

vdali pod nebosvodom

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass Guitar

4

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

7

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

10

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

13

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

This block contains the musical notation for tracks 13 through 16. It consists of eight staves: Track 1 (Melody), Track 2 (Harmony), Track 3 (Harmony), Track 4 (Harmony), Track 5 (Harmony), Track 6 (Harmony), Track 7 (Harmony), and Bass (Bass line). The music is in the key of A major (three sharps) and 4/4 time. Track 1 features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note. Tracks 2-7 provide harmonic support with various rhythmic patterns of eighth and quarter notes. The Bass line is a simple eighth-note accompaniment.

17

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

This block contains the musical notation for tracks 17 through 20. It consists of eight staves: Track 1 (Melody), Track 2 (Harmony), Track 3 (Harmony), Track 4 (Harmony), Track 5 (Harmony), Track 6 (Harmony), Track 7 (Harmony), and Bass (Bass line). The music continues in the key of A major and 4/4 time. Track 1 has a more active melodic line with eighth and sixteenth notes. Track 2 features a rhythmic pattern of eighth notes with some accidentals. Tracks 3-7 continue with harmonic accompaniment. The Bass line remains a steady eighth-note accompaniment.

20

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

23

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

26

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

29

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

33

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

36

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Bass

38

Track 2

Track 4

Track 5

Track 6

Track 7

Bass