

Ближе, Господь, к Тебе

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Nearer, my God, to Thee

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Musical score for measures 1-4 in G major, 6/4 time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

1. Бли - же, Гос - подъ, к Те - бе, бли - же к Те - бе,
2. В пу - сты - не стран - ник я, и ночь тем - на.
3. И, про - бу - дясь от сна, песнь вос - по - ю,
4. Ког - да зем - ну - ю жизнь о - кон - чу я,

Musical score for measures 5-8 in G major, 6/4 time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its harmonic function.

Хо - тя б кре - стом при - шлось под - нять - ся мне;
От - дых на кам - не лишь най - дет гла - ва.
Тво - ей хва - лой, Хри - стос, плач за - ме - ню.
Ког - да во сла - ву Ты вве - дешь ме - ня

Musical score for measures 9-12 in G major, 6/4 time. The vocal line and piano accompaniment continue in their established patterns.

Нуж - но од - но лишь мне:
Но серд - це и во сне бли - же, Гос - подъ, к Те - бе,
В скор - би от - ра - да мне:
Веч - на - я ра - дость мне:

Musical score for measures 13-16 in G major, 6/4 time. The vocal line and piano accompaniment continue in their established patterns.

Бли - же, Гос - подъ, к Те - бе, бли - же к Те - бе!

Musical score for measures 17-20 in G major, 6/4 time. The vocal line and piano accompaniment continue in their established patterns.