

Проникновенно

1

Violino I

Violino II

Violino III

Violoncello

C. bass

This section of the score shows five staves for Violin I, Violin II, Violin III, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 1-7 are mostly silent, with a few short notes from the cello and bass in measure 7.

This section shows the same five staves. The violins play eighth-note patterns in measures 8-11. Measures 12-14 feature sixteenth-note patterns in the cellos and basses, with eighth-note patterns in the violins.

This section continues with the same instrumentation. Measures 15-18 show sixteenth-note patterns in the cellos and basses, with eighth-note patterns in the violins. Measures 19-21 show eighth-note patterns in the cellos and basses, with sixteenth-note patterns in the violins.

Вечность святых



Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music includes various note heads, stems, and beams, with some notes having horizontal dashes through them.



Musical score page 2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to two sharps (G#) in the middle section. The music features eighth-note patterns and grace notes.



Musical score page 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music includes eighth-note patterns and grace notes.

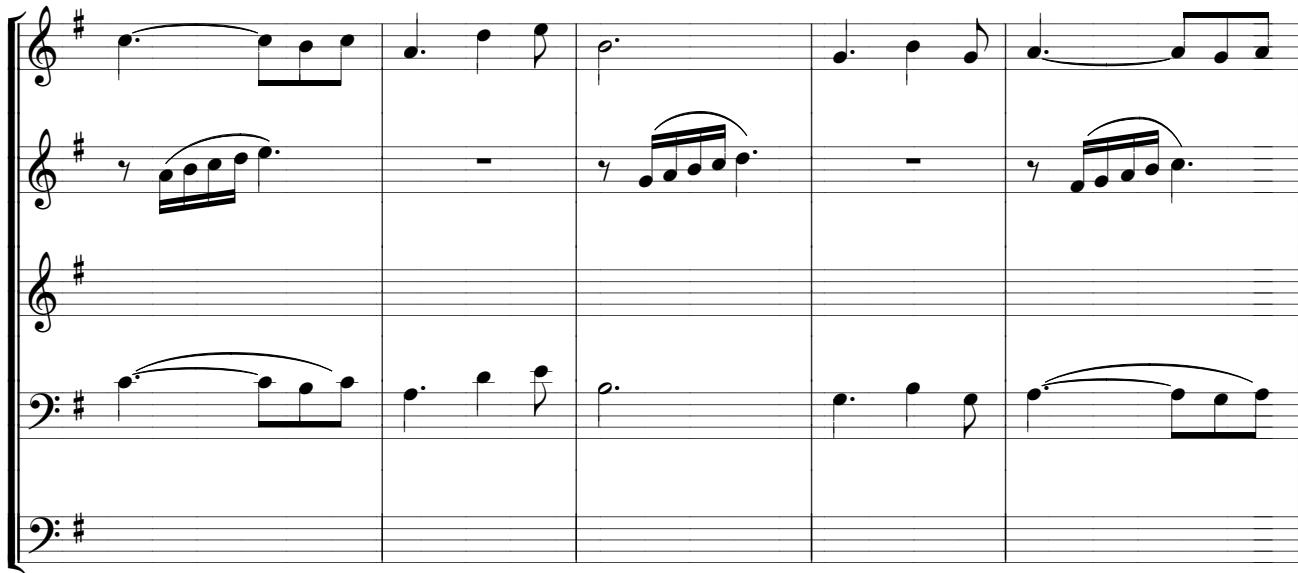
Вечность святых

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in two staves: Soprano and Alto on top, Tenor and Bass on bottom. The vocal parts are mostly silent, while the bass part provides harmonic support.

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Вечность святых



Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features various note heads, stems, and beams. Measures 1-4 show a pattern of eighth and sixteenth notes with slurs. Measures 5-6 show eighth and sixteenth notes with slurs. Measures 7-8 show eighth and sixteenth notes with slurs.



Musical score page 2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features various note heads, stems, and beams. Measures 1-2 show eighth and sixteenth notes with slurs. Measures 3-4 show eighth and sixteenth notes with slurs. Measures 5-6 show eighth and sixteenth notes with slurs. Measures 7-8 show eighth and sixteenth notes with slurs.



Musical score page 3. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features various note heads, stems, and beams. Measures 1-2 show eighth and sixteenth notes with slurs. Measures 3-4 show eighth and sixteenth notes with slurs. Measures 5-6 show eighth and sixteenth notes with slurs. Measures 7-8 show eighth and sixteenth notes with slurs.

Вечность святых

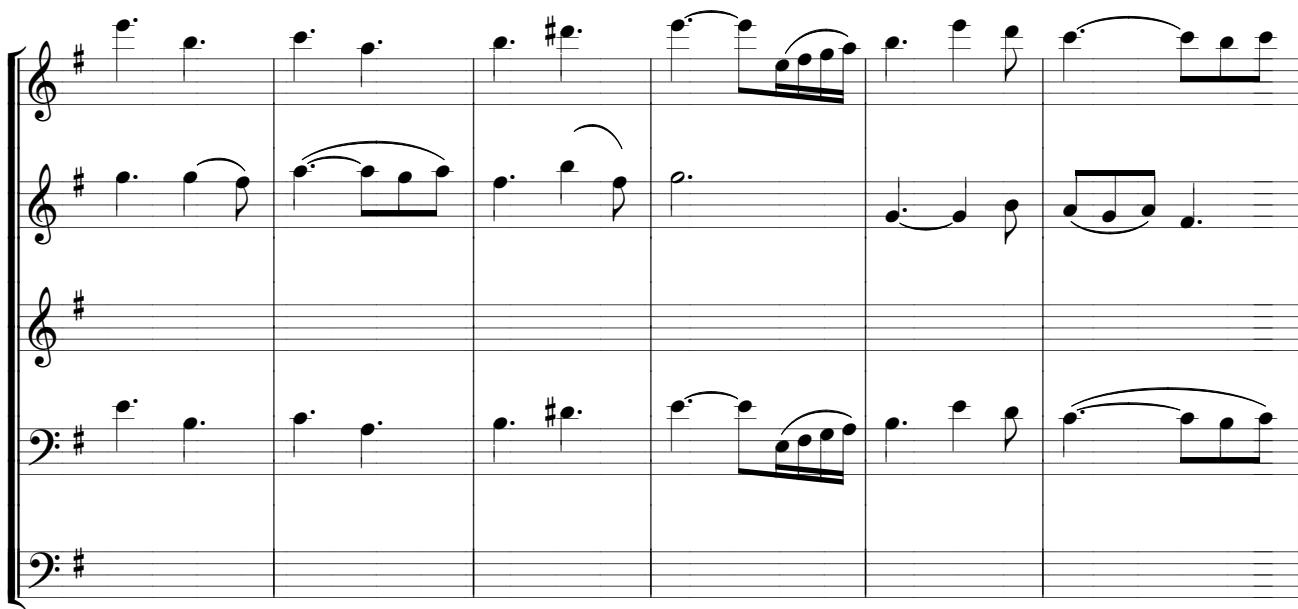


A continuation of the musical score from the previous page. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music continues with measures separated by vertical bar lines. The first measure has a dotted quarter note followed by a sixteenth-note pattern. The second measure has a dotted quarter note followed by a eighth-note pattern. The third measure has a dotted quarter note followed by a sixteenth-note pattern. The fourth measure has a dotted quarter note followed by a eighth-note pattern.

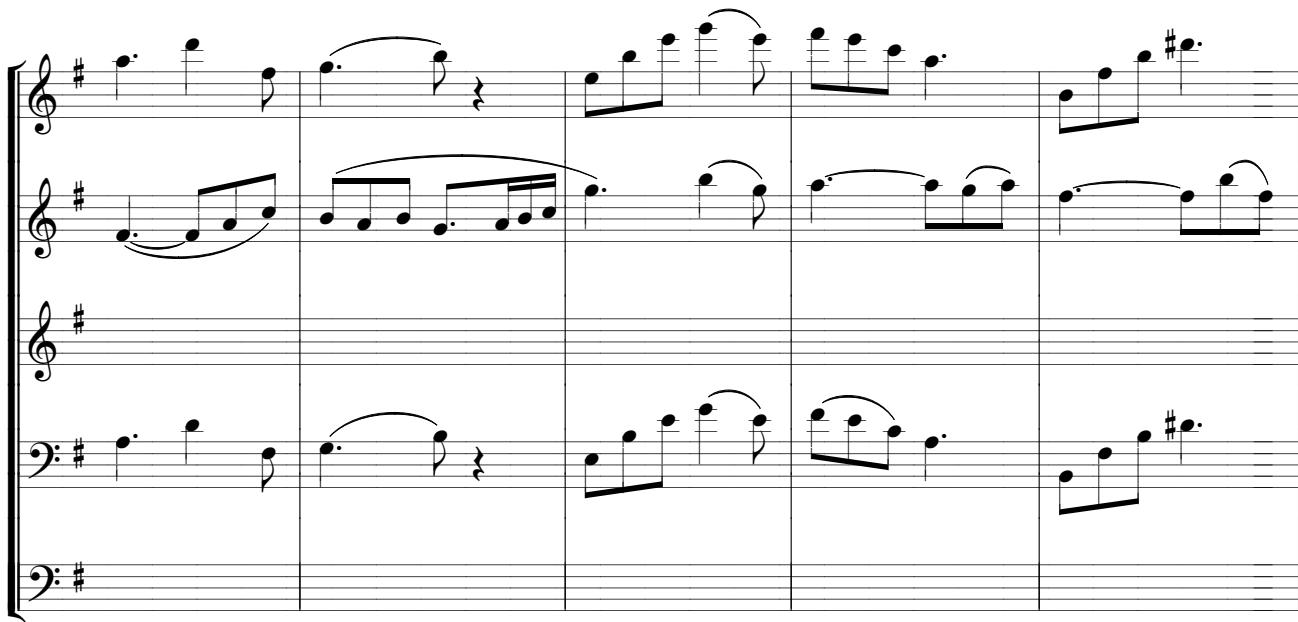
3

A continuation of the musical score from the previous pages. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music continues with measures separated by vertical bar lines. The first measure has a dotted quarter note followed by a sixteenth-note pattern. The second measure has a dotted quarter note followed by a eighth-note pattern. The third measure has a dotted quarter note followed by a sixteenth-note pattern. The fourth measure has a dotted quarter note followed by a eighth-note pattern.

Вечность святых



Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features various note heads, stems, and beams, with some notes having short vertical dashes above them. Measures 1 through 6 are shown.



Musical score page 2. The score continues with four staves. The key signature changes to two sharps (G#). The music includes measures 7 through 12, showing a variety of rhythmic patterns and note groupings.



Musical score page 3. The score continues with four staves. The key signature changes to three sharps (C#). The music includes measures 13 through 18, featuring eighth-note patterns and sixteenth-note figures.

Вечность святых



A continuation of the musical score from the previous page. It consists of four staves in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns, with grace notes and dynamic markings like a fermata over a note in the bass staff.

Coda

rit.

A continuation of the musical score, showing the final section of the piece. It consists of four staves in common time with a key signature of one sharp. The music concludes with a series of eighth and sixteenth note patterns, ending with a final fermata over a note in the bass staff.

Вечность святых