

БИБЛИИ СТРАНИЦЫ

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Музыкальный фрагмент, охватывающий первые три такта. Инструменты: Малая (flute), Альфовая (oboe), Piano (piano). Ключевая подпись: *tr*. Темп: 4/4.

Музыкальный фрагмент, охватывающий такты 4-7. Инструменты: Малая (flute), Альфовая (oboe), Piano (piano). Ключевая подпись: *8va*. Темп: 4/4.

Музыкальный фрагмент, охватывающий такты 8-10. Инструменты: Малая (flute), Альфовая (oboe), Piano (piano). Ключевая подпись: *tr*. Темп: 4/4.

БИБЛИИ СТРАНИЦЫ

2
11

Musical score for measures 2-11. The score is written for two staves (treble and bass clef) and includes a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked with a '7' (seventh note). The score includes dynamic markings such as *cresc.* and *f*. The piano part features a complex texture with many beamed notes and rests.

14

Musical score for measures 14-17. The score is written for two staves (treble and bass clef). The key signature has one flat. The tempo is marked with a '7'. The score includes dynamic markings such as *f* and *f*.

14

Musical score for measures 14-17. The score is written for two staves (treble and bass clef). The key signature has one flat. The tempo is marked with a '7'. The score includes dynamic markings such as *mf*.

17

Musical score for measures 17-20. The score is written for two staves (treble and bass clef). The key signature has one flat. The tempo is marked with a '7'. The score includes dynamic markings such as *dim.* and *dim.*. There are first and second endings indicated by '1.' and '2.'.

17

Musical score for measures 17-20. The score is written for two staves (treble and bass clef). The key signature has one flat. The tempo is marked with a '7'. The score includes dynamic markings such as *dim.*.

БИБЛИИ СТРАНИЦЫ

21

2.

mf

mf

3

24

3.

2 2

2 2

2