

A Manger Filled With Love

SATB w/optional flute

Sally DeFord

The musical score is written for SATB choir and piano, with an optional flute part. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 70. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a mezzo-piano (mp) piano accompaniment and a forte (f) flute entry. The second system (measures 5-8) includes vocal entries for the Soprano, Alto, Tenor, and Bass parts, each marked with a 'ten.' (tenor) or 'sopr.' (soprano) and a mezzo-piano (mp) dynamic. The third system (measures 9-12) features a Soprano unison entry, marked with a mezzo-piano (mp) dynamic, and the piano accompaniment continues with a mezzo-piano (mp) dynamic. The lyrics for the Soprano unison are: '1. The sha - dows fell o'er Beth - le - hem, and o'er the wait - ing'.

mp 1. The sha - dows fell o'er Beth - le - hem, and o'er the wait - ing

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14 16

world, And dark - ness gath - ered 'round the shep - herds bid - ing in the

Soprano: *mf* (When in a mo - ment song and splen - dor rent the skies a -

Alto: fields. *p* Oo - - - *

Tenor:

Bass:

18 20

Flute: *mf* *f* ten. 22 24

bove.) *f* And the night was filled with won - ders, and a man - ger was filled with ten.

ten.

26 28

Love.

Tenor/Bass unison: *mp* Ah, that I had seen the shep - herds

mp

30 32

Sop./Alto unison: *mp* come to seek the Lamb, And looked with them on Je - sus' face, and

mp

34 36

Soprano: (And felt with them the Fa - ther's peace de - scend - ing from a -
touched the in - fant hands, *mf* Alto: (And felt the Fa ther's peace de scend - ing from a -
Tenor: (And felt his peace de - scend - ing from a -
Bass: (And felt his peace sent from a -)

mf

38 *mf* *f* *ten.*

bove, *f* When their hearts were filled with won - der at a man - ger filled with *ten.*

42 *p*

Love. *p* I need not see the Ho - ly Child, to

46 48

know him for my King, I need not hear the voice of hea - ven's

50 52

host re - e - cho - ing, For I have felt the Spi - rit's wit - ness,

mf

54 *sub. p* *mf* 56

sub. p *mf*

whis - pered from a - bove, And my heart is filled with won - der at a

sub. p *mf*

58 *mp* 60

mf

man - ger filled with Love. A voice as pure as an - gel song has

62 *f rit.* *a tempo*

spo - ken from a - bove, *f* And my heart is filled with won - der at a *rit.* *a tempo*

64

66 *rit.* *a tempo* *rit.*

man - ger filled with love. *rit.*

68 70 *p*