

АНГЕЛЬСКОЕ ПЕНЬЕ

Moderato

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The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music features a series of chords and moving lines in both hands, with some accidentals (sharps and naturals) indicating the key signature.

The second system of the piano accompaniment continues from the first. It features a change in time signature from 4/4 to 2/4 at the beginning of the system. The music continues with chords and moving lines in both hands.

The third system includes a vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The time signature is 4/4. The lyrics are: "Ан-гель - ско-е пе - нье в не-бе-сах зву-чит. Рад-ость, у-те-ше - нье,". The piano accompaniment consists of chords and moving lines in both hands.

The fourth system includes a vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The time signature is 4/4. The lyrics are: "мир о - но да - рит. Нам рож - дён Спа-си - тель, Див-но - е Ди-тя,". The piano accompaniment consists of chords and moving lines in both hands.

13

всех Он Ис-ку пи - тель грешни-ков, как я. Анг-ель - ско - е пе-нье в не-бе-
Ангельско-е пе-нье

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 13. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The music features a melodic line in the voice and a supporting accompaniment with chords and moving lines.

13

Detailed description: This system shows the piano accompaniment for the first system, corresponding to measures 13-15. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment includes chords and melodic fragments that support the vocal line.

16

сах звучит. Ра-дость, у - те - ше - нье, мир да -
в не-бе-сах звучит.

Detailed description: This system contains the second two staves of music, starting at measure 16. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature changes to two sharps (F# and C#). The time signature changes from 2/4 to 4/4. The lyrics continue with 'в не-бе-сах звучит.'

16

Detailed description: This system shows the piano accompaniment for the second system, corresponding to measures 16-18. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment continues with chords and melodic lines, reflecting the change in key and time signature.

19

рит. Сла-ва в выш-них Бо - гу и на зем-ле мир.

Detailed description: This system contains the third two staves of music, starting at measure 19. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The time signature changes to 4/4. The lyrics include 'рит. Сла-ва в выш-них Бо - гу и на зем-ле мир.' The music is marked 'rit.' (ritardando).

19

Detailed description: This system shows the piano accompaniment for the third system, corresponding to measures 19-21. It consists of two staves: a treble clef staff and a bass clef staff. The accompaniment features chords and melodic lines in 4/4 time, supporting the vocal line.

22

Сла-ва в вышних Бо - гу и на зем-ле мир. Ан-гель и на зем-ле

25

Вечный
мир.

29

Ло - гос на зем - лю со - шёл. Всё ос - та - вил, От-ца, Свой прес-
су - су хо-тим мы слу - жить, не хо - тим по гре-хов - но - му

Веч - ный со - шёл, со - шел. Всё ос - та - вил, От-ца, Свой прес-
Хо - тим слу - жить, слу - жить, не хо - тим по гре-хов - но - му

32

тол. И в Мла - ден-це я-вил Се-бя нам, что - бы
жить. Серд - це Бо - гу же-ла - ем от - дать, в Церк-ви

тол, свой прес-тол. И в Мла - ден-це я-вил Се-бя нам, Се-бя нам, что - бы
жить, не хо - тим. Серд - це Бо - гу же-ла - ем от - дать, от - дать, в Церк-ви

35

две - ри отк-рыть к не - бе - сам. И в Мла - ден-це я - вил Се - бя
И - мя Хрис-та про-слав - лять, Е - му сла-ву все бу - дем мы

две - ри отк-рыть к не - бе - сам, к не - бе - сам. И в Мла - ден-це я - вил Се - бя
И - мя Хрис-та про-слав - лять, про-слав-лять. Е - му сла-ву все бу - дем мы

38

нам, чтобы две - ри отк-рыть к не-бе - сам. И-и
петь, чтобы не - бо Хрис-то - во уз - - - реть.

нам, Се-бя нам, чтобы две - ри отк-рыть к не-бе - сам.
петь, бу-дем петь, чтобы не - бо Хрис-то - во уз - - - реть.

Adagio

42

Свя - тый Гос - по - ди Бо - же, ус - лы - ши нас. Свя - тый Гос - по - ди
 В э - тот празд - нич - ный день мы по - ем Те - бе, что нас, греш - ни - ков,

Бо - же, ус - лы - ши нас. Свя - тый Гос - по - ди Бо - же, ус -
 лю - бишь Ты во Хрис - те. И мы мо - лим Те - бя: Ты по -

47

лы - ши нас. На сми - ре - ни - е на - ше приз - ри в сей час.
 ми - луй нас, гре - хи на - ши, мы про - сим, прос - ти сей - час.

50

Свя - тый Гос - по - ди Бо - же, ус - лы - ши нас.
 И мы мо - лим Те - бя: Ты по - ми - луй нас,

52

На сми - ре - ни - е на - ше приз - ри в сей час.
 гре - хи на - ши, мы про - сим, прос - ти сей - час.

Moderato

54

В вы-со-тах не-бес - ных

This block contains the vocal line for measures 54 to 56. The melody begins with a whole rest in measure 54, followed by a half rest in measure 55. In measure 56, the vocal line enters with a quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a quarter note B4.

54

This block contains the piano accompaniment for measures 54 to 56. The right hand features a series of chords, including a triad of G4, B4, and C5 in measure 56. The left hand provides a steady accompaniment with quarter notes in the bass and chords in the tenor.

57

сла-ва, честь Е - му, Спас-ше-му нас грешных, воз-лю-бивших тьму.

This block contains the vocal line for measures 57 to 59. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 57. It continues with a quarter note G4, eighth notes A4, B4, and C5 in measure 58, and ends with a quarter note G4 in measure 59.

57

This block contains the piano accompaniment for measures 57 to 59. The right hand plays chords in a rhythmic pattern, while the left hand provides a bass line with quarter notes and chords.

60

Из глу-бин сердеч - ных к свет-лым не - бе-сам ли-ко-ва-ний веч-ных

This block contains the vocal line for measures 60 to 62. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 60. It continues with a quarter note G4, eighth notes A4, B4, and C5 in measure 61, and ends with a quarter note G4 in measure 62.

60

This block contains the piano accompaniment for measures 60 to 62. The right hand plays chords in a rhythmic pattern, while the left hand provides a bass line with quarter notes and chords.

63

хор стре-мит - ся сам. Ан - гель - ско - - - е пе - нье в не - бе -
Ан - гельс - ко - е пе - нье

65

сах звучит. Ра-дость, у - те - ше - нье, мир да -
в не-бе-сах звучит.

68

рит. Сла-ва в выш-них Бо - гу и на зем-ле мир.

71

Сла-ва в выш-них Бо - гу и на зем-ле мир. Ан-гель и на зем-ле

71

74

мир! А - - - минь. А - - - минь.

74