

Бүгін Иса тұылды.

Сегодня родился Иисус

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Gioioso

Musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Soprano (S.), Alto (A.), Oboe, Campanelli, Violini I, Violini II, Viola, and Violoncello. The piano part is split into two staves. The score is in 2/4 time with a key signature of one sharp. Dynamics include *mp* and *mf*. The vocal parts (Soprano, Alto) have short rests. The woodwind parts (Oboe, Campanelli) also have short rests. The string parts (Violini I, Violini II, Viola, Violoncello) play sustained notes. The piano parts show eighth-note patterns.

4

1

mf

1. Бү - гин И - са тү - ыл - ды көк пер - де - си

The musical score consists of five systems of staves. Systems 1-3 are for two voices (soprano and alto) and piano. Systems 4-5 are for two voices (soprano and soprano) and piano. The vocal parts use a combination of Western musical notation (notes on a staff) and Cyrillic text (lyrics). The piano part is written in standard musical notation. Measure numbers 1 through 4 are present above the staves. Dynamics and performance instructions like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are included. The vocal parts begin with a sustained note followed by eighth-note patterns. The piano part provides harmonic support with eighth-note chords in the bass and sixteenth-note patterns in the treble. The vocal parts continue with eighth-note patterns, and the piano part maintains its harmonic foundation.

8

A musical score page featuring five staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), the fourth is bass (C clef), and the fifth is bass (C clef). The key signature is one sharp. The vocal part (soprano) has lyrics: "ты - ріл - ы" (me - ril - y), "пе - ріш - те - лер" (pe - riš - te - ler), "ас - пан - га" (as - pan - ga), and "топ - то - бы - мен" (top - to - by - men). The piano part consists of two staves at the bottom, with the right hand playing eighth-note patterns and the left hand providing harmonic support.

2 *f*

12

жи - ыл - ды. А - қыр - да - фы Сә - бі - ге, мал - шы - лар кеп

f

f

f

f

f

f

f

f

V

f

ff

16

У - ніл - ді.
Да - ныш - пан - дар
И - са - ның
ал - ды - на кеп,

20

и - іл - ді.
Бү - ны көр - іп
Гол - го - та - да
сүм шай-тан,
ай-қыш-та,
ри - за бол - май
же - ніс тү - ы

24

1.

күй-ін - ді.
ті - гіл - ді.
Кү - дай біз - ге
Сол ай - қыш - та
И - са - ны біз ү - шін
И - са жен - ді
қа - был - дау - га бүй - ыр - ды.

The musical score consists of six staves. The top two staves are for voices (Soprano and Alto) in G major. The middle two staves are for Bass and Tenor. The bottom two staves are for piano. The vocal parts have lyrics in both Kazakh and English. The piano part includes dynamic markings like '>' and triplets. Measure 24 starts with a vocal entry followed by piano chords.

29 2, 2.

// Θ-λίμ-Δι.

mp

mp

mf

33

4 *mf*

Біз - дер ү - шін Ол е - ліп үш күн-нен соң

mf

mf

mf

mf

mf

mf

37

ti - ріл - ді. а - ма - лы біт - кен шай - тан же - ні - ліп ол

41

ЖЫ - - - ФЫЛ - - - АЫ.

12

5

42

f

Пæk қа - ны - мен И - са - ның бар кү - не - міз

*f**f**ff**ff**ff**ff**ff**ff*

Бугын Иса

45

жу - ыл - ды ай - тың - дар - шы а - дам - дар

48

кім о - сы - лай ту - ыл - ды?