

# Вблизи креста Христова

## Beneath the Cross

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Keith Getty and Kristin Lennox

**Andante tranquillo**

The musical score is arranged in four staves. The top staff is for the Choir, which contains four measures of whole rests. The second staff is for the Flute, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with slurs and a fermata over the final note. The third staff is for Violin 1, also with a treble clef, two sharps, and 4/4 time, playing a similar melodic line with slurs and a fermata. The bottom staff is for the Piano, consisting of two staves (treble and bass clefs) with two sharps and 4/4 time. It provides harmonic accompaniment with chords and moving lines, including a fermata over the final chord.

5

*molto semplice* **tr**

optional solo Вбли-

9

9

-зи крес-та Хрис - то - ва я на - шел на-деж-ный дом И, о,

9

13 **13**

чу - до: Божь-им Сло - вом на - век я о-свя-щен! Там Тво-  
 Tenors or optional solo

*tr*

*tr*

17 **17**

рец по-дал мне ру-ку И ра - ны об-вя - зал. Вбли-  
 ру - ку

*tr*

**17**

21 **21**

-зи крес-та Хрис - то - ва Сам Бог ме-ня при - нял.

**21**

Detailed description: This block contains the musical notation for measures 21 through 26. The top system features a vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. Two piano accompaniment staves are positioned below the vocal line. The bottom system consists of a grand piano accompaniment with a treble and bass clef. Measure numbers 21 and 26 are enclosed in boxes above the respective measures.

25 **26**

**26**

Detailed description: This block contains the musical notation for measures 25 through 30. The top system features a vocal line in a treble clef with a key signature of two sharps. The lyrics are written below the notes. Two piano accompaniment staves are positioned below the vocal line. The bottom system consists of a grand piano accompaniment with a treble and bass clef. Measure numbers 25 and 26 are enclosed in boxes above the respective measures.

29

*T.V. unis.*

*mf*

Вбли - зи крес-та Хрис-<sup>5</sup>

32

Musical score for measures 29-32. The score consists of three staves: a vocal line in bass clef, a vocal line in treble clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line in bass clef starts with a whole rest for three measures, then has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The vocal line in treble clef has a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

32

33

то - ва мы\_ все - Е - го семь - я,

бы-ли не - ког-да чу -

36

Musical score for measures 33-36. The score consists of two staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line in bass clef has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

36

37

*mf* 40 о - гор-

жи - ми, те - перь же мы друзь - я. Как мо - жем о - гор-

*mf* 40

41

чить мы

чить мы То - го кто жизнь от - дал? *tr* 44 Вбли - зи крес-та Хрис-

44

45 то ва нас Бог деть-ми на- звал.

Musical score for measures 45-48. The vocal line is in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

49

51

Вбли - зи крес-та Хрис - то - ва мне у -

Musical score for measures 49-51. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature has two sharps (F# and C#). A dynamic marking *f* is present above the vocal line. A box with the number 51 is placed above the piano part.

53

55

ка - зан жиз - ни путь, к ро-ди - не не-бес-ной, но - вой, где бы

55

57

59

смог я от-дох - нуть. Как ра-до - сто и див но соз-на-

ди - вно

59



Вбли - зи крес та

61

вать, что ря-дом Бог. *rit.* *tr*

Вбли - зи крес-та Хрис - то - ва

65

кой от всех тре - вог

69 *Adagio* ***p*** **70** *rit.*

*optional solo* Вбли - зи крес-та Хрис - то - ва по - кой от всех тре-

*optional solo* ***p*** *rit.*

**70**

73

БОГ.