

АХ, ЗЕМЛЯ, ЧУЖАЯ СТОРОНА

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Музыкальный инструментальный партитура в 4/4 такте, тональность D-мажор. Партитура включает следующие инструменты:

- Малые I
- Малые II
- Альты I
- Альты II
- Басовые
- 2 Флейты
- Гобой
- Кларнет В
- Аау I (пианино)
- Баян II
- Тарелка
- Б. барабан
- Колокольчик
- Солист
- S. (Сопрано)
- A. (Альто)
- T. (Тенор)
- Примы
- Секунды
- Альты
- Контрабасы

Партитура содержит ноты для всех инструментов, включая динамические обозначения (*mp*, *M*) и цифровые обозначения (7). Музыкальные фразы для Аау I и басовых инструментов имеют длительность в 5 тактов.

This musical score is for a string quartet with piano accompaniment. It consists of 11 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. The bottom six staves are empty. The score is in G major (one sharp) and 4/4 time. The first system includes dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz* (pizzicato). The second system includes a first ending bracket labeled '1' and dynamics *mp* and *p*. The piano part features chords with fingerings (7, Б, М, М) and a 7th fret marking. The word 'Solo' is written above the first staff in the first system. The score concludes with a *mp* dynamic marking in the bottom staff.

1

1. Ах, зем-ля, чу-жа-я сто-ро-на, чуть об-жи-тый у-го-лок все-лен-ной!

1



Solo

О дру-гом О-те-че-стве уз-нав, мы к не-му уй-дем без со-жа-ле-нья. О дру-гом О-

2

Tutti

mp

mp

mp

mp

mp

a2

mp

mp

mp

7 Б 7 М М 7 М

те - че - стве уз - нав, мык не-му уй-дем без со-жа-ле - нья. 2. Ты, зем-ля, о - би - ду не та - и,

2

mp

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features intricate melodic lines with many slurs and ties, suggesting a highly technical or expressive piece.

The second system continues the musical score with five staves. It includes dynamic markings such as *mf* (mezzo-forte) in the upper staves. There are several measures with rests, particularly in the upper staves, indicating a moment of silence or a specific musical effect. The notation remains complex with various rhythmic patterns.

The third system shows five staves. The upper staves contain musical notation, while the lower staves (likely for piano accompaniment) are mostly empty, suggesting that the instruments are silent during this section.

The fourth system features a vocal line in the top staff with Russian lyrics. The lyrics are: "не су-ди при-дир-чи-во и стро-го. Ны-неш-ни-е жи-те-ли тво-и— Зав-тра, мо-жет". The melody is simple and clear, typical of a vocal line in a score. The other staves in this system are empty.

The fifth system consists of five staves. Similar to the third system, the upper staves have musical notation, but the lower staves are empty, indicating a period of silence for those instruments.

Musical score for a piece in G major, 4/4 time. The score includes vocal lines and piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *mp*. The lyrics are in Russian.

Lyrics:
 быть, у-ви-дим Бо - га. Зав-тра, мо - жет быть, у-ви-дим Бо - га.
 Ны - неш - ни - - - е жи - те - ли тво - и -

S. I, II

3. А по-ка что в хруп-коети цвет-ка, и в тре вож ном о жи да нье по чек, зна ешь, как при-

A.

3. А по-ка что в хруп-коети цвет-ка, цвет-ка, и в тре вож ном о жи да нье по чек, зна ешь, как при -

ят - но о - тыс - кать Бо - жи - - ей люб - ви зна-ко-мый по - черк!
 ят - но о - тыс-кать, ис-кать, Бо - жи - ей люб - ви зна-ко-мый по - черк!

div. gut. pr.
mf
gut. pr.
mf
mf

4

f *pizz.* *p* *f* *pizz.* *f*

mf *f*

f *p*

S.
A.
T.

4. Но рас - тут гре - хи, как сор - ня - ки,

4

f *unis.* *f* *f* *f*

First system of musical notation, consisting of five staves. The top staff has a melodic line with a long note and a slur. The second staff has a similar melodic line. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *p* (piano).

Second system of musical notation, consisting of five staves. The top two staves are mostly empty. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *p* (piano).

Third system of musical notation, consisting of five staves. The top staff has a melodic line with a complex rhythmic pattern. The second staff has a similar melodic line. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *p* (piano).

Fourth system of musical notation, consisting of five staves. The top two staves are mostly empty. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *p* (piano).

Fifth system of musical notation, consisting of five staves. The top staff has a melodic line with lyrics. The second staff has a similar melodic line. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *p* (piano).

и по - ро - - - ю да - жев пти-чьих пес - нях слыш - но столь - ко го - рест-ной тос-ки о не - тлен - ной

Sixth system of musical notation, consisting of five staves. The top staff has a melodic line with lyrics. The second staff has a similar melodic line. The third and fourth staves have rhythmic accompaniment. The bottom staff has a bass line. Dynamics include *pizz.* (pizzicato) and *mp* (mezzo-piano).

The musical score is written in 2/4 time and consists of several systems. The first system features a piano accompaniment with multiple staves. The right hand plays a melodic line with triplets and slurs, marked with *pizz.* and *mp*. The left hand provides a harmonic accompaniment with triplets and slurs, also marked with *pizz.* and *mp*. The second system continues the piano accompaniment with similar melodic and harmonic patterns. The third system shows the piano accompaniment continuing, with a *mf* marking in the right hand. The fourth system is a vocal line with Russian lyrics: "Слыш - но столь - ко го - рестной тос - ки о не - тлен - ной чис - то - те не - бес - ной." The fifth system shows the vocal line continuing with the lyrics "чис - то - те не - бес - ной." and a fermata over the final note, marked with "A...". The sixth system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand.

5

5. Ско - ро ска - - жем мы тебе: "Про-щай!"— и свер-шит - - - вмиг пе-ре - се - ле - нье...

pizz.
p

6. Ско - ро ска - - жем мы тебе: "Про-щай!"— и свер-шит - - - вмиг пе-ре - се - ле - нье...

7. Ско - ро ска - - жем мы тебе: "Про-щай!"— и свер-шит - - - вмиг пе-ре - се - ле - нье...

8. Ско - ро ска - - жем мы тебе: "Про-щай!"— и свер-шит - - - вмиг пе-ре - се - ле - нье...

5

9. Ско - ро ска - - жем мы тебе: "Про-щай!"— и свер-шит - - - вмиг пе-ре - се - ле - нье...

mp
p

Musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics in Russian, piano accompaniment, and various instrumental parts. Dynamics include *f*, *trem.*, and accents. The lyrics are:

Ах, зем - ля, наш вре - менный при - чал, чуть об - жи - - тый у - го - лок все - лен - ной!

Solo

mp

pizz.

p

p

p

f

p

p

mf

vibr.

Наш вре - менный при-чал, чуть об - жи - тый у - го-лок все-лен - - ной!

ах, зем - ля, чуть об - жи - тый у - го-лок все-лен - - ной!

mp

mp

mp

p