

# Бог створив сім'ю

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Allegretto  $\text{♩} = 70$   
1.0

*mf*

Clarinet in B $\flat$

Musical staff for Clarinet in B $\flat$ , showing a whole note rest.

*mf*

Trumpet in B $\flat$

Musical staff for Trumpet in B $\flat$ , showing a whole note rest.

*mf*

Baritone

Musical staff for Baritone, showing a whole note rest.

*mf*

Synthesizer

Musical staff for Synthesizer, showing a whole note chord.

Voice

Musical staves for Voice, showing a whole note rest in both treble and bass clefs.

Violin I

Musical staff for Violin I, starting with a forte (*f*) dynamic and playing a melodic line.

Violin II

Musical staff for Violin II, starting with a forte (*f*) dynamic and playing a melodic line.

Violin III

Musical staff for Violin III, starting with a mezzo-forte (*mf*) dynamic and playing a melodic line.

Violoncello

Musical staff for Violoncello, starting with a mezzo-forte (*mf*) dynamic and playing a melodic line.

Piano

Musical staves for Piano, showing a mezzo-forte (*mf*) dynamic and playing a complex accompaniment.

Allegretto  $\text{♩} = 70$

*mf*

Bass Guitar

Musical staff for Bass Guitar, starting with a mezzo-forte (*mf*) dynamic and playing a melodic line.

2

*f*

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*f*

*mf*

*f*

4

This musical score page contains measures 4, 5, and 6 of a piece in D major. The instruments and parts are arranged as follows:

- Cl. (Clarinet):** Treble clef, playing eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, playing eighth and quarter notes.
- Bar. (Baritone):** Treble clef, playing quarter notes.
- Synth. (Synthesizer):** Treble clef, playing chords and moving lines.
- Voice:** Treble and Bass clefs, with rests in all three measures.
- Vln. I (Violin I):** Treble clef, playing eighth and quarter notes.
- Vln. II (Violin II):** Treble clef, playing eighth and quarter notes.
- Vln. III (Violin III):** Treble clef, playing quarter notes.
- Vc. (Violoncello):** Bass clef, playing eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, with a complex accompaniment of chords and moving lines.
- Bass:** Bass clef, playing quarter notes.

Dynamic markings include *f* (forte) for the Clarinet, Trumpet, Baritone, Synth., Violin II, Violin III, Piano, and Bass parts in measure 6. The score is written in D major and 4/4 time.

6

Cl.

Tpt.

Bar.

Synth. *mp*

Voice *mf*  
 Бог створив сі - м'ю, і - і бла - го є ло вив.

Vln. I

Vln. II

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

8

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II *mp*

Vln. III

Vc.

Pno.

Bass

Ны - ні до - ли дві Нимед - на - ють-ся і у -

Detailed description: This is a page of a musical score, page 5, marked with a dynamic of *mp*. The score is for a full orchestra and voice. It begins at measure 8. The instruments are arranged in a standard orchestral layout: Cl. (Clarinet), Tpt. (Trumpet), Bar. (Baritone), Synth. (Synthesizer), Voice, Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), Pno. (Piano), and Bass. The key signature has two sharps (F# and C#). The voice part has the lyrics: "Ны - ні до - ли дві Нимед - на - ють-ся і у -". The piano part features a prominent arpeggiated accompaniment in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment, with Violin II marked *mp*. The woodwinds and brass are currently silent.

10 *cresc.*

Cl. *mp cresc.* *mp cresc.*

Tpt. *mp cresc.*

Bar. *mp cresc.*

Synth. *cresc.*

Voice *cresc.* вись злі - та - ють мо - лит - ви, щоб і -

Vln. I *mp cresc.*

Vln. II *cresc.*

Vln. III *cresc.*

Vc. *cresc.*

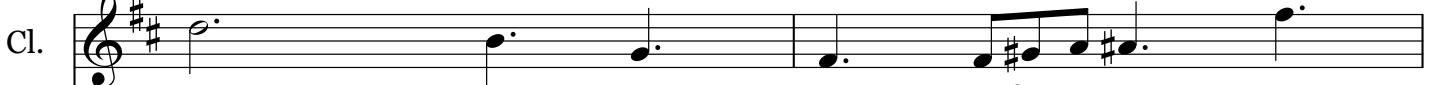
Pno. *cresc.* *pp.* *cresc.*

Bass *cresc.*

12

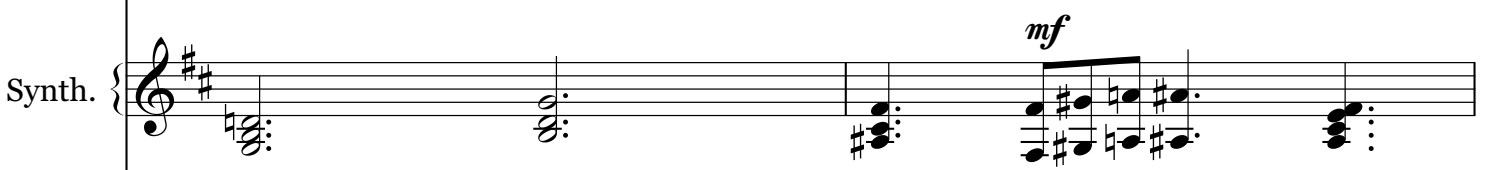
*mf*

*tr* ~~~~~

Cl. 

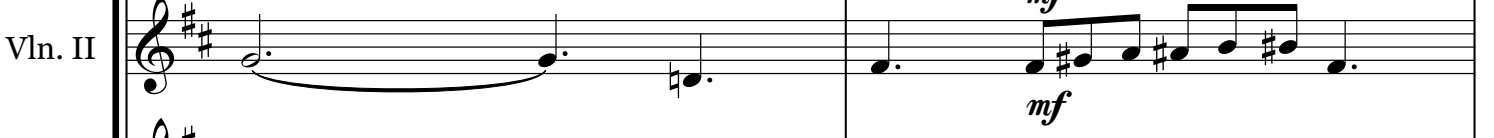
Tpt. 

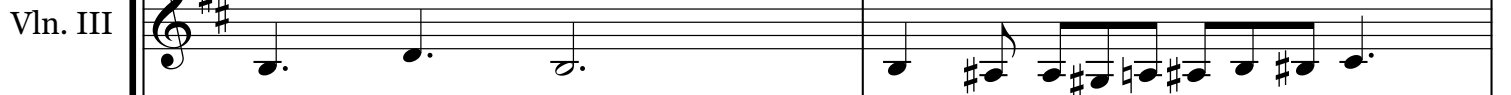
Bar. 

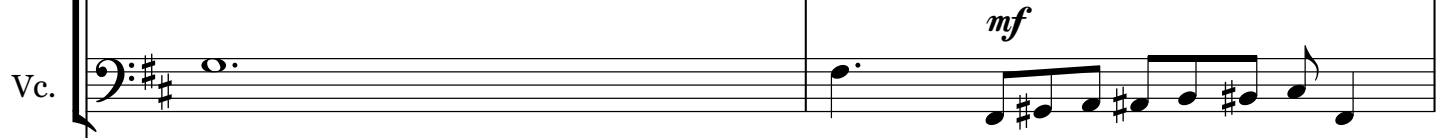
Synth. 

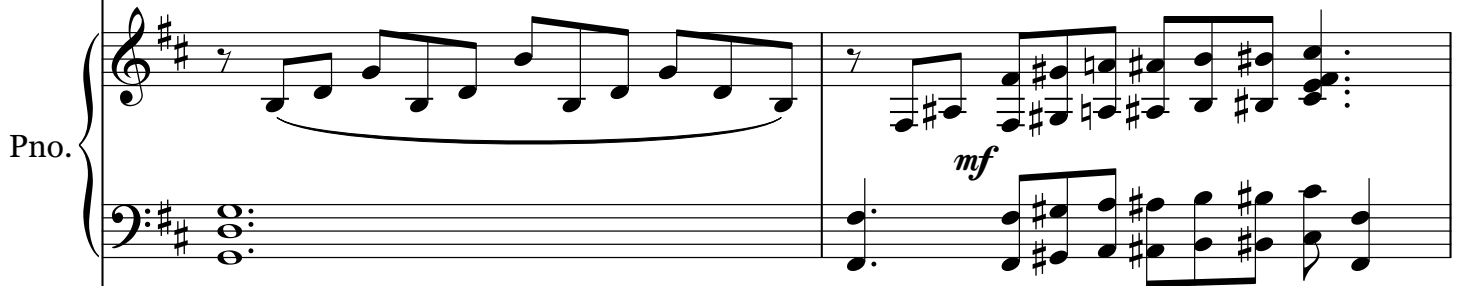
Voice 

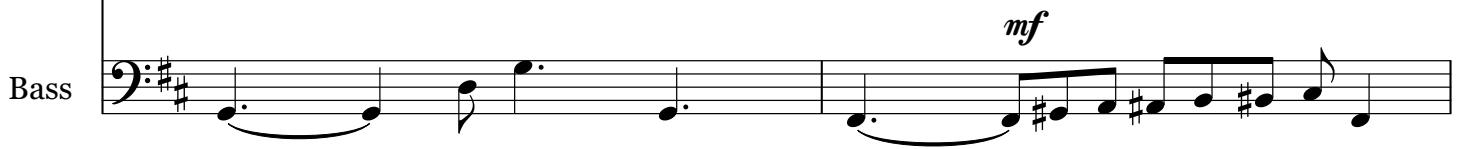
Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 

Bass 

14

Cl.

Tpt.

Bar.

Synth. *mp*

Voice

бо - в'ю пре - ба - га - тий, спо жій

Vln. I *mp*

Vln. II *mp*

Vln. III

Vc.

Pno. *mp*

Bass *mp*



16

Cl.

Tpt.

Bar.

Synth.

Voice

вам пош-ле в три-во - гах і про

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 16. The score is for a symphony with voice. The key signature has three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: 'вам пош-ле в три-во - гах і про'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The strings provide harmonic support with various melodic lines and sustained notes.

18

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

мін - ням бла - го - да - ті о - зо -

Detailed description: This page of a musical score, numbered 10, contains measures 18 and 19. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics 'мін - ням бла - го - да - ті о - зо -'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns.

20

Cl.

Tpt.

Bar.

Synth. *f*

Voice  
ря - ти - ме до - ро - гу. Хай *f*

Vln. I *f*

Vln. II

Vln. III

Vc. *f*

Pno. *f*

Bass *f*

22

Cl.

Tpt.

Bar.

Synth. *mf*

Voice  
все у вас бу - де з лю - бо - в'ю, дум -

Vln. I *mf*

Vln. II

Vln. III

Vc.

Pno. *mf*

Bass *mf*

23

Cl.

Tpt.

Bar.

Synth.

Voice

ки і ба - жан - ня є - ди - ні, жи -

Vln. I

Vln. II

Vln. III

Vc. *mf*

Pno.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in the key of D major (two sharps) and is numbered 23. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has lyrics in Ukrainian: "ки і ба - жан - ня є - ди - ні, жи -". The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns. The overall style is classical and dramatic.

24

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

віть, проелав-ля - ю - чи Бо - га, щас - ли - во, щас-ли - во, щас

26 *mf*

Cl.

Tpt.

Bar.

Synth.

Voice

Ли - во!

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vc.

Pno.

Bass

28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a grace note in measure 29.
- Tpt. (Trumpet):** Treble clef, playing a simple melodic line with quarter and eighth notes.
- Bar. (Baritone):** Treble clef, playing a simple melodic line with quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a chordal accompaniment with sustained notes.
- Voice:** Treble and Bass clefs, both containing rests for all four measures.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth notes and a half note.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth notes and a half note.
- Vln. III (Violin III):** Treble clef, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with sixteenth-note patterns in the right hand and chordal accompaniment in the left hand.
- Bass:** Bass clef, playing a melodic line with quarter and eighth notes.



30

This musical score page features ten staves for various instruments. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). The fourth staff is for Synthesizer (Synth.), showing chordal accompaniment. The fifth and sixth staves are for Voice, with both treble and bass clefs. The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The eighth staff is for Viola (Vc.). The ninth and tenth staves are for Piano (Pno.), with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The final staff is for Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure provides a continuation and resolution of the themes.



34

Cl.

Tpt. *mp*

Bar.

Synth.

Voice  
Будь - те із Хрис - том зав ждів спіль - но - сті, щоб у -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

36

Cl. *cresc.*

Tpt.

Bar.

Synth. *cresc.*

Voice *cresc.*  
сім звіща - ти ви мог - ли про но -

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vln. III *mp cresc.*

Vc. *mp cresc.*

Pno. *cresc.*

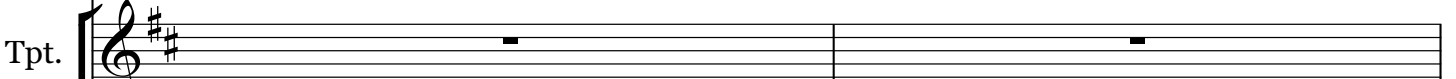
Bass *cresc.*

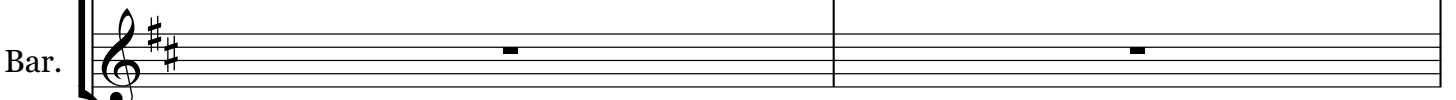
38

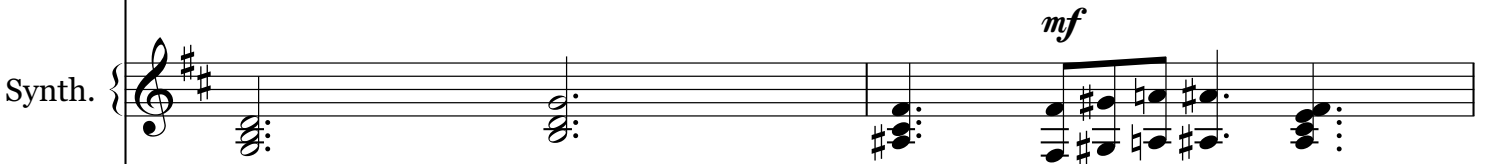
*mf*

*tr*

Cl. 

Tpt. 

Bar. 

Synth. 

Voice 

Vln. I 

Vln. II 

Vln. III 

Vc. 

Pno. 

Bass 

40 *mp*

Cl.

Tpt. *mp*

Bar. *mp*

Synth. *mp*

Voice

не - - - ба пе - - - ред

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

41

Cl.   
 Tpt.   
 Bar.   
 Synth.   
 Voice   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Pno.   
 Bass

Бо - гом щоб я -

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in G major (one sharp) and 4/4 time. It begins at measure 41. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part features a melodic line with a long note in the first measure and a phrase in the second. The Trumpet and Baritone parts play sustained notes. The Synthetizer provides a harmonic accompaniment. The Voice part has the lyrics "Бо - гом щоб я -" with a long note on "гом" and a rest on "щоб". The Violin and Viola parts have melodic lines, while the Bass part has a low, sustained line. The Piano part has a complex, moving accompaniment.

42

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ВИ - - - - ЛИ - СЯ                      З ПЛО -



43

Cl.

Tpt.

Bar.

Synth.

Voice

да - ми, хай у - сю жит-тя до-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

Cl.

Tpt.

Bar.

Synth.

Voice

ро - гу йде Спа - си - тель по - руч

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

з ва - ми. Хай все у вас бу дез лю бо - в'ю, дум

49

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ки і ба - жан - ня є - ди - ні, жи -

50

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

віть, про слав-ля - ю - чи Бо - га, щас - ли - во, щас-ли- во, щас

Detailed description: This is a page of a musical score, page 29, starting at measure 50. The score is written for a large ensemble including woodwinds, strings, piano, and voice. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Cl., Tpt., Bar.) has rests. The synth part provides harmonic support with chords. The voice part has lyrics in Ukrainian. The string section (Vln. I, Vln. II, Vln. III, Vc.) has active parts. The piano part features a rhythmic accompaniment. The bass part provides a steady bass line.

52

1. 2.

Cl.

Tpt.

Bar.

Synth.

Voice

ли - во! ли - во!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

8<sup>va</sup>

Bass

1. 2.