

Бог мой, храни меня.

К.Г.

Andante

This musical score is for a brass ensemble in 3/4 time, key of D major. The instruments and their parts are as follows:

- Clarinet in B:** I and II parts, both playing whole rests throughout the piece.
- Trumpet in B I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (last measure).
- Trumpet in B II/III:** Harmonic accompaniment. Dynamics: *f* (first measure), *p* (last measure).
- Alto in E♭ I/II:** Harmonic accompaniment. Dynamics: *f* (first measure), *p* (last measure).
- Horn in F:** Harmonic accompaniment. Dynamics: *f* (first measure), *p* (last measure).
- Tenorhorn in B I:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (last measure).
- Tenorhorn in B II:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (last measure).
- Baritone:** Melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* (first measure), *p* (last measure).
- Trombone:** Melodic line starting on G3, moving to A3, B3, and C4. Dynamics: *f* (first measure), *p* (last measure).
- Tuba:** Harmonic accompaniment. Dynamics: *f* (first measure), *p* (last measure).

Cl. in B I II

B Tpt. I

Tpt. in B II III

Alt. Eb I II

Hn.

Tnr. in B I

Tnr. in B II

Brt.

Tbn.

Tba.

This musical score page contains ten staves for various instruments. The instruments are: Cl. in B I & II, B Tpt. I, Tpt. in B II & III, Alt. Eb I & II, Hn., Tnr. in B I, Tnr. in B II, Brt., Tbn., and Tba. The score begins at measure 12, marked with a double bar line and repeat dots. The key signature has one sharp (F#). The first staff (Cl. in B) is mostly silent. The B Tpt. I staff has a dynamic marking of *f* and a note with a repeat sign and a star, with the annotation '* для 2 раза' above it. The Tpt. in B II & III staff has a dynamic marking of *f*. The Alt. Eb I & II staff has a dynamic marking of *f*. The Hn. staff has a dynamic marking of *f*. The Tnr. in B I staff has a dynamic marking of *f*. The Tnr. in B II staff has a dynamic marking of *f*. The Brt. staff has a dynamic marking of *f*. The Tbn. staff has a dynamic marking of *f*. The Tba. staff has a dynamic marking of *f*. The score continues through measures 13, 14, and 15.

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Cl. in B I II

B Tpt. I

Tpt. in B II III

Alt. E \flat I II

Hn.

Tnr. in B I

Tnr. in B II

Brt.

Tbn.

Tba.

* для 2 раза

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