

# В САД ГЕФСИМАНСКИЙ

P. Lutkin

Инструментовка В. Гусаковой

**Adagio**

Violini I *p*

Violini II *p* v

Viole *p* v

Violoncelli *p* v

**Adagio**

Piano *p*

1

*pp*

*pp*

*p* v

*p* v

1

*p*

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first two staves feature a melodic line with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. A boxed number '2' is placed above the first staff. The bottom two staves provide a harmonic accompaniment with a similar *p* and *cresc.* dynamic structure. The system concludes with a double bar line.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The first two staves feature a melodic line with a dynamic marking of *mf* (mezzo-forte). The bottom two staves provide a harmonic accompaniment with a similar *mf* dynamic structure. The system concludes with a double bar line.

3

*p*

*p*

*mp*

*mp*

*mp*

*rit.*

4

a tempo

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

4

a tempo

*p*

*mp*

5

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

5

*p cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

6

*p cresc.*  
*p cresc.*  
*mp cresc.*  
*mp cresc.*

6

*p cresc.*

*f*  
*f*  
*f*  
*f*  
*p*  
*p*  
*mp*  
*mp*

*f*  
*p*