

В час когда труба Господня.

Musical score for "В час когда труба Господня." (In the Hour When the Lord's Trumpet Sounds). The score consists of seven staves, each with a key signature of one flat (B-flat) and a time signature of common time (4/4).

- Flute:** Playing eighth-note patterns with grace notes and slurs.
- Oboe:** Playing eighth-note patterns with grace notes and slurs.
- Trumpet 1 in B_b:** Playing eighth-note patterns with grace notes and slurs.
- Trumpet 2 in B_b:** Playing eighth-note patterns with grace notes and slurs.
- Horn in F:** Playing eighth-note patterns with grace notes and slurs. The third measure contains a three-measure repeat sign (3).
- Baritone:** Playing eighth-note patterns with grace notes and slurs. The third measure contains a three-measure repeat sign (3).
- Tuba:** Playing eighth-note patterns with grace notes and slurs.

A rehearsal mark **①** is located above the first staff. Measure numbers 1 through 3 are indicated below the staves.

Musical score for six instruments:

- Fl. (Flute): Playing eighth-note pairs.
- Ob. (Oboe): Playing eighth-note pairs.
- Tpt. (Trombone): Playing eighth-note pairs.
- Tpt. (Trombone): Playing eighth-note pairs.
- Hn. (Horn): Playing quarter notes.
- Bar. (Bassoon): Playing quarter notes.
- Tba. (Double Bass): Playing eighth-note pairs.

The score consists of six staves. The first two staves (Flute and Oboe) play eighth-note pairs. The third and fourth staves (Trombones) play eighth-note pairs. The fifth staff (Horn) plays quarter notes. The sixth staff (Bassoon) plays quarter notes. The bass clef is used for the Bassoon and Double Bass staves. Measure numbers 1 through 4 are present above the Flute staff.

Musical score for orchestra, page 3, measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Trompete (Tpt.), Trombone (Tpt.), Horn (Hn.), Bassoon (Bar.), and Double Bass (Tba.). The score shows a mix of eighth-note patterns and sustained notes across the staves.

Measure 7:

- Flute: Eighth-note pattern starting with a sixteenth note.
- Oboe: Eighth-note pattern starting with a sixteenth note.
- Trombones: Sustained notes.
- Horn: Sustained note followed by eighth-note pairs.
- Bassoon: Sustained note followed by eighth-note pairs.
- Double Bass: Sustained note followed by eighth-note pairs.

Measure 8:

- Flute: Eighth-note pattern starting with a sixteenth note.
- Oboe: Eighth-note pattern starting with a sixteenth note.
- Trombones: Sustained notes.
- Horn: Sustained note followed by eighth-note pairs.
- Bassoon: Sustained note followed by eighth-note pairs.
- Double Bass: Sustained note followed by eighth-note pairs.

Measure 9:

- Flute: Eighth-note pattern starting with a sixteenth note.
- Oboe: Eighth-note pattern starting with a sixteenth note.
- Trombones: Sustained notes.
- Horn: Sustained note followed by eighth-note pairs.
- Bassoon: Sustained note followed by eighth-note pairs.
- Double Bass: Sustained note followed by eighth-note pairs.

Measure 10:

- Flute: Eighth-note pattern starting with a sixteenth note.
- Oboe: Eighth-note pattern starting with a sixteenth note.
- Trombones: Sustained notes.
- Horn: Sustained note followed by eighth-note pairs.
- Bassoon: Sustained note followed by eighth-note pairs.
- Double Bass: Sustained note followed by eighth-note pairs.

Musical score for six instruments across three staves:

- Fl.** (Flute) and **Ob.** (Oboe) play eighth-note patterns. The flute has grace notes and slurs. Measures 10-12 show them playing eighth-note chords. Measure 13 shows them playing eighth-note chords with a trill.
- Tpt.** (Trombone) and **Tpt.** (Trombone) play eighth-note patterns. Measures 10-12 show them playing eighth-note chords. Measures 13-14 show them playing eighth-note chords with a trill.
- Hn.** (Horn) and **Bar.** (Bassoon) play eighth-note patterns. Measures 10-12 show them playing eighth-note chords. Measures 13-14 show them playing eighth-note chords with a trill.
- Tba.** (Double Bass) plays eighth-note patterns. Measures 10-12 show eighth-note chords. Measures 13-14 show eighth-note chords with a trill.

Measure numbers 10, 13, and 14 are indicated above the staves. Measure 13 includes a dynamic marking "3" below the staff. Measure 14 includes a dynamic marking "3" below the staff.

Musical score for six instruments:

- Fl. (Flute): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Ob. (Oboe): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Tpt. (Trombone): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Tpt. (Trombone): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Hn. (Horn): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Bar. (Bassoon): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.
- Tba. (Double Bass): Playing eighth-note patterns. Measure 13: 3 groups of three eighth notes with a trill over the last note. Measure 14: 3 groups of three eighth notes with a trill over the last note. Measure 15: 3 groups of three eighth notes with a trill over the last note.

Третий раз на окончание

17

tr.

Fl. Ob. Tpt. Tpt. Hn. Bar. Tba.

The musical score consists of six staves. The first two staves are for Flute (Fl.) and Oboe (Ob.). The next four staves are grouped under three brass instruments: Trombones (Tpt.), Trompete (Tpt.), Horn (Hn.), and Bassoon (Bar.). The last staff is for Double Bass (Tba.). Measure 17 begins with a dynamic 'tr.' above a wavy line. The Flute and Oboe play eighth-note patterns. The Trombones and Trompete play eighth-note patterns. The Horn and Bassoon play eighth-note patterns. The Double Bass plays eighth-note patterns. Measures 1 and 2 follow, separated by a colon. Measure 1 has a '3' under the first group of notes. Measure 2 has a '3' under the first group of notes. Measure 3 follows, separated by a colon. Measure 4 has a '3' under the first group of notes. Measure 5 follows, indicated by a circled '5' at the end of the staff.

Окончание

Проигрыш

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

21