

Композиция на темы гимнов
"Ближе Господь к Тебе" и "Так уж бывает летней порой!"

Arr. V. BUDU

Andantino $\text{♩} = 42$ **A**

Flute *f*

Clarinet in Bb *f* *p*

Clarinet in Bb *f* *p*

Soprano Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Alto Horn in F *f*

Trumpet in Bb *f*

Trombone *f*

Bass Trombone *f*

Orchestral Bells *f*

Andantino **A** *trig.*

Drum Set *f*

Cornet in Bb *f*

Cornet in Bb *f*

Alto Horn in Eb *f* *p*

Euphonium *f* $\text{♩} = 42$ *dolce* *p*

Euphonium *f* $\text{♩} = 42$ *p*

Baritone *f* $\text{♩} = 42$ *dolce* *p*

Tuba *f* $\text{♩} = 42$ *a2* *p*

f $\text{♩} = 42$ *p*

Tercovi „VEFILL”, 2009 Chisinev, Moldova dir. V BUDU

B

11

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 11. Dynamics: *mf*.
- Clarinets (Cl.):** Two parts, both starting at measure 11. Dynamics: *mf*.
- Soprano Saxophone (Sop. Sax.):** Part 1, starting at measure 11. Dynamics: *mf*.
- Alto Saxophone (Alto Sax.):** Part 1, starting at measure 11. Dynamics: *mf*. Includes a second octave marking (*a2*).
- Tenor Saxophone (Ten. Sax.):** Part 1, starting at measure 11. Dynamics: *mf*.
- Trumpets (Tpt.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*.
- Trombones (Tbn.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*. Includes a second octave marking (*a2*).
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*.
- Orchestra Bells (Orch. Bells):** Part 1, starting at measure 11. Dynamics: *mf*.
- Drums (Dr.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*.
- Cori (Cor.):** Two parts, both starting at measure 11. Dynamics: *mp* then *mf*.
- E♭ Alto Horn (Eb A. Hn.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*.
- Euphoniums (Euph.):** Two parts, both starting at measure 11. Dynamics: *mp* then *mf*.
- Baritone (Bar.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*.
- Tuba (Tba.):** Part 1, starting at measure 11. Dynamics: *mp* then *mf*. Includes the word *uscoriaia* written below the staff.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with a section labeled 'B' starting at measure 11. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). There are also markings for *a2* (second octave) in the Alto Sax and Tbn. parts.

21 **C**

Fl. *mp dolce*

Cl.

Cl.

Sop. Sax.

Alto Sax. *solo*
mp dolce

Ten. Sax.

A. Hn. *p*

Tpt.

Tbn.

B. Tbn.

Orch. Bells *p*

C

Dr. *p* *poco piu mosso*

Cor. *mp dolce*

Cor.

E♭ A. Hn. *p* *uscoriaia*

Euph. *p*

Euph. *p*

Bar. *p* *uscoriaia*

Tba. *p* *a2*

poco piu mosso
(uscoriaia)

29 **D**

Fl. *mf* *cresc.* *ff* *rit.* (prejii temp) *ff*

Cl. *mf* *cresc.* *ff* *rit.* *ff*

Cl. *mf* *cresc.* *ff* *rit.* *ff*

Sop. Sax. *mf* *cresc.* *ff* *rit.* *ff*

Alto Sax. *mf* *cresc.* *ff* *rit.* *ff*

Ten. Sax. *mf* *cresc.* *ff* *rit.* *ff*

A. Hn. *mf* *ff* *rit.* *ff*

Tpt. *mf* *ff* *rit.* *ff*

Tbn. *mf* *ff* *rit.* *a2* *#56* *ff*

B. Tbn. *mf* *ff* *rit.* *=ff*

Orch. Bells *ff* *=56* *ff*

D *poco piu mosso*

Dr. *mf* *ff* *rit.* *1.* *2.* *ff* *=56*

Cor. *mf* *ff* *rit.* *=56*

Cor. *mf* *ff* *rit.* *=56*

E♭ A. Hn. *mf* *ff* *rit.* *ff* *=56*

Euph. *mf* *ff* *rit.* *ff* *=56*

Euph. *mf* *ff* *rit.* *ff* *=56*

Bar. *mf* *ff* *rit.* *ff* *=56*

Tba. *mf* *ff* *rit.* *a2* *a2* *#56*

E

39

Fl. *rit.* $\text{♩} = 56$

Cl. *f* *mp*

Cl. *f* *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.

A. Hn. *rit.* *f* *mp*

Tpt. *rit.*

Tbn.

B. Tbn. *rit.*

Orch. Bells

Dr. *rit.* *f* *mp*

Cor. *rit.*

Cor. *rit.*

E♭ A. Hn. *rit.* *f* *mp*

Euph. *rit.* *f* *mp*

Euph. *rit.* *f* *mp*

Bar. *rit.* *mp*

Tba. *a2* *rit.* *f* *mp*

57 *za 2r* 1. *za 2r* 2. *CODA* $\text{♩} = 42$ *allegro* $\text{♩} = 60$

FL. *f* *sf*

Cl. *f* *sf*

Cl. *f* *sf*

Sop. Sax. *f* *sf*

Alto Sax. *f* *sf*

Ten. Sax. *f* *sf*

A. Hn. *f* *sf*

Tpt. *f* *sf*

Tbn. *f* *sf*

B. Tbn. *f* *sf*

Orch. Bells *f* *sf*

Dr. *f* *sf*

Cor. *f* *sf*

Cor. *f* *sf*

E♭ A. Hn. *f* *sf*

Euph. *f* *sf*

Euph. *f* *sf*

Bar. *f* *sf*

Tba. *f* *sf*