

В минуту жизни трудную...

The musical score is arranged in a system with the following instruments and parts:

- Domra I**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*. Includes a first ending bracket labeled '1'.
- Domra II**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Domra alt I**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Domra alt II**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Domra bass**: Bass clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Clarinet**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Accordeon**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Bayan**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Tenor**: Treble clef, 3/4 time. Includes the vocal line with lyrics: "В ми - ну - ту жиз - ни".
- Balalaika prima**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Balalaika sekunda**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Balalaika alt**: Treble clef, 3/4 time. Starts with a *p* dynamic, then *f*.
- Balalaika contrabass**: Bass clef, 3/4 time. Starts with a *p* dynamic, then *f*.

The score is in 3/4 time and B-flat major. Dynamics range from *p* (piano) to *f* (forte). A first ending bracket labeled '1' is present in the Domra I and Balalaika prima parts.

D I

D II

Da I

Da II

Db

Cl

Acc

B

Solo

т р у д - н у - ю Т е с - н и т - с я в с е р д - ц е г р у с т ь . О д - н у м о - л и т - в у ч у д - н у -

B p

B s

B a

B c

18

D I

D II

Da I

Da II

Db

18

Cl

Acc

B

18

Solo

ю Твер - жу я на - и - зуть. Есть си - ла бла - го - дат - на - я В соз -

18

B p

B s

B a

B c

27

D I

D II

Da I

Da II

Db

27

Cl

Acc

B

27

Solo

вучь - и слов жи - вых И ды - шит не-по - нят - на - я Свя - та - я

27

B p

B s

B a

27

B c

5

D I

D II

Da I

Da II

D b

Cl

Acc

B

Solo

пре - лесь в них С ду - ши как бре - мя ска - тит - ся Сом - не - нье да - ле -

B p

B s

B a

B c

6

D I

D II

Da I

Da II

D b

Cl

Acc

B

Solo

ко И ве - рит - ся и пла - чет - ся И так лег - ко, лег - ко

6

B p

B s

B a

B c

5

D I

D II

Da I

Da II

Db

Cl

Acc

B

Solo

С ду - ши как бре - мя ска - тит - ся Сом - не - нье да - ле - ко И

5

B p

B s

B a

B c

6

D I

D II

D a I

D a II

D b

Detailed description: This block contains the musical notation for five instruments: D I, D II, D a I, D a II, and D b. The notation is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (D I, D II, D a I, D a II) play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The strings (D b) play a bass line with a similar rhythmic pattern. There are dynamic markings like 'v' and 'p' throughout.

Cl

Acc

B

Solo

ве - рит - ся и пла - чет - ся И так лег - ко, лег - ко

Detailed description: This block contains the musical notation for four parts: Clarinet (Cl), Accordion (Acc), Bassoon (B), and Solo voice. The Clarinet, Accordion, and Bassoon parts have a similar melodic line to the woodwinds in the previous block. The Solo voice part has lyrics in Russian: "ве - рит - ся и пла - чет - ся И так лег - ко, лег - ко". The lyrics are written below the notes. There are dynamic markings like 'v' and 'p'.

6

B p

B s

B a

B c

Detailed description: This block contains the musical notation for four parts: Baritone (B p), Bass (B s), Alto (B a), and Bassoon (B c). The Baritone, Bass, and Alto parts have a similar melodic line to the woodwinds in the previous block. The Bassoon part has a similar rhythmic pattern. There are dynamic markings like 'v' and 'p'.