

ВЕЧНОСТЬ СВЯТЫХ

Violini I

Violini II

Viola

Celli

Voice

Piano

13

10

1. Веч_ ность свя_ тых ви_ дит_ ся мне,

10 *8va*



14

дом мой не_ бес_ ный в род_ ной сто_ ро_ не.

14 *(8va)*

Four staves of piano accompaniment in G major. The top two staves are treble clef, and the bottom two are bass clef. The music consists of sustained chords and simple melodic lines.

18

Single treble clef staff with lyrics: Но_ чью и днем ви_ жу, как на_ я_ ву,

Grand staff piano accompaniment for the first system, measures 1-4. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment.

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Four staves of piano accompaniment in G major. The top two staves are treble clef, and the bottom two are bass clef. The music consists of sustained chords and simple melodic lines.

го_ род свя_ тых, а над ним — си_ не_ ву.

Single treble clef staff with lyrics: го_ род свя_ тых, а над ним — си_ не_ ву.

Grand staff piano accompaniment for the second system, measures 5-8. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment.

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Музыка написана в тональности D-мажор (два диэза) и метре 4/4. Вокальная партия начинается с ноты D4 (ре) и включает фразу: Там, толь_ ко там не_ бо чис_ то от гроз,

Там, толь_ ко там не_ бо чис_ то от гроз,



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там, толь_ ко там в не_ бе тес_ но от звезд.

Piano accompaniment for the first system, consisting of four staves: two treble clefs and two bass clefs. The music is in G major and 4/4 time. The first two staves have whole notes, and the last two staves have quarter notes.

Бо_ же, и мне Сво_ ю ми_ лость я_ ви:

Vocal line and piano accompaniment for the first system. The vocal line is on a single treble staff with lyrics. The piano accompaniment is on two staves (treble and bass clefs).



Piano accompaniment for the second system, consisting of four staves: two treble clefs and two bass clefs. The music is in G major and 4/4 time. The first two staves have whole notes, and the last two staves have quarter notes.

зреть див_ ный край свя_ той люб_

Vocal line and piano accompaniment for the second system. The vocal line is on a single treble staff with lyrics. The piano accompaniment is on two staves (treble and bass clefs).

First system of musical notation, including vocal lines and piano accompaniment.

ви.

2. Стран_ ник я здесь;
3. С ве_ рой жи_ вой

Second system of musical notation, including piano accompaniment.



Third system of musical notation, including vocal lines and piano accompaniment.

труд_ но в пу_ ти,
к не_ бу стрем_ лось,

но уж не мно_ го о_
си_ лу Сво_ ю мне я_

Fourth system of musical notation, including piano accompaniment.

ста_ лось ид_ ти, кон_ чит_ ся го_ речь жи_
 ви, И_ и_ сус. Ты для ду_ ши и о_

*) ἰαδεδῖῦα ἱδὸῦ ἀῆϋ 3 εῖῖῖαδὰ



тей_ ских до_ рог, где да_ же в снах — о_ жи_
 по_ ра, и Вождь, к веч_ но_ сти слав_ ной ме_

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the melody in the upper voice and accompaniment in the lower voice. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes.

да ня- нье до_ тре ве_ вог. дещь. Там, толь_ ко там не_ бо

The piano accompaniment for the first system is shown in two staves. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady bass line with some harmonic support. The piano part is written in G major and 4/4 time.



The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, continuing the melody from the first system. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time and features a mix of quarter, eighth, and sixteenth notes.

чис_ то от гроз, там, толь_ ко там в не_ бе

The piano accompaniment for the second system is shown in two staves. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady bass line with some harmonic support. The piano part is written in G major and 4/4 time.

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the upper voice carrying the melody and the lower voice providing harmonic support. The bottom two staves are piano accompaniment, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

тес_ но от звезд. Бо_ же, и мне Сво_ ю

The piano accompaniment for the first system is written for the right and left hands. The right hand features a series of chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.



The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the upper voice carrying the melody and the lower voice providing harmonic support. The bottom two staves are piano accompaniment, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

ми_ лость я_ ви: зреть див_ ный край свя_

The piano accompaniment for the second system is written for the right and left hands. The right hand features a series of chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.

Музыкальный фрагмент, состоящий из вокальной партии и фортепианного сопровождения. Музыка написана в тональности D-мажор (два диэза) и 4/4 такта. Вокальная партия начинается с ноты D4, за которой следуют ноты E4, F#4, G4, A4, B4, C5. В первом такте вокал поет «той», во втором — «люб_», в третьем — «ви». Фортепианное сопровождение включает в себя мелодическую линию в правой руке и басовую линию в левой руке, поддерживающую вокал.



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First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two sharps (F# and C#). The vocal lines are mostly whole notes and half notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of the musical score. It includes the same four staves as the first system. The vocal lines have lyrics: "Там, толь_ ко". The piano accompaniment continues with similar patterns, featuring triplets in the right hand and eighth-note figures in the left hand.

Third system of the musical score, consisting of four staves. This system is primarily piano accompaniment, showing complex chordal textures and rhythmic patterns in both hands.

Fourth system of the musical score. It includes the same four staves. The vocal lines have lyrics: "там не_ бо чис_ то от гроз, там, толь_ ко". The piano accompaniment features prominent triplets in the right hand and eighth-note patterns in the left hand.

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, with a treble clef and a key signature of one sharp (F#). The second and third staves are the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom staff is the piano bass line, with a bass clef and a key signature of one sharp. The music is in 4/4 time and features a mix of eighth and quarter notes, with some chords and rests.

там в не_ бе_ тес_ но от звезд. Бо_ же, и

The second system of the musical score consists of four staves. The top staff is the piano accompaniment, with a treble clef and a key signature of one sharp. The second and third staves are the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom staff is the piano bass line, with a bass clef and a key signature of one sharp. The music features a prominent triplet in the right hand and a steady bass line in the left hand.

The third system of the musical score consists of four staves. The top staff is the vocal line in G major, with a treble clef and a key signature of one sharp. The second and third staves are the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom staff is the piano bass line, with a bass clef and a key signature of one sharp. The music continues with a mix of eighth and quarter notes, with some chords and rests.

мне Сво_ ю ми_ лость я_ ви: зреть див_ ный

The fourth system of the musical score consists of four staves. The top staff is the piano accompaniment, with a treble clef and a key signature of one sharp. The second and third staves are the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom staff is the piano bass line, with a bass clef and a key signature of one sharp. The music features a prominent triplet in the right hand and a steady bass line in the left hand.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with a melodic line and a dotted rhythm. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef, both in the same key signature. They feature rhythmic patterns of eighth and sixteenth notes. The fourth staff is the bass line for the piano, with a bass clef and the same key signature, containing a few notes with a dotted rhythm.

край свя_ той люб_ ви. Зреть диу_ ный

The piano accompaniment for the first system is shown in two staves: treble and bass. The treble staff features a series of chords and melodic lines, including a prominent triplet of eighth notes in the third measure. The bass staff provides a harmonic foundation with a similar triplet in the third measure. Dynamic markings include 'V' (fortissimo) and 'V' (piano) throughout the system.



The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with a melodic line and a dotted rhythm. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef, both in the same key signature. They feature rhythmic patterns of eighth and sixteenth notes. The fourth staff is the bass line for the piano, with a bass clef and the same key signature, containing a few notes with a dotted rhythm.

край свя_ той ЛЮБ_ ви.

The piano accompaniment for the second system is shown in two staves: treble and bass. The treble staff features a series of chords and melodic lines, including a prominent triplet of eighth notes in the first measure. The bass staff provides a harmonic foundation with a similar triplet in the first measure. Dynamic markings include 'V' (fortissimo) and 'V' (piano) throughout the system.