

# В ЧАСЫ ТРЕВОГ

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**Неторопливо**

**Д**  
**О**  
**М**  
**Р**  
**Ы**

Малые  
I  
II

Альтовые  
I  
II

Басовые  
I  
II

Флейта I  
Флейта II

Баян I  
Баян II

Домра

**Б**  
**а**  
**л**  
**а**  
**л**  
**а**  
**й**  
**к**  
**и**

Примы  
Секунды  
Альты  
Басы  
Контрабасы

*p* *mf* *tr*

Detailed description: This is a page of a musical score for the piece 'В ЧАСЫ ТРЕВОГ' (In Times of Alarm). The score is in 4/4 time and features a variety of instruments. The woodwinds include two flutes (I and II) and two bassoons (I and II). The strings consist of two violins (I and II), two violas (I and II), two cellos (I and II), and two double basses (I and II). The percussion includes a domra. The score is marked 'Неторопливо' (Ad libitum) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The piece is in a key with two flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format with staves for each instrument and a vertical staff for the strings. The page number 30 is located at the bottom left.

1

*pizz.*  
*mp* *mf*  
*pizz.*  
*mp* *mf*  
*pizz.*  
*p* *mf*  
*pizz.*  
*p* *mf*  
*pizz.*  
*pp* *mf*

*mf*  
*mf*  
*mf*  
*mf*  
*mp*

1

*pizz.*  
*mp* *mf*  
*pizz.*  
*p* *mf*  
*pizz.*  
*pp* *mf*  
*pp* *p* *mf*

2

*p*

*p*

*p*

*p*

*p*

*p*

2

*p*

*p*

*p*

*sim.*

*sim.*

Musical score for five staves, measures 1-4. The key signature is two flats (B-flat and E-flat). The first staff has a dynamic marking of *mp*. The music features melodic lines with slurs and rests. The second and third staves also have *mp* markings. The fourth and fifth staves have *mp* markings. The fourth measure of the fifth staff has a flat sign below the staff.

Musical score for two staves, measures 5-8. Both staves are empty, indicated by horizontal lines across the staves.

Musical score for two staves, measures 9-12. The first staff has a dynamic marking of *mp* and contains chords with slurs. The second staff is empty.

Musical score for one staff, measures 13-16. The music features a melodic line with slurs, a triplet in measure 14, and a dynamic marking of *f* in measure 16.

Musical score for three staves, measures 17-20. The first two staves have a dynamic marking of *mp* and contain chords. The third staff has a dynamic marking of *mp* and contains a melodic line.

3

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp*

3

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

First system of musical notation. It consists of five staves. The top two staves are empty. The third staff has a melodic line with a slur and a fermata. The fourth staff has a similar melodic line. The fifth staff is a bass line with a slur and a fermata. The dynamic marking *mp* is located below the fifth staff.

Second system of musical notation. It consists of two staves. The top staff has a melodic line with a slur and a fermata, featuring a triplet. The dynamic marking *mp* is located below the first staff. The bottom staff is empty.

Third system of musical notation. It consists of two staves. The top staff is empty. The bottom staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is located below the bottom staff.

Fourth system of musical notation. It consists of two staves. The top staff has a chordal accompaniment with a slur and a fermata. The bottom staff has a melodic line with a slur and a fermata.

Fifth system of musical notation. It consists of two staves. The top staff has a melodic line with a slur and a fermata, featuring a triplet. The dynamic marking *mf* is located below the first staff. The bottom staff has a melodic line with a slur and a fermata, also featuring a triplet.

Sixth system of musical notation. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is located below the first staff. The bottom staff is empty. The word "ПОДВИЖНЕЕ" is written above the second staff.

Seventh system of musical notation. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is located below the first staff. The bottom staff has a chordal accompaniment with a slur and a fermata.

Eighth system of musical notation. It consists of two staves. The top staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is located below the first staff. The bottom staff has a chordal accompaniment with a slur and a fermata.

Ninth system of musical notation. It consists of two staves. The top staff is empty. The bottom staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is located below the bottom staff.

4

4

a tempo

The musical score is arranged in two systems. The first system consists of five staves. The top two staves are grand staves (treble and bass clefs) with a key signature of two flats and a common time signature. The third staff is a single treble clef staff, and the fourth and fifth staves are a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano) and *f* (forte). The second system consists of five staves. The top two staves are grand staves. The third and fourth staves are grand staves with many notes, including accents (^) and slurs. The fifth staff is a grand staff. Dynamics include *f* and *a tempo*. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.



5

mf *f* *mp*

*tr* *tr* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

5

*mf* *f* *mp*

*mf* *sim.* *f*

*mf* *sim.* *f*

*mf* *f*

rit. a tempo

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

rit. a tempo

6

*p*

*p*

*p*

*p*

*p*

*p*

6

*p*

*p*

*p*

mp rit.

mp

mp rit.