

Братья в узах

1.0

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Tranquillo L.=66

Clarinet in B_b

Trumpet in B_b

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

1.Бра-тья

Tranquillo L.=66

5

Cl.

Tpt.

Bar.

Synth.

Voice

В у-зах все мы свы - клись с э- тим,
зна-ем сколь ко уз - ни-ков в стра

Vln. I

Vln. II

Vln. III

Vc.

Pno.

p

Bass

This musical score page contains a system of five measures. The vocal part (Voice) begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "В у-зах все мы свы - клись с э- тим, зна-ем сколь ко уз - ни-ков в стра". The piano part (Pno.) provides harmonic support with sustained notes and a dynamic marking of 'p'. The bassoon part (Bar.) and other instrumental parts (Cl., Tpt., Synth., Vln. I, Vln. II, Vln. III, Vc., Bass) provide harmonic and rhythmic context. Measure 5 concludes with a melodic line on the piano and sustained notes from the bassoon and other instruments.

8

Cl.

Tpt.

Bar.

Synth.

Voice *не. Но тру - дне - е и пе-чаль-ней де - тям, при - вы-*

Vln. I

Vln. II

Vln. III

Vc.

Pno. 8:
 | :. | :. | :. | :. | :. |

Bass | :. | :. | :. | :. | :. |

This musical score page contains eight systems of music, labeled 1 through 8. The instruments listed are Clarinet (Cl.), Trombone (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass (Bass). The vocal part includes lyrics in Russian. The piano part shows a harmonic progression with eighth-note chords. Measure numbers 1 through 8 are present above the staves.

11

Cl.

Tpt.

Bar.

Synth.

Voice кать к то-му что па - пы нет, Но труд - не - е и пе-чаль-ней

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

14

Cl.

Tpt.

Bar.

Synth.

Voice де - тям при - вы - катъ к то-му что па - пы - нет. 2.И во-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains a system of ten staves. The instruments listed from top to bottom are: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The vocal part includes lyrics in Russian: 'де - тям' (Measure 1), 'при - вы - катъ к то-му' (Measure 2), 'что па - пы - нет.' (Measure 3), '2.И' (Measure 4), and 'во-' (Measure 5). The piano part (Pno.) has a melodic line in the treble clef and harmonic support in the bass clef. The bassoon part (Bar.) has a sustained note in the first measure. Measure numbers 1 through 5 are indicated above the staves.

20

Cl.

Tpt.

Bar.

Synth.

Voice
крест. Сколь-ко дет - ских радост-ных у - лы бок взя-то

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page from a musical score. The top line shows three staves: Clarinet (Cl.), Trumpet (Tpt.), and Bassoon (Bar.). All three are silent. Below them is a Synthesizer (Synth.) staff with four notes: a dotted half note on the first line, a whole note on the second line, a sharp whole note on the third line, and another dotted half note on the first line. The next section starts with a vocal line (Voice) and continues with three staves of violins (Vln. I, Vln. II, Vln. III) and one cello (Vc.). The vocal line has lyrics: 'крест. Сколь-ко дет - ских радост-ных у - лы бок взя-то'. The violins play eighth-note patterns, and the cello plays quarter notes. The final section consists of two staves: Piano (Pno.) and Bass (Bass). The piano staff has a continuous eighth-note pattern. The bass staff has a steady eighth-note line.

23

Cl.

Tpt.

Bar.

Synth.

Voice вме-те с па-пой под а - рест, сколь ко дет - ских ра - дост-ных у-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains six systems of music. The first system includes parts for Clarinet (Cl.), Trumpet (Tpt.), and Bassoon (Bar.). The second system includes a Synthesizer (Synth.) part. The third system includes a vocal part (Voice) with lyrics in Russian: "вме-те с па-пой под а - рест, сколь ко дет - ских ра - дост-ных у-". The fourth system includes parts for Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The fifth system includes a Cello (Vc.) part. The sixth system includes a Piano (Pno.) part. The bass line is provided by the Bass (Bass) part.

26

Cl.

Tpt.

Bar.

Synth.

Voice лы - бок взя - то вме-сте с па-пой под а - рест. з.Уз - ни

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. The top three staves (Clarinet, Trumpet, Bassoon) have rests throughout. The fourth staff (Synthesizer) shows a sequence of chords: a C major triad, followed by a G major triad, then a G major triad with a sharp, and finally a G major triad with a double sharp. The fifth staff (Voice) contains lyrics in Russian: 'лы - бок', 'взя - то вме-сте с па-пой под а - рест.', and 'з.Уз - ни'. The sixth staff (Violin I) has eighth-note patterns. The seventh staff (Violin II) has sixteenth-note patterns. The eighth staff (Violin III) has eighth-note patterns. The ninth staff (Cello) has eighth-note patterns. The tenth staff (Piano) shows bass and treble clef staves with chords: a C major triad, followed by a G major triad, then a G major triad with a sharp, and finally a G major triad with a double sharp. The bottom staff (Bass) has eighth-note patterns.

29

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

Voice
ка в се-мье и ждут и пом-нят есть ли кто до-ро- же и род

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

32

Cl.

Tpt.

Bar.

Synth.

Voice
ней. Прав - да ма - лы - ши с от - цом зна -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

34

Cl.

Tpt.

Bar.

Synth.

Voice

ко - мы толь - ко по пор - тре - ту на сте - не, прав да

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

37

Cl.

Tpt.

Bar.

Synth.

Voice

ма - лы - ши с от - цом зна - ко - мы толь - ко по пор - тре - ту на сте -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains a system of three measures, labeled 37. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass (Bass). The vocal part is singing in Russian, with lyrics provided below the staff: "ма - лы - ши с от - цом зна - ко - мы толь - ко по пор - тре - ту на сте -". The piano part is particularly active, with complex harmonic patterns and sustained notes. The bass line is also prominent. The vocal line is melodic, with several eighth-note groups. The overall texture is rich and layered, typical of a chamber or orchestra setting.

40

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

не. 4. Но - вы - ми суда - ми год от - ме - чен

pizz.

pizz.

pizz.

pizz.

43

Cl.

Tpt.

Bar.

Synth.

Voice и в ду-ше хо - зяй - ни - ча - ет грусть от то -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a musical score page featuring a multi-part arrangement. The vocal line (Voice) is prominent, singing in G major with lyrics in Russian. The piano (Pno.) provides harmonic support with a clear progression through G major, A minor, B major, and C major. The strings (Violins I, II, III; Cello) play rhythmic patterns primarily consisting of eighth-note pairs. The brass instruments (Clarinet, Trumpet, Bassoon) provide harmonic and rhythmic punctuation. The synthesizer (Synth.) adds electronic tones to the mix. The bass (Bass) plays sustained notes throughout the section.

45

Cl.

Tpt.

Bar.

Synth.

Voice

го что вновь ре - бя - чыи пле - чи по - не -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

сут с от - цами тя - жесть уз, от то -
арко
арко
арко
арко

The musical score page 17 consists of ten staves. From top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano/Bass (Pno.). The Voice part contains lyrics in Russian: "сут с от - цами тя - жесть уз, от то -". The Vln. I, Vln. II, Vln. III, and Vc. parts have "arco" markings above them. The Pno. staff shows a dynamic range with a crescendo line above the notes. The Bass staff has a sustained note with a dynamic line.

49

Cl.

Tpt.

Bar.

Synth.

Voice го что вновь ре-бя - чыи пле - чи по - не - сут с от-ца - ми тя-жесть

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

52

Cl.

Tpt.

Bar.

Synth.

Voice

y3.

Vln. I

mf

Vln. II

mf

pizz.

Vln. III

pizz.

Vc.

Pno.

mf

Bass

mf

This page of musical notation shows a score for orchestra and piano. The instrumentation includes Clarinet, Trumpet, Bassoon, Synthesizer, Voice, Violin I, Violin II, Violin III, Cello, and Bass. The piano part is grouped under 'Pno.'. Various dynamics such as 'mf' (mezzo-forte) and 'pizz.' (pizzicato) are marked. The vocal part has lyrics 'y3.' above it. The bass part concludes with a dynamic marking 'mf'.

55

Cl.

Tpt.

Bar.

Synth.

Voice

p

5.Ho y

Vln. I *mp*

Vln. II *mp*
arco

Vln. III arco

Vc.

Pno. 8va

Bass

57

Cl.

Tpt.

Bar.

Synth. { 8: | 8:

Voice

Bo - га в за - пи- сях под - роб - ных

Vln. I { ♫: | ♫: *p*

Vln. II { ♫: | ♫: *p*

Vln. III { ♫: | ♫: *p*

Vc. { ♫: | ♫: *p*

Pno. { ♪: | ♪: *p* { ♪: | ♪: 8: | 8: | 8:

Bass { ♫: | ♫: *p*

59

Cl. *p*

Tpt. *p*

Bar.

Synth.

Voice
сре-ди мно-же-ства раз-лич ных тем Ве-рю я ис-чис-лен-ны о-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

62

Cl.

Tpt.

Bar.

Synth. { G: G: G: G: G: G:

Voice

со - бо все пе - ре - жи-ва - ни - я де - тей, ве - рю

Vln. I

Vln. II

Vln. III

Vc.

Pno. { G: G: G: G: G: G:

Bass

65

Cl.

Tpt.

Bar.

Synth.

Voice

ис-чис-лен-ны о - со - бо все пе - ре - жи-ва - ни - я де -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

72

Cl.

Tpt.

Bar.

Synth.

Voice

жизнь. Э - ти де - ти за ме - ня стра -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains a system of seven staves. The top four staves (Clarinet, Trumpet, Bassoon, Synthesizer) play eighth-note patterns. The vocal part (Voice) enters with lyrics: 'жизнь. Э - ти де - ти за ме - ня стра -'. The lower three staves (Violin I, Violin II, Violin III) play eighth-note patterns. The piano part (Pno.) has a prominent role, featuring a recurring eighth-note pattern in the right hand and sustained notes with eighth-note patterns in the left hand. The bass part (Bass) provides harmonic support with sustained notes and eighth-note patterns. The page number 27 is in the top right corner, and the measure number 72 is at the top left.

74

Cl.

Tpt.

Bar.

Synth. 8:

Voice да - ли и на -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains ten staves. From top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass (Bass). The vocal part includes lyrics 'да - ли' and 'и на -'. The piano part features four measures of eighth-note patterns. The bassoon part has a sustained note with a fermata. The bass part has a sustained note with a fermata.

75

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

гра - да им при - над - ле -

76

Cl.

Tpt.

Bar.

Synth.

Voice

жит,
э - ти де -
ти за ме-ня стра

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

This musical score page contains eight staves of music. From top to bottom, the instruments are: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The vocal part includes lyrics in Russian: 'жит,' 'э - ти де -', 'ти за ме-ня стра'. The piano part features a prominent bass line.

80

rit.

Cl.

Tpt.

Bar.

Synth.

Voice

жит.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

rit.

p

This musical score page contains ten staves. From top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Bassoon (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The vocal part has lyrics in Russian: 'жит.'. The piano part includes a melodic line with grace notes and a harmonic bass line. Dynamic markings include '80' at the beginning, 'rit.' (ritardando) above the first three staves, 'p' (pianissimo) under the violins and cello, and another 'p' under the piano's melodic line. The bass staff is present at the bottom but has no visible notation on this page.