

Вечность святых

С глубоким чувством



p

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a repeat sign at the end of the first measure.

p



1. Веч - ность свя-тых
2. Стран - ник я здесь,
3. С ве - рой жи-вой

The vocal line begins with a whole rest for the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same melody as the introduction.



ви - дит - ся мне, дом мой не - бес - ный в род -
труд - но в пу - ти, но уж не - мно - го ос -
к не - бу стрем - люсь, си - лу Сво - ю мне я -

The vocal line continues with the lyrics. The piano accompaniment continues with the same melody as the introduction.

tr

ной сто - ро - не. Но - чью и днем ви - жу,
 та - лось ид - ти, кон - чит - ся го - речь жи -
 ви, И - и - сус. Ты для ду - ши и о -

как на - я - ву, го - род свя - тых, а над
 тейс - ких до - рог, где да - же в снах о - жи -
 по - ра и Вождь, к веч - нос - ти слав - ной ме -

tr

ним си - не - ву. Там, толь - ко там не - бо
 да - нье тре - вог.
 ня до - ве - дешь.

mf
чис - то от гроз. Там, толь-ко там в не-бе

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of chords and a melodic line. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand. The dynamic marking *mf* is placed above the vocal line.

mf
тес - но от звезд. Там зву - ки арф и по -

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with its characteristic rhythmic and melodic patterns. The dynamic marking *mf* is placed above the vocal line.

всю - ду цве-ты. Там жиз - ни всей мо -

The third system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.

ей меч-ты.

The fourth system concludes the musical score. The vocal line has a melodic line with some rests. The piano accompaniment continues with its characteristic rhythmic and melodic patterns.