

Ангелы, к нам весть дошла

Engel bringen frohe Kunde

Text: French carol - J. Haas, tr. DE - Д. А. Ясько, tr. RU
Mel.: French carol
Satz & Arr. für gem. Orch.: W. Wins 2005 / 2014

Vorspiel *Zwischenspiel*

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Harfe

Gitarre

Marimba

Triangel

Violine

Viola

Violoncello

Kontrabaß

Chor

Ангелы, к нам весть дошла

8 *Vers 1 - 4*

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Tri
Ve
Va
Vo
Kb
C

mf
mf
mf
Pizz.
mf
mf
mf

Detailed description: This is a page of a musical score for a piece titled "Ангелы, к нам весть дошла" (Angels, the news has reached us). The score is for measures 8 through 11, labeled as "Vers 1 - 4". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts (Me, Ma, Vo) and the keyboard part (Kb) feature melodic lines with slurs and accents. The harp part (Har) has a rhythmic accompaniment with grace notes. The accordion (Akk) and cello (C) parts provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. The keyboard part (Kb) includes a *Pizz.* (pizzicato) marking. The score is written for a full orchestra and vocal ensemble.

Ангелы, к нам весть дошла

12

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Tri
Ve
Va
Vo
Kb
C

Pizz.
mf Pizz.
mf
Pizz.
mf

Detailed description: This is a page of a musical score for the piece 'Ангелы, к нам весть дошла'. The score is for measures 12-15. It features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Contrabass) are mostly silent in this section. The vocal parts (Soprano, Alto, Tenor) and the piano accompaniment (Acoustic guitar, Harp, Maracas, Triangles, Vibraphone, and Congas) are active. The piano part includes specific performance instructions: *Pizz.* (pizzicato) for the vibraphone and *mf Pizz.* (mezzo-forte, pizzicato) for the cymbals. The vocal lines consist of melodic phrases with some rests. The piano accompaniment features rhythmic patterns, including eighth-note runs and chords.

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16 *Refrain*

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me

Ma

Akk

Har

Git *mf*
G Dm E7 Am C D7 G G7 C A7

Mar

Tri *mf*

Ve *coll'arco* V

Va *coll'arco* V

Vo *coll'arco* V

Kb *coll'arco* V

C

Detailed description: This is a page of a musical score for a piece titled "Ангелы, к нам весть дошла". The score is for a full orchestra and includes a guitar. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked "Refrain" and starts at measure 16. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Sax), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The guitar part includes a capo (C) and a list of chords: G, Dm, E7, Am, C, D7, G, G7, C, A7. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, strings, and guitar. The strings are marked *coll'arco* (col legno) and have a *V* (vibrato) marking. The piano part has a *coll'arco* marking. The saxophone part is marked *mf*. The flute, oboe, and clarinet parts are marked *mf*. The maracas and triangle parts are marked *mf*. The guitar part is marked *mf*. The piano part is marked *mf*. The saxophone part is marked *mf*. The flute, oboe, and clarinet parts are marked *mf*. The maracas and triangle parts are marked *mf*. The guitar part is marked *mf*. The piano part is marked *mf*.

Ангелы, к нам весть дошла

19

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

D7 Em9 Em D7 G C G/D D7

Ангелы, к нам весть дошла

22

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Tri
Ve
Va
Vo
Kb
C

G Dm E7 Am D7 G G7 C A7

Detailed description: This is a page of a musical score for the piece 'Ангелы, к нам весть дошла'. The score is for measures 22-25. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Kontrabaß (Kb), and Cello (C). The guitar part includes chord diagrams for G, Dm, E7, Am, D7, G, G7, C, and A7. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with a steady accompaniment in the lower parts.

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25

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Tri
Ve
Va
Vo
Kb
C

D7 Em9 Em D7 G C G/D D7 G

Detailed description: This is a page of a musical score for the piece 'Ангелы, к нам весть дошла'. The score is for a full orchestra and includes a guitar. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The music is in 3/4 time and the key signature has one sharp (F#). The guitar part includes chord diagrams for D7, Em9, Em, D7, G, C, G/D, D7, and G. The score is numbered 25 at the top left.

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29 Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Tr (Trumpet), Pos (Trombone), Me (Soprano Voice), Ma (Alto Voice), Akk (Accordion), Har (Harp), Git (Guitar), Mar (Maracas), Tri (Triangle), Ve (Violin), Va (Viola), Vo (Voice), Kb (Keyboard), and C (Cello/Double Bass). The score is in 4/4 time and the key signature has one sharp (F#). The Harp and Maracas parts contain musical notation, while all other parts are marked with a whole rest (-) for the duration of the Coda.