

# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

Vorspiel

Vers 1

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Klavier

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Duett

The musical score is for the piece "Ich danke dir" in 4/4 time, marked Moderato. It features a variety of instruments: Flöte, Oboe, Klarinette, Fagott, Trompete, Posaune, Mandoline, Mandola, Akkordeon, Klavier, Gitarre, Marimba, Violine, Viola, Violoncello, Kontrabaß, and a Duett. The score is divided into a "Vorspiel" (Intro) and "Vers 1" (Verse 1). The Flöte and Oboe parts have a melodic line with dynamics of *mf* and *mp*. The Mandoline and Mandola parts have a rhythmic line with dynamics of *mf* and *mp*. The Akkordeon and Klavier parts have a harmonic line with dynamics of *mf* and *mp*. The Gitarre part has a bass line with dynamics of *mf* and *mp*. The Marimba, Violine, Viola, Violoncello, and Kontrabaß parts have a rhythmic line with dynamics of *mf* and *mp*. The Duett part has a vocal line with dynamics of *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

*Ich danke dir*

[illegible]

*Ich danke dir*

*Refrain 1*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The music is in the key of D minor and 4/4 time. The score features various musical notations, including dynamics (mp, mf), articulation (cup mute), and chord symbols (Cm, F, B, Es, Cm6, Cm, D7). The vocal parts are written for Soprano, Alto, and Voice, with the Voice part including lyrics. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Accordion, Keyboard, Guitar, Maracas, Violin, Viola, and Double Bass. The score is arranged for a full orchestra and vocal ensemble.

# Ich danke dir

13

Fl *mf*

Ob

Kl *mf*

Fg *mf*

Tr

Pos

Me

Ma

Akk *mf*

Kv *mf*

Git

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

Mar

Ve *mp*

Va

Vo

Kb

D

This musical score is for the piece 'Ich danke dir'. It is written for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violoncello (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score begins at measure 13. The Flute, Clarinet, Bassoon, and Accordion parts are marked with a mezzo-forte (*mf*) dynamic. The Keyboard part is also marked *mf*. The Guitar part includes a series of chords: B, D7, Gm, Cm6, Cm, D7, Gm, D7, Gm, and D7. The Violoncello part has a mezzo-piano (*mp*) dynamic marking. The Maracas part has a *mp* dynamic marking. The Voice part is marked with a *mp* dynamic. The Keyboard and Double Bass parts are marked with a *mp* dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

*Ich danke dir*

*Vers 2*

[illegible]

*Ich danke dir*

[illegible]

*Ich danke dir*

*Refrain 2*

[illegible]

*Ich danke dir*

29

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D



# Ich danke dir

33

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

D

*mp* *mf*

*mf*

*Pizz.*

*Pizz.*

B D7 Gm Cm6 Cm D D7 Gm

# Ich danke dir

Vers 3

Zwischenspiel

37

Fl *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf* *Pizz*

Ma *mf* *Pizz*

Akk *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Kv *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Git *mf* *(I)* *(I)* *(VI)* *(V)* *(V)*

B F Es D D7

Mar *mf*

Ve *mf* *Pizz*

Va *mf* *Pizz*

Vo

Kb

D

*Ich danke dir*

[illegible]

*Ich danke dir*

*Refrain 3*

[illegible]

# Ich danke dir

49

Fl *mf*

Ob

Kl *mf*

Fg *mf*

Tr

Pos

Me *Pizz.* *mf*

Ma *Pizz.* *mf*

Akk *mf*

Kv *mf*

Git

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

Mar *mf*

Ve *mp*

Va

Vo

Kb

D

This musical score is for the piece 'Ich danke dir'. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Pos), Maracas (Mar), Vibraphone (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The guitar part includes specific chord notation: B, D7, Gm, Cm6, Cm, D7, Gm, D7, Gm, and D7. The score is divided into measures, with the first measure of the Flute part starting at measure 49. The Maracas part has a 'Pizz.' (pizzicato) marking. The Vibraphone part has a 'V' marking. The Viola part has a 'V' marking. The Voice part has a 'V' marking. The Keyboard part has a 'V' marking. The Double Bass part has a 'V' marking.

*Ich danke dir*

[illegible]

# Ich danke dir

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Moderato

Flöte

*Vorspiel* *Vers 1*

5 *Refrain 1*

13 *mf*

17 *Vers 2* 16

37 *Zwischenspiel* *Vers 3*

41 *Refrain 3*

49 *mf*

53

# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

Oboe

*Vorspiel* *Vers 1*

*mf mp mf mp mf mp mf*

5 *Refrain 1*

*mf*

17 *Vers 2* 16

37 *Zwischenspiel* *Vers 3*

*mf mp mf mp mf mp mf*

41 *Refrain 3*

*mf*

53

Detailed description of the musical score: The score is for an Oboe part. It begins with a 'Vorspiel' (Introduction) and 'Vers 1' (Verse 1). The first staff contains measures 1-4, marked 'Moderato'. The dynamics are mf, mp, mf, mp, mf, mp, mf. The second staff is 'Refrain 1', starting at measure 5, marked 'mf'. It contains measures 5-10. The third staff is 'Vers 2', starting at measure 17, marked 'mf'. It contains measures 17-22, ending with a double bar line and the number 16. The fourth staff is 'Zwischenspiel' (Interlude) and 'Vers 3', starting at measure 37, marked 'mf', 'mp', 'mf', 'mp', 'mf', 'mp', 'mf'. It contains measures 37-42. The fifth staff is 'Refrain 3', starting at measure 41, marked 'mf'. It contains measures 41-46. The sixth staff is 'Vers 4', starting at measure 53, marked 'mf'. It contains measures 53-58.



# Ich danke dir

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*Moderato*

Klarinette

*Vorspiel* *Vers 1*

*mf*

5 *mp* *mf* *mp*

9 *Refrain 1*

13 *Vers 2* *mf* 4

21 *Refrain 2* *mf*

33

37 *Zwischenspiel* *mf* *Vers 3*

41 *Refrain 3* *mf* 4

# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

Fagott

*Vorspiel* *Vers 1*

*mf*

5 *Refrain 1*

*mp*

13 *mf*

17 *Vers 2*

21 *Refrain 2*

*mf*

37 *Zwischenspiel* *Vers 3*

*mf*

41

45 *Refrain 3*

49 *mf*

# Ich danke dir

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

*Moderato*

Tenor Saxophon

*Vorspiel* *Vers 1*

8 *mf*

5 *Refrain 1*

8 *mp*

13 *mf*

17 *Vers 2*

21 *Refrain 2*

8 *mf*

37 *Zwischenspiel* *Vers 3*

8 *mf*

41

45 *Refrain 3*

8

49 *mf*

8

The musical score is written for Tenor Saxophon in 4/4 time, marked Moderato. It consists of eight staves of music. The first staff is the 'Vorspiel' (Intro), starting on a middle C (written as a whole note on the first line) and moving stepwise. The second staff is 'Refrain 1', starting on a whole note G4. The third staff continues the melody. The fourth staff is 'Vers 2', featuring eighth notes. The fifth staff is 'Refrain 2', starting with a 7-measure rest followed by a melodic line. The sixth staff is 'Zwischenspiel' (Interlude), starting on a middle C. The seventh staff is 'Refrain 3', starting on a whole note G4. The eighth staff continues the melody. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The score includes measure numbers 8, 13, 17, 21, 37, 41, 45, and 49.

# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

*Vorspiel* *Vers 1*

Trompete

*mf*

5 *Refrain 1* *Vers 2*

*cup mute*

*mp* *mf*

21 *Refrain 2*

*normal*

*mp* *mf*

33

*mp* *mf*

*Zwischenspiel* *Vers 3*

37

*mf*

41 *Refrain 3*

*mp* *mf*

# Ich danke dir

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

*Moderato*

*Vorspiel* *Vers 1*

Posaune *mf*

5 *mp*

9 *Refrain 1* *Vers 2* *mf*

21

25 *Refrain 2*

37 *Zwischenspiel* *Vers 3* *mf*

41

45 *Refrain 3*

The musical score is written for a Posaune (Trombone) in bass clef, 4/4 time, and the key of B-flat major. It begins with a 'Vorspiel' (Prelude) marked 'mf' (mezzo-forte). The first system contains measures 1-4. The second system, starting at measure 5, is marked 'mp' (mezzo-piano). The third system, starting at measure 9, includes 'Refrain 1' and 'Vers 2', marked 'mf'. The fourth system, starting at measure 21, continues the melody. The fifth system, starting at measure 25, includes 'Refrain 2'. The sixth system, starting at measure 37, includes 'Zwischenspiel' (Interlude) and 'Vers 3', marked 'mf'. The seventh system, starting at measure 41, continues the melody. The eighth system, starting at measure 45, includes 'Refrain 3'. The score concludes with a double bar line at the end of the eighth system.

# Ich danke dir

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

*Moderato*

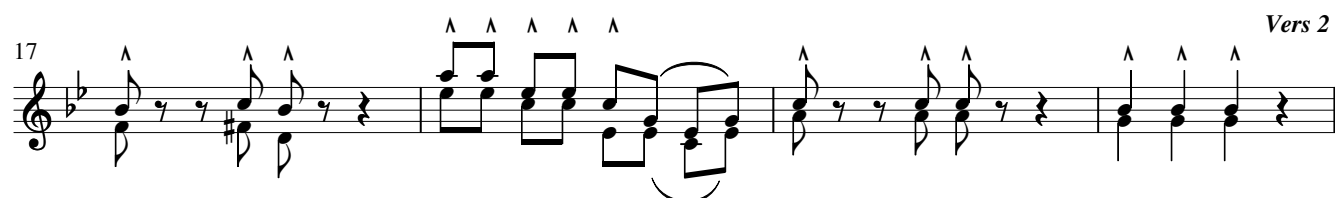
*Vorspiel*

*Pizz*

*Vers 1*

*normal*

Mandoline



# Ich danke dir

## Zwischenspiel

Vers 3

37 *Pizz.*  
*mf*

41 *normal*  
*mp*

49 *Pizz.*  
*mf*

53

*Ich danke dir*

Text & Mel.: Unbekannt  
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*Moderato*

## Vorspiel

*Pizz*

*Vers 1*

Mandola

 $mf$ 

5

*Refrain 1*

9

13

*Vers 2*

17

*Refrain 2*

2.

*mp*

29

*Pizz.*

 $mf$ 

33



# Ich danke dir

37 *Zwischenspiel* *Pizz.* *mf* *Vers 3*



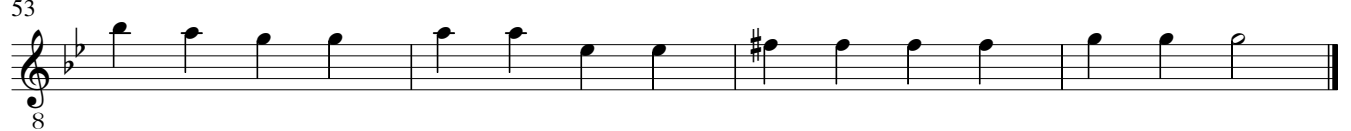
41 *normal* *mp* *Refrain 3*



49 *Pizz.* *mf*



53



# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

## Vorspiel

Vers 1

Akkordeon



5



13



17



Vers 2

21



33



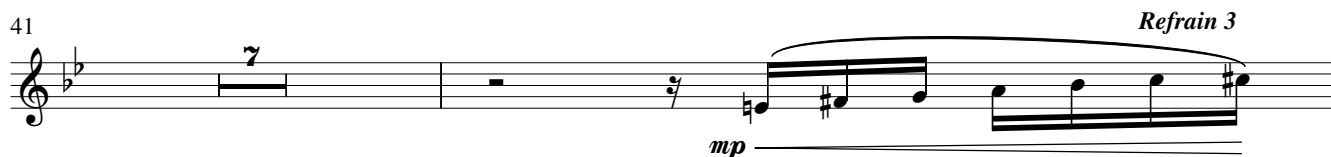
37

## Zwischenspiel

Vers 3



41



49



# Ich danke dir

Moderato

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*Vorspiel* *Vers 1*

Klavier

*mf mp mf mp mf mp mf*

5 *Refrain 1*

*mp*

13

*mf*

17 *Vers 2*

*mf*

21 *Refrain 2*

*mp cresc mf*

29

*mf*

*Ich danke dir*

33

### *Zwischenspiel*

*Vers 3*

41

### Refrain 3

49

53

# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

## Vorspiel

## Vers 1

Gitarre

*mf*

(I) (I) (VI) (V) (V)

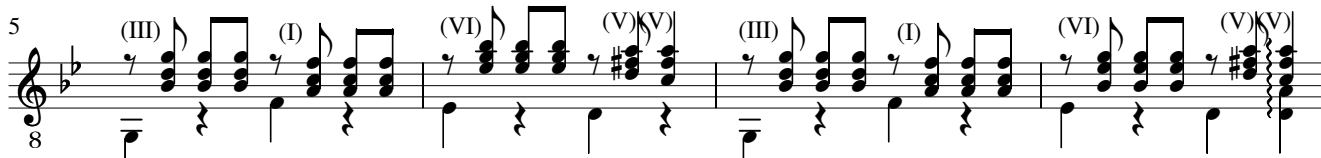
B F Es D D7



5

(III) (I) (VI) (V) (V) (III) (I) (VI) (V) (V)

Gm F Es D D7 Gm F Es D D7

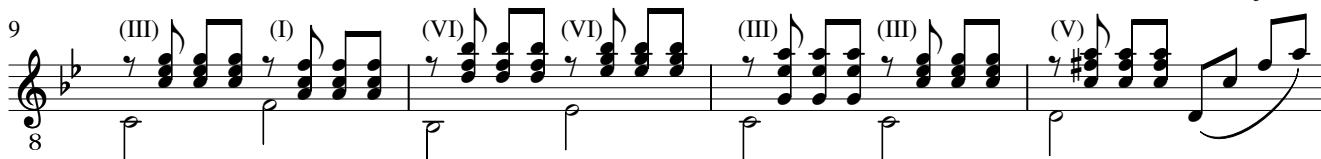


## Refrain 1

9

(III) (I) (VI) (VI) (III) (III) (V)

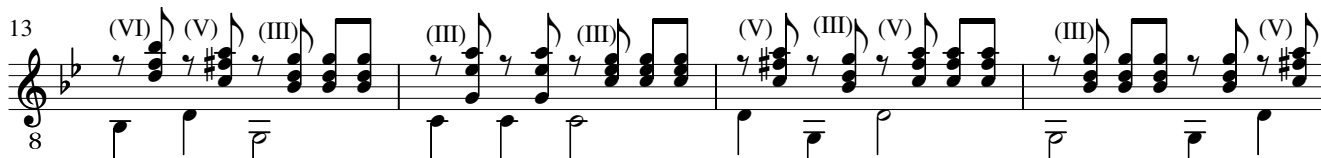
Cm F B Es Cm6 Cm D7



13

(VI) (V) (III) (III) (V) (III) (V) (III) (V)

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7




## Vers 2

17

(VI) (V) (III) (III) (V) (V) (III) (III)

B D7 Gm Cm6 Cm D D7 Gm




21

*mp*

(III) (I) (VI) (V) (V) (III) (I) (VI) (V) (V)

Gm F Es D D7 Gm F Es D D7




## Refrain 2

25

*cresc.* *mf*

(III) (I) (VI) (VI) (III) (III) (V) (V)

Cm F B Es Cm6 Cm D7



## Ich danke dir

29

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

33

B D7 Gm Cm6 Cm D D7 Gm

### Zwischenspiel

### Vers 3

37 *mf*

B F Es D D7

41

Gm F Es D7 Gm F Es D D7

### Refrain 3

45

Cm F B Es Cm6 Cm D7

49

B D7 Gm Cm6 Cm D7 Gm D7 Gm D7

53

B D7 Gm Cm6 Cm D D7 Gm

# Ich danke dir

Text & Mel.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

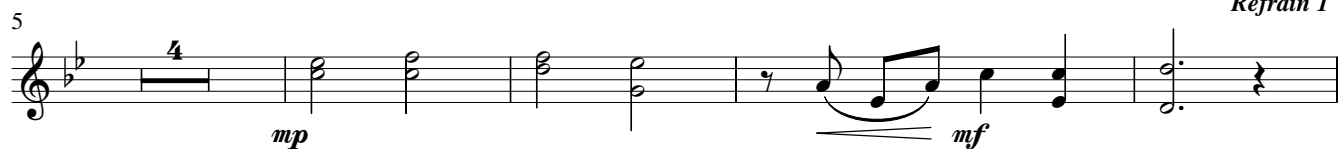
*Moderato*

## Vorspiel

## Vers 1



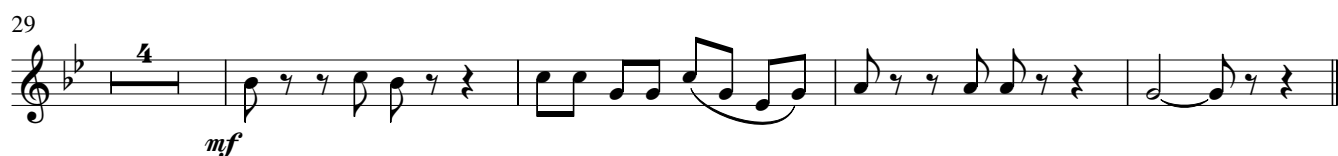
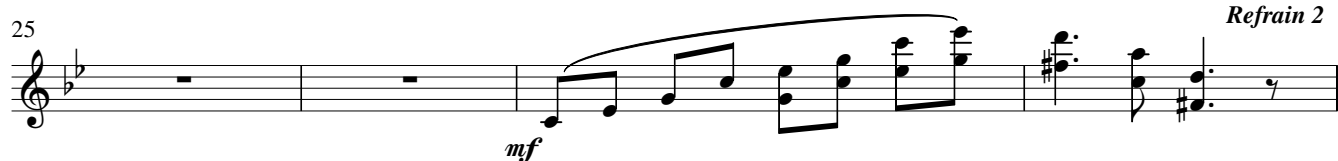
## Refrain 1



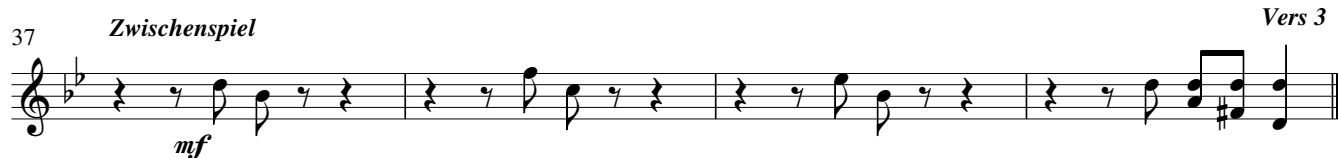
## Vers 2



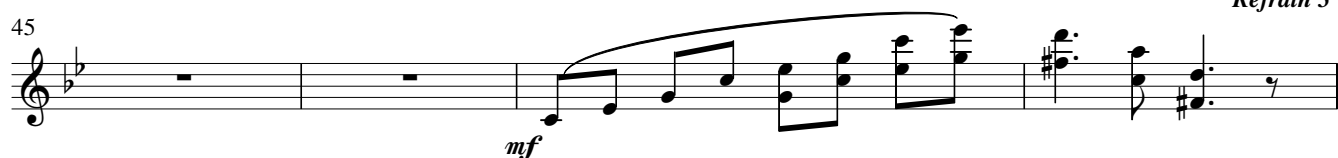
## Refrain 2



## Vers 3



## Refrain 3



# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
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Vorspiel

Vers 1

Violine

*Pizz*

*mf*

5

*coll'arco*

*mp*

*mf*

*mp*

9

*Refrain 1*

*mf*

13

*mp*

17

*mf*

*Vers 2*

21

*mp*

25

*Refrain 2*

*mp*

*mf*

Zwischenspiel

Vers 3

37

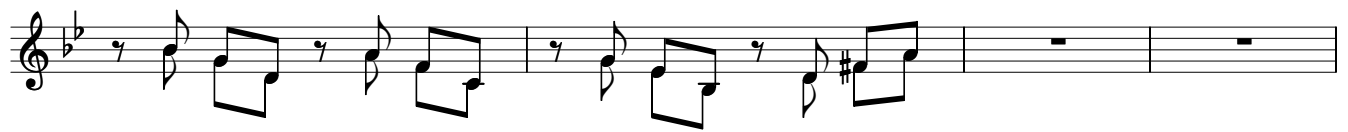
*Pizz*

*mf*



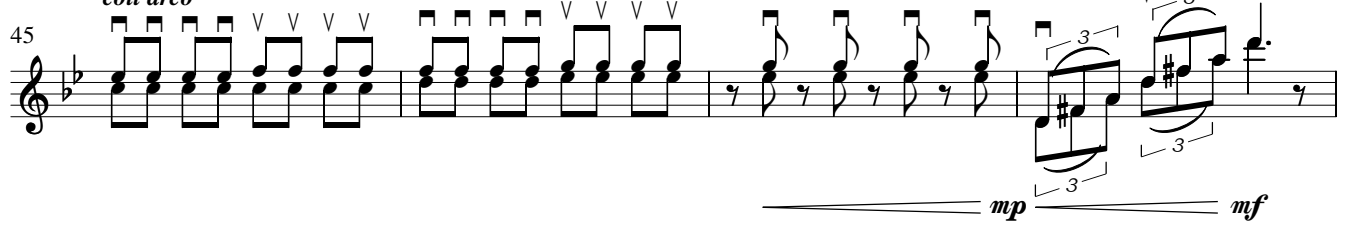
# Ich danke dir

41

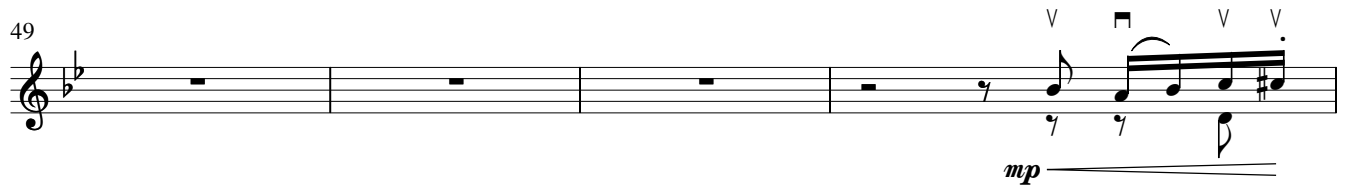


Refrain 3

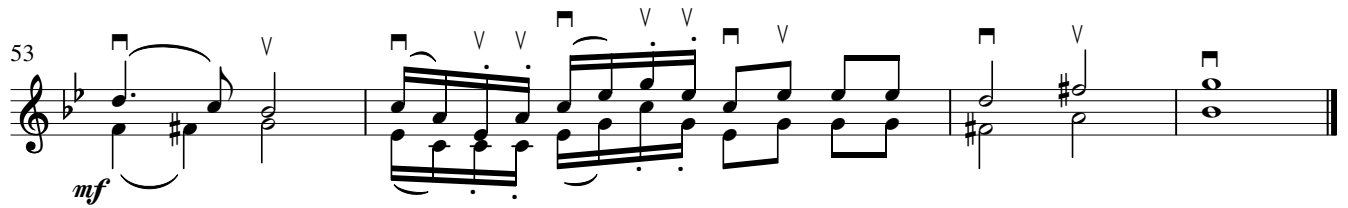
45



49



53



# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
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## Vorspiel

Vers 1

Viola

*Pizz*

*mf*

5

*coll'arco*

*mp* *mf* *mp*

9

*Refrain 1*

*mf* *mf*

17

*Vers 2*

*mp*

25

*Refrain 2*

*mp* *mf*

37

*Zwischenspiel*

*Pizz*

*mf*

45

*coll'arco*

*mp* *mf*

49

*mf*

# Ich danke dir

Text & Mel.: Unbekannt  
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*Moderato*

*Vorspiel*

*Vers 1*

*Pizz.*

Violoncello



5

*coll'arco*



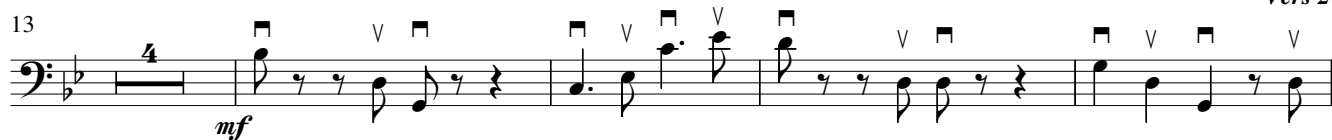
9

*Refrain 1*



13

*Vers 2*



21



*Refrain 2*

25



29



33

*Pizz.*



# Ich danke dir

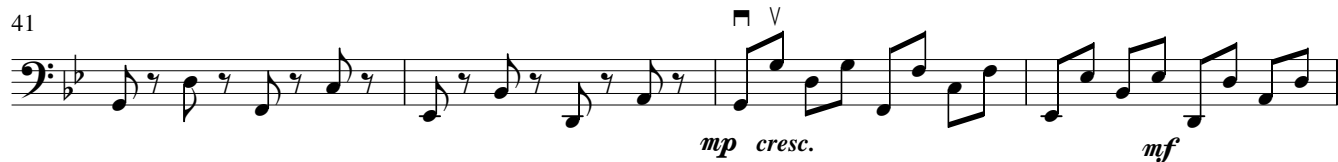
37 *Zwischenspiel*

*Vers 3*



41

*coll'arco*



45

*Refrain 3*



49



# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
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## Vorspiel

Vers 1

Pizz.

Kontrabaß



5

coll'arco

Refrain 1



13



17



21

Pizz.



25

coll'arco

Refrain 2



29



33



37

Zwischenspiel

Vers 3



41

coll'arco



# *Ich danke dir*

## *Refrain 3*



# Ich danke dir

Moderato

Text & Mel.: Unbekannt  
Übs.: Unbekannt  
Arr.: W. Wins 20.12.06 / 2010

*Vorspiel* *Vers 1*

*mf*

Duett

Ich dan-ke Dir, mein Herr und Gott, für al - les hier auf Er - - - den, dass

*mf*

9 *Refrain 1*

Du mich führst durch Hohn und Spott, und dass ich Dein kann wer - den. O

13

hö-re, Herr, wenn ich jetzt zu Dir fle - he, mein gu-ter, treu-er Hei-land, Je-sus Christ. Und

17 *Vers 2*

wenn ich, ar-mer, vor Dir heu-te ste - he, o komm zu mir, ich ha-be Dich ver - misst. Es

21

ist viel Not auf mei - nem Pfad! Wie soll ich komm'n zum Zie - - - le? Ich

25 *Refrain 2*

hof - fe nur auf Dei - ne Gnad, denn Nö - te gibt's so vie - le! O

## Ich danke dir

29

hö-re, Herr, wenn ich jetzt zu Dir fle - he, mein gu-ter, treu-er Hei-land, Je-sus Christ. Und

33

*Zwischenspiel / Vers 3*

wenn ich, ar-mer, vor Dir heu-te ste-he, o komm zu mir, ich ha-be Dich ver - misst. Wie

41

gut zu wis - sen, dass Du, Herr, mich führst durch Sturm und Wet - - - ter. Mit

45

*Refrain 3*

Sün - de kämp - fen ist's zu schwer, doch Du nur bist mein Ret - ter! O

49

hö-re, Herr, wenn ich jetzt zu Dir fle - he, mein gu-ter, treu-er Hei-land, Je-sus Christ. Und

53

wenn ich, ar-mer, vor Dir heu-te ste - he, o komm zu mir, ich ha-be Dich ver - misst.



# Благодарю Тебя, Христос

Moderato

Text & Mel.: Unbekannt  
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*Vorspiel* *Vers 1*  
*mf*

Duett

Бла - го - да - рю Те - бя, Хри - стос, за путь свя - той, тер - нис - - - тый, что

*mf*

9 *Refrain 1*

к не - бу свет - ло - му вле - чёт ме - ня Твой об - раз чис - тый. У -

13

слышь, Гос - подь, ког - да к Те - бе взы - ва - ю, мой доб - рый Пас - тырь, И - и - сус Хри - стос! Ког -

17 *Vers 2*

да с моль - бо - ю о - чи под - ни - ма - ю, сво - ей ру - кой их о - су - ши от слёз. Как

21

мно - го скор - би на пу - ти! О, как же к це - ли мне дой - - ти? Не

25 *Refrain 2*

ви - жу, кто бы мне по - мог, к Те - бе мо - люсь, мой Бог! У -

## Благодарю Тебя, Христос

29

Музыкальная запись для вокала и фортепиано, measures 29-32. Ключ: B-flat major, 4/4. Вокальная линия: слышь, Гос-подь, ког-да к Те-бе взы - ва - ю, мой доб-рый Пас-тырь, И - и - сус Хри - стос! Ког -

33

*Zwischenspiel Vers 3*

Музыкальная запись для вокала и фортепиано, measures 33-36. Вокальная линия: да с моль-бо-ю о-чи под-ни - ма - ю, сво - ей ру-кой их о-су-ши от слёз. От -

41

Музыкальная запись для вокала и фортепиано, measures 41-44. Вокальная линия: рад - - но о Вождь Бла - гой, что по - сы - ла - ешь бит - - - ву. С гре -

45

*Refrain 3*

Музыкальная запись для вокала и фортепиано, measures 45-48. Вокальная линия: хом и тьмой Ты вы - звал бой и в по - мощь дал мо - лит - ву. У -

49

Музыкальная запись для вокала и фортепиано, measures 49-52. Вокальная линия: слышь, Гос-подь, ког-да к Те-бе взы - ва - ю, мой доб-рый Пас-тырь, И - и - сус Хри - стос! Ког -

53

Музыкальная запись для вокала и фортепиано, measures 53-56. Вокальная линия: да с моль-бо-ю о-чи под-ни - ма - ю, сво - ей ру-кой их о-су-ши от слёз.