

# Gloria

Flutes

Oboes

Klarinette

Sax

Trumpet in Bb

Trompete II

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

The musical score is written for a large ensemble. It consists of 14 staves. The top 13 staves are for woodwinds and brass instruments, and the bottom staff is for the percussion (Schlagzeug). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The woodwinds and brass instruments play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The percussion part features a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

4

This musical score page, labeled '2' at the top left, contains 14 staves of music. A rehearsal mark '4' is placed above the first staff. The instruments and their parts are as follows:

- Flutes:** Melodic line with eighth and quarter notes.
- Oboes:** Melodic line with quarter and eighth notes.
- Klarinette:** Melodic line with quarter and eighth notes.
- Sax:** Melodic line with quarter and eighth notes.
- Tpt.:** Melodic line with quarter and eighth notes.
- Trumpets II:** Melodic line with quarter and eighth notes.
- Alt Es I:** Rhythmic accompaniment with eighth notes and rests.
- Alt Es II:** Rhythmic accompaniment with eighth notes and rests.
- Tenor B II:** Rhythmic accompaniment with eighth notes and rests.
- Tenor B I:** Sustained notes with some movement in the second and third measures.
- Bariton B:** Sustained notes.
- Posaune:** Sustained notes.
- Tuba Es:** Sustained notes.
- Tuba Bb:** Sustained notes.
- Schlagzeug:** Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.

7

Flutes

Oboes

Klarinette

Sax

Tpt.

Trumpets II

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

10

This page of a musical score, labeled '4' at the top left and '10' at the top of the first staff, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Flutes:** Treble clef, starting with a half rest followed by eighth-note patterns.
- Oboes:** Treble clef, playing a melodic line with eighth notes.
- Klarinette:** Treble clef, playing a melodic line with eighth notes.
- Sax:** Treble clef, playing a melodic line with eighth notes.
- Tpt.:** Treble clef, playing a melodic line with eighth notes.
- Trumpets II:** Treble clef, playing a melodic line with eighth notes.
- Alt Es I:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Alt Es II:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tenor B II:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tenor B I:** Treble clef, playing a melodic line with quarter notes.
- Bariton B:** Treble clef, playing a melodic line with eighth notes.
- Posaune:** Bass clef, playing a melodic line with quarter notes.
- Tuba Es:** Bass clef, playing a melodic line with quarter notes.
- Tuba Bb:** Bass clef, playing a melodic line with quarter notes.
- Schlagzeug:** Drum set, indicated by 'x' marks on the staff, playing a rhythmic pattern.

13

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Flutes, Oboes, Klarinette (Clarinets), Sax, Tpt. (Trumpets), Trumpets II, Alt Es I (Alto Saxophone I), Alt Es II (Alto Saxophone II), Tenor B II (Tenor Saxophone II), Tenor B I (Tenor Saxophone I), Bariton B (Baritone Saxophone), Posaune (Euphonium), Tuba Es (Tuba), Tuba Bb (Tuba), and Schlagzeug (Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a first ending (marked with a double bar line and repeat dots) and a second ending. The Flutes part starts with a melodic line, while the other instruments provide harmonic support. The drum part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits.