

# Вера через шторм проводит...

ASI>>>

The musical score is arranged in a system of ten staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of four measures. The Flute part begins with a melodic line in the second measure, featuring a triplet of eighth notes. The Clarinet in Bb and Bassoon parts play a similar melodic line, with the Bassoon part including a triplet of eighth notes in the third measure. The Mandolin 1 part features a complex melodic line with a triplet of eighth notes in the third measure. The Mandolin 2 part plays a simpler melodic line. The Golos part is silent throughout the score. The Violin I part plays a melodic line with a triplet of eighth notes in the third measure. The Violin II part plays a melodic line with two triplet markings in the third and fourth measures. The Bass part plays a simple bass line with a triplet of eighth notes in the third measure.

# Вера через шторм про-во-дит корабли

2  
5

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

5

1. Вера через шторм про-во-дит корабли,

Кара-ва-ны движет по пус-

Vln. I

Vln. II

Bass

5

# Вера через шторм проводит

8

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

тыне. Увлека - ет пленни - ка зем - ли

Vln. I

Vln. II

Bass

Detailed description: This is a page of a musical score for the piece 'Вера через шторм проводит'. The score is written for a full orchestra and includes a vocal line. The instruments shown are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Middles (Mdn. 1 and Mdn. 2), Violin I (Vln. I), Violin II (Vln. II), and Bass. The music is in the key of D major (two sharps) and 3/4 time. The page number '3' is in the top right corner. A rehearsal mark '8' is placed at the beginning of each staff. The vocal line has the lyrics 'тыне. Увлека - ет пленни - ка зем - ли' written below it. The Flute part features two triplet markings. The Bassoon part has a triplet marking. The Middle 1 part has a complex rhythmic pattern with many sixteenth notes. The Middle 2 part has a simpler melody with some rests. The Violin I and II parts have rests. The Bass part has a simple bass line with quarter notes.

# Вера через шторм проводит

4  
11

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

Vln. I

Vln. II

Bass

К отдаленным звездам в небе синем.

Увлекает пленника земли

The image shows a musical score for the piece "Вера через шторм проводит". The score is written for a full orchestra and includes vocal parts. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into systems for Flute, Clarinet, Bassoon, Middles (Mdn. 1 and Mdn. 2), Violins (Vln. I and Vln. II), and Bass. The vocal parts are written in a lower register, with lyrics in Russian. The score is marked with a forte dynamic (ff) at the beginning of each system. The lyrics are: "К отдаленным звездам в небе синем. Увлекает пленника земли".

# Вера через шторм проводит

5

15

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

15

15

К отдаленным звездам в небе синем. 2. Без неё нет дружбы, нет любви,

Vln. I

Vln. II

15

Bass

Detailed description: This is a page of a musical score for the piece 'Вера через шторм проводит' (Faith through the storm conducts). The page is numbered 5 in the top right corner. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Middle C (Mdn. 1), Middle D (Mdn. 2), Violin I (Vln. I), Violin II (Vln. II), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The Flute part has a melodic line with a fermata. The Clarinet and Bassoon parts have a triplet of eighth notes. The Middles (Mdn. 1 and 2) play chords. The Violin I and II parts have a triplet of eighth notes. The Bass part has a simple harmonic line. The vocal line (indicated by the lyrics) has two lines of text: 'К отдаленным звездам в небе синем.' and '2. Без неё нет дружбы, нет любви,'. The score includes various musical notations such as notes, rests, triplets, and fermatas.

# Вера через шторм проводит

6  
19

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

19

19

19

Без неё вся жизнь в тумане сером, Но её ты всё-та - ки зо -

Vln. I

Vln. II

19

Bass

The image shows a page of a musical score for the piece "Вера через шторм проводит". The score is written for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Mdn. 1, Mdn. 2, Violin I (Vln. I), Violin II (Vln. II), and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 6 and 19 indicated. The vocal line includes the lyrics: "Без неё вся жизнь в тумане сером, Но её ты всё-та - ки зо -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.







# Вера через шторм проводит

26

3

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

26

26

26

26

26

26

26

26

ви Просто чело - ве-че - ско - ю ве - рой.

Bass

Detailed description: This is a page of a musical score for the piece 'Вера через шторм проводит'. The score is written for a full orchestra and includes vocal parts. The instruments shown are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Oboe 1 (Mdn. 1), Oboe 2 (Mdn. 2), Violin I (Vln. I), Violin II (Vln. II), and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number is 9. The score begins at measure 26. The Flute part has a triplet of eighth notes in measure 27. The Clarinet part has a complex rhythmic pattern in measure 27. The Bassoon part has a simple eighth-note pattern. The Oboe parts play sustained notes. The Violin parts have a melodic line starting in measure 27. The Bass part provides a steady bass line. The vocal line, which is not explicitly labeled but appears to be a vocal part, has the lyrics 'ви Просто чело - ве-че - ско - ю ве - рой.' starting in measure 27.

# Вера через шторм проводит

10

29

Fl.

B♭ Cl.

Bsn.

29

Mdn. 1

Mdn. 2

29

3. Лишь когда Божественным лучом

Твою ду - шу не - бо по - се - ти - ло -

29

Vln. I

Vln. II

29

Bass

33

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

33

33

Вера вспыхнет радостным огнем, Как любви гигантское све-

Vln. I

Vln. II

33

Bass

# Вера через шторм проводит

12

36

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

36

36

36

тило! Вера вспыхнет радостным огнём, Как любви гигантское све-

Vln. I

Vln. II

36

Bass

40

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

40

ти -ло!

Vln. I

Vln. II

40

Bass

The image shows a page of a musical score for measures 40 through 44. The score is written for a full orchestra and includes a vocal line. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Mridangam 1 (Mdn. 1), Mridangam 2 (Mdn. 2), Violin I (Vln. I), Violin II (Vln. II), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/dynamics marking is '40'. The vocal line has the lyrics 'ти -ло!' under measure 41. The score is arranged in systems, with measures 40-41 on the first system and measures 42-44 on the second system.

Вера через шторм проводит

14

45

Fl.

B♭ Cl.

Bsn.

Mdn. 1

Mdn. 2

Vln. I

Vln. II

Bass

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a system with seven staves. The Flute (Fl.) part begins with a quarter rest in measure 45, followed by quarter notes G4, A4, and B4 in measures 46 and 47, and a half note G4 in measure 48. The B♭ Clarinet (B♭ Cl.) part starts with a quarter rest in measure 45, followed by eighth notes G4, A4, B4, and C5 in measure 46, a half note G4 in measure 47, and eighth notes G4, A4, B4, and C5 in measure 48. The Bassoon (Bsn.) part plays quarter notes G4, A4, and B4 in measures 45, 46, and 47, and a half note G4 in measure 48. The Mdn. 1 part has quarter notes G4, A4, and B4 in measures 45, 46, and 47, and a half note G4 in measure 48. The Mdn. 2 part has quarter notes G4, A4, and B4 in measures 45, 46, and 47, and a half note G4 in measure 48. The Vln. I part has a half note G4 in measure 45, followed by quarter notes A4, B4, and C5 in measures 46 and 47, and a half note G4 in measure 48. The Vln. II part has quarter notes G4, A4, and B4 in measures 45, 46, and 47, and a half note G4 in measure 48. The Bass part has quarter notes G4, A4, and B4 in measures 45, 46, and 47, and a half note G4 in measure 48. All parts end with a double bar line and repeat dots in measure 48.