

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

The musical score is for the piece "Schon lange her" and is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into several parts:

- Flöte (Flute):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.
- Oboe:** Also starts with a forte (*f*) dynamic, playing a similar melodic line to the flute.
- Klarinette (Clarinet):** Remains silent throughout this section.
- Fagott (Bassoon):** Starts with a mezzo-forte (*mf*) dynamic, playing a bass line with quarter notes.
- Trompete (Trumpet):** Starts with a forte (*f*) dynamic, playing a melodic line with quarter notes.
- Posaune (Tuba):** Starts with a mezzo-forte (*mf*) dynamic, playing a bass line with quarter notes.
- ob (Piano Right Hand):** Starts with a forte (*f*) dynamic, playing a complex melodic line with triplets and sixteenth notes.
- Klavier unten (Piano Left Hand):** Starts with a forte (*f*) dynamic, playing a bass line with quarter notes.
- Gitarre (Guitar):** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment with chords. Chords are labeled as A7 and Dm.
- Marimba:** Starts with a forte (*f*) dynamic, playing a melodic line with quarter notes.
- Violine (Violin):** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with quarter notes.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic, playing a melodic line with quarter notes.
- Violoncello (Cello):** Starts with a forte (*f*) dynamic, playing a bass line with quarter notes.
- Kontrabaß (Double Bass):** Starts with a forte (*f*) dynamic, playing a bass line with quarter notes.
- Chor (Choir):** Remains silent throughout this section.

# Schon lange her

5

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
o.  
Kv  
u.  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
C

*f* *f* *f* *f*

Gm Dm/A A7 Dm

v

This musical score is for the piece "Schon lange her". It is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Oboe (o.), Viola (Kv), Violin (u.), Guitar (Git), Maracas (Mar), Violoncello (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Cymbals (C). The score begins at measure 5. The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part includes chord markings: Gm, Dm/A, A7, and Dm. Dynamic markings of *f* (forte) are present in the Flute, Bassoon, and Violoncello parts. The score is written in a standard musical notation with staves for each instrument and a grand staff for the strings.

# Schon lange her

9

Fl

Ob

Kl *mp*

Fg *mp*

Tr *p*

Pos *p*

o. *mp*

Kv

u. *mp*

Git

Mar *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb

*mp Solo Alt*

C

Detailed description: This is a page of a musical score for the piece 'Schon lange her'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Violin (o.), Viola (Kv), Cello (C), Double Bass (u.), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The page number '9' is at the top left. The music is in 2/4 time and features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano). The Clarinet and Bassoon parts have *mp* markings. The Trumpet and Horn parts have *p* markings. The Violin part has *mp* markings and includes triplet markings. The Viola part has *mp* markings. The Voice part has *mp* markings. The Cello part has *mp Solo Alt* markings. The score is written in a key signature of one flat (B-flat) and a common time signature of 2/4.

Schon lange her

14

Fl

Ob

Kl  
*cresc.* *mf*

Fg  
*cresc.* *mf*

Tr

Pos

o.  
*cresc.* *mf*

Kv

u.

Git *mf*

Mar  
*cresc.*

Ve  
*cresc.*

Va  
*cresc.*

Vo  
*cresc.*

Kb  
*cresc.* *mf* *mf*

C  
*cresc.* *mf* *Solo Tenor* *mf*

Musical score for 'Schon lange her' featuring various instruments and a vocal soloist. The score is in 4/4 time and consists of 14 measures. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Cello (u.), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score includes dynamic markings such as 'cresc.' and 'mf', and articulation marks like 'v'. The vocal part is marked 'Solo Tenor'.

# Schon lange her

18

Fl

Ob

Kl

Fg

Tr

Pos

o.

Kv

u.

Git

Mar

Ve

Va

Vo

Kb

C

*mf*

*mf*

*mf*

*mf*

*mf*

Gm

# Schon lange her

*poco a poco allarg.*

22

Fl *f*

Ob *f*

Kl *f*

Fg *f*

Tr *f*

Pos *f*

o. *f*

Kv *f*

u. *f*

Git

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the piece 'Schon lange her'. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Violoncello (u.), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo/mood marking is 'poco a poco allarg.'. The page number '22' is in the top left corner. The music is marked with a forte 'f' dynamic throughout. The score includes various musical notations such as slurs, ties, and triplets. The vocal line (Vo) has lyrics written below it. The guitar part (Git) is mostly silent, indicated by a long horizontal line. The maracas part (Mar) has a few notes in the later measures. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The violin and viola parts have triplets. The cello and double bass parts have a steady bass line. The voice part has a melodic line with lyrics. The overall texture is rich and orchestral.

# Schon lange her

Tempo I

26

Fl *mf*

Ob *f*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

o.

Kv

u.

Git *mf*<sub>1</sub>  
A7 Dm

Mar

Ve *f* *mf*

Va *mf*

Vo *mf*

Kb *mf*

C

# Schon lange her

Musical score for "Schon lange her". The score is written in a key signature of one flat and starts at measure 30. The instruments and their parts are:

- Fl (Flute):** Melodic line with a *f* dynamic marking at the end.
- Ob (Oboe):** Sustained notes.
- Kl (Clarinet):** Harmonic accompaniment.
- Fg (Bassoon):** Harmonic accompaniment.
- Tr (Trumpet):** Harmonic accompaniment.
- Pos (Trombone):** Harmonic accompaniment.
- o. (Violin):** Sustained notes.
- Kv (Viola):** Sustained notes.
- u. (Cello):** Sustained notes.
- Git (Guitar):** Rhythmic accompaniment with chord changes: Gm, Dm/A, A7, Dm.
- Mar (Maracas):** Sustained notes.
- Ve (Vibraphone):** Sustained notes.
- Va (Viola da Gamba):** Rhythmic accompaniment with a *f* dynamic marking.
- Vo (Violoncello):** Sustained notes.
- Kb (Kontrabaß):** Rhythmic accompaniment with a *f* dynamic marking.
- C (Chor):** Vocal line starting at measure 33, with a *f* dynamic marking and the word "Chor" above it.

Chord changes for the guitar part:

- Measure 30: Gm
- Measure 31: Dm/A
- Measure 32: A7
- Measure 33: Dm





# Schon lange her

38

1. - 2. 3. *allarg.*

Fl

Ob

Kl

Fg

Tr

Pos

o.

Kv

u.

Git

Mar

Ve

Va

Vo

Kb

C

*f*

Gm Dm/A A7 Dm Dm/A A7 D

The image shows a page of a musical score for the piece "Schon lange her". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Schon lange her" is centered. Below it, the measure number "38" is indicated. A first ending bracket labeled "1. - 2." spans measures 38-40, and a second ending bracket labeled "3. allarg." spans measures 41-43. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Violin (o.), Viola (Kv), Cello (u.), Guitar (Git), Maracas (Mar), Violoncello (Ve), Double Bass (Va), Double Bass (Vo), Double Bass (Kb), and Piano (C). The guitar part includes chord diagrams and chord names: Gm, Dm/A, A7, Dm, Dm/A, A7, and D. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are marked. The overall style is that of a classical orchestral score.

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Flöte

*f*

5

9

*mf*

*poco a poco allarg.*

22

*f*

*Tempo I*

26

*mf*

30

*f*

34

38

1. - 2. 3. *allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Oboe

*f*

9

*mf*

22 *poco a poco allarg.*

*f*

26 *Tempo I*

*f*

30

34

*mf* *f*

38

1. - 2. 3. *allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Klarinette

9

14

18

22

26

30

34

38

*f*

*mp*

*cresc.*

*mf*

*poco a poco allarg.*

*f*

*Tempo I*

*mf*

*f*

1. - 2.

3. *allarg.*



# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Trompete

*f*

9

*p*

22

*poco a poco allarg.*

*f*

26

*Tempo I*

*mf*

30

*mf*

34

*f*

38

1. - 2.

3. *allarg.*

*allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Posaune

5

9

12

22 *poco a poco allarg.*

26 *Tempo I*

30

34

38 1. - 2. 3. *allarg.*



# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

oben

*f*

Klavier

unten

*f*

5

9

*mp*

*mp*

# Schon lange her

14

*cresc.* *mf*

18

*mf*

22

*poco a poco allarg.* *Tempo I*

*f* *f*

# Schon lange her

34

*mf*

*mf* *f*

38

1. - 2.      3. *allarg.*

*f*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

**Animato**

**Vorspiel**

Harfe Spezial

*f*

*f*

*mp*

*cresc.* *mf*

*mf*

*poco a poco allarg.* **Tempo I**

*f*

# Schon lange her

34

*mf*

Musical score for measures 34-37. The piece is in 3/4 time and B-flat major. Measure 34 features a treble clef with a half note G4, a quarter rest, and a half note A4. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 36 contains a triplet of eighth notes (G4, A4, Bb4) followed by another triplet (A4, G4, F4). Measure 37 has a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment consists of a half note G3 in measure 34, a quarter rest in measure 35, a quarter note G3 in measure 36, and a quarter note F3 in measure 37.

38

*f*

1. - 2. | 3. *allarg.*

Musical score for measures 38-41. Measure 38 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 40 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 41 has a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment features a half note G3 in measure 38, a quarter note G3 in measure 39, a quarter note F3 in measure 40, and a half note G3 in measure 41. A first ending bracket covers measures 38-40, and a second ending bracket covers measures 39-41, with the instruction *allarg.* above the second ending.

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Klavier Spezial

*f*

5

9

*mp*

18

*mf*

22 *poco a poco allarg.* *Tempo I*

*f* *f*

34

*mf* *f*

# Schon lange her

38

1. - 2.

3. *allarg.*

The musical score is written for piano in a key with one flat (B-flat major or D minor). It begins at measure 38. The first ending (1. - 2.) consists of two measures. The second ending (3. *allarg.*) consists of two measures, with the tempo marking *allarg.* (ritardando) indicated above the staff. The score is written in a grand staff with a treble and bass clef. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The tempo marking *allarg.* is written in italics.

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Gitarre

*f*

A7 Dm

Gm Dm/A A7 Dm

*mf* *poco a poco allarg.*

Gm

*Tempo I*

*mf*

A7 Dm

Gm Dm/A A7 Dm

A7 Dm

1. - 2. 3. *allarg.*

Gm Dm/A A7 Dm Dm/A A7 D



# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Marimba

5

9

14

18

22

34

38

*f*

*mp*

*cresc.*

*mf*

*poco a poco allarg.*

*f*

*Tempo I*

*mf*

*f*

1. - 2.

3. *allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

**Animato**

## Vorspiel

Violine

5

9

14

18

26

34

38

*mf*

*f*

*mp*

*cresc.*

*poco a poco allarg.*

*f*

*Tempo I*

*f*

*mf*

*f*

1. - 2.

3. *allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

## Vorspiel

Viola

mf

5 f

9 mp

14 cresc.

18 mf f poco a poco allarg.

26 mf Tempo I

30 f

34 mf f

38 1. - 2. 3. allarg.

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

Violoncello

*f*

5

9 *mp*

14 *cresc.*

18 *mf*

22 *poco a poco allarg.*  
*f*

26 *Tempo I*  
*mf*

34 *f*

38 1. - 2. 3. *allarg.*

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

**Animato**

**Vorspiel**

Kontrabaß

9

22

26

30

34

38

*f*

*mf*

*poco a poco allarg.*

*Tempo I*

*f*

1. - 2.

3. *allarg.*

Detailed description: This is a musical score for a double bass (Kontrabaß) in 4/4 time. The piece is titled 'Schon lange her' and is an arrangement by W. Wins. It is marked 'Animato' and begins with a 'Vorspiel' (prelude). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is 'Animato'. The piece starts with a forte (*f*) dynamic. At measure 9, the dynamic changes to mezzo-forte (*mf*). At measure 22, the tempo is marked 'poco a poco allarg.' (poco a poco allargando). At measure 26, the tempo returns to 'Tempo I'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions like '1. - 2.' and '3. allarg.' indicating first, second, and third endings. The piece concludes with a final forte (*f*) dynamic.

# Schon lange her

Text: L. Schidkowa - J. Neufeld, tr.  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

**Animato**

**Vorspiel**

**Solo Alt**  
*mp*

Chor

1. Schon lan-ge her, zu Mo-ses Zei-ten, da muss-te er als Hir-te gehn. Er  
2. Mir wur-de auch, wie Mo-ses da-mals, ein Hü-gel Got-tes of-fen-bar: Die  
3. Ich hör' die Stim-me Sei-ner Gna-de aus die-ser Flam-me klar he-raus. Ich

14 *cresc.* *mf*

ließ am Berg die Her-de wei-den und sah ei-nen Busch in Flam-men stehn. Der  
heil'-ge Stät-te Gol-ga-tha. Da brennt das Feu-er im-mer-dar. Es  
war mit schwe-rer Schuld be-la-den, die tilg-te hier mein Hei-land aus. Von

**Solo Tenor**  
*mf*

18

brand-te, oh-ne zu ver-bren-nen und Gott sprach aus dem Feu-er her:  
ist das Feu-er Sei-ner Lie-be, das nie-mand hier mehr lö-schen kann.  
die-ser gro-ßen Flam-me neh-me ich ei-nen Fun-ken wil-lig-lich.

22 *poco a poco allarg.* *f*

"Zu mei-nem Volk will ich dich sen-den, führ' es he-raus, es lei-det sehr!"  
Hier starb das Lamm aus frei-em Trie-be für mei-ne Schuld am Kreu-zes-stamm.  
Herr, bren-nen möch-te ich in Lie-be für mei-ne Näch-sten auch für Dich!

26 **Tempo I**

Ent-flamm' in mir Ent-flamm' in mir ein Feu-er an,  
ein Feu-er

# Schon lange her

30

*Chor f*

an o Herr, das nie - mand hier mehr lö - schen kann. Ent - flamm' in  
o Herr, das nie - mand lö - schen kann. kann. Ent - flamm' in

34

uns  
Ent - flamm' in uns die Lie - be an, die Lie - be an, o Herr, die  
o Herr, die

38

1. - 2. | 3. *allarg.*

nie - mand lö - schen kann. lö - schen kann.  
nie - mand hier mehr

# В седые древние столетья

Text: L. Schidkowa  
Mel.: E. Gontscharenko  
Arr.: W. Wins 2004 / 2010

*Animato*

*Vorspiel*

*Solo Alt*  
*mp*

Chor

1. В се - ды - е дре-в-ни - е сто-ле-тья шёл Мо - и - сей сво - им пу- тём. При -  
2. Как Мо - и - се - ю на до-ро-ге, от - кры-лась пре-до- мной го - ра, го -  
3. Я слы-шу го - лос все-про-ще-нья из пла - ме - ни то - го ог - ня. Здесь

14 *cresc.* *mf*

бли - зив - шись к го - ре за - ме - тил куст, по - лы - ха - ю - щий ог - нём. Го -  
ра ве - ли - ка - я Гол - го - фа с го - ре - ньем веч - но - го ог - ня. На  
Бог вру - ча - ет мне слу - же - нье люб - ви и прав - ды, и доб - ра. Возь -

*Solo Tenor*  
*mf*

18

рел тер - нов - ник не сго - ра - я, и из ог - ня Бог го - во - рил.  
ней кос - тёр люб - ви пы - ла - ет, и ни - ког - да он не сго - рит.  
му не - гас - ну - шу - ю ис - кру я от ве - ли - ко - го кос - тра.

22 *poco a poco allarg.*  
*f*

Лю - бо - вью здесь к сво - им со - бра - тьям Бог Мо - и - се - я на - де - лил.  
Здесь Аг - нец Бо - жий у - ми - ра - ет за о - би - та - те - лей зем - ли.  
Хо - чу го - реть лю - бо - вью к близ - ким, Гос - подь бла - го - сло - ви ме - ня.

26 *Темпо I*

Го - ри, о - гонь, го - ри, о - гонь, го - ри, пы - лай,  
Го - ри, о - гонь, го - ри, пы - лай,



# В седые древние столетья

30 *Chor f*

лай, го - ри лю - бовь, го - ри и не сго - рай. Го - ри, о -  
го - ри лю - бовь и не сго - рай.

34

гонь, Го - ри, о - гонь, го - ри, пы - лай, го - ри лю -  
гонь, го - ри, пы - лай, го - ри лю -

38

1. - 2. 3. *allarg.*

бовь, и не сго - рай! не сго - рай!  
бовь, го - ри и не сго - рай! не сго - - рай!