

Композиция на темы гимнов  
"Ближе Госпой к Тебе" и "Так уж бывает летней порой!"  
Trumpet in B♭

Arr. V. BUDU

Andantino

The musical score consists of eight staves of music for trumpet in B-flat. The key signature varies between G major (one sharp) and E major (no sharps or flats). The time signature changes frequently, including measures in 6/8, 8/8, 2/4, and 3/4. The score is divided into sections labeled A through F, each with specific dynamics and performance instructions like 'rit' (ritardando), 'ff' (fortissimo), and 'sf' (sforzando). Measure numbers are provided at the start of each section: 5, 21, 35, 42, 52, 58, and 62.

- Section A:** Measures 5-8. Dynamics: *f*. Measure 5 starts with a forte dynamic. Measures 6-8 show a transition with eighth-note patterns.
- Section B:** Measures 9-14. Dynamics: *f*. Measure 9 begins with a forte dynamic. Measures 10-14 feature eighth-note patterns with grace notes.
- Section C:** Measures 15-19. Dynamics: *f*. Measure 15 begins with a forte dynamic. Measures 16-19 show eighth-note patterns with grace notes.
- Section D:** Measures 20-24. Dynamics: *mf*. Measure 20 begins with a forte dynamic. Measures 21-24 show eighth-note patterns with grace notes.
- Section E:** Measures 25-29. Dynamics: *ff*. Measure 25 begins with a forte dynamic. Measures 26-29 show eighth-note patterns with grace notes.
- Section F:** Measures 30-34. Dynamics: *ff*. Measure 30 begins with a forte dynamic. Measures 31-34 show eighth-note patterns with grace notes.
- Section G:** Measures 35-39. Dynamics: *ff*. Measure 35 begins with a forte dynamic. Measures 36-39 show eighth-note patterns with grace notes.
- Section H:** Measures 40-44. Dynamics: *ff*. Measure 40 begins with a forte dynamic. Measures 41-44 show eighth-note patterns with grace notes.
- Section I:** Measures 45-49. Dynamics: *ff*. Measure 45 begins with a forte dynamic. Measures 46-49 show eighth-note patterns with grace notes.
- Section J:** Measures 50-54. Dynamics: *ff*. Measure 50 begins with a forte dynamic. Measures 51-54 show eighth-note patterns with grace notes.
- Section K:** Measures 55-59. Dynamics: *ff*. Measure 55 begins with a forte dynamic. Measures 56-59 show eighth-note patterns with grace notes.
- Section L:** Measures 60-64. Dynamics: *ff*. Measure 60 begins with a forte dynamic. Measures 61-64 show eighth-note patterns with grace notes.