

ПУСТЫНЕЙ ГРЕХОВНОЙ ЗЕМНОЙ

$\text{♩} = 77$

Флейта

Кларнеты Вb

Валторны F

Трубы Вb

Тромбоны III

Корнеты Вb

Альты Es

Теноры В II

Баритон В

Басы

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of 11 staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 77. The music begins with a whole rest in the first measure, followed by a melodic line in the flute and clarinets. The brass instruments provide harmonic support with chords and rhythmic patterns. The woodwinds and strings play a steady accompaniment.

5

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 5 through 8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombone parts (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The Flute part begins with a measure rest in measure 5, indicated by a '5' above the staff, and then plays a melodic line. The Clarinet part has a measure rest in measure 5 and then plays a melodic line with some slurs. The Horn, Trumpet, and Baritone parts play chords and rhythmic patterns. The Trombone parts play a steady rhythmic accompaniment. The Contrabassoon part plays a melodic line with some slurs. The E-flat Alto Horn part plays a steady rhythmic accompaniment. The Tenor Horn 1 part plays a melodic line with some slurs. The Tenor Horn 2 part plays a steady rhythmic accompaniment. The Tuba part plays a steady rhythmic accompaniment. The score is written in a standard musical notation style with stems, beams, and various musical symbols.

9

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

3

3

3

3

13

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.