

Angels We Have Heard On High

Daniel Udrea

Score for "Angels We Have Heard On High" by Daniel Udrea. The score is in 4/4 time and features a variety of instruments and a vocal line. The key signature has one flat (B-flat).

Voice: *mf* An gels we have heard on high Sweet ly sing ing o'er the plains

Flute: Rest

Oboe: Rest

Clarinet in B \flat : *mf*

Alto Sax.: *mf*

Piano: *mf*

Trumpet in B \flat : *mf*

Horn in F: *mf*

Trombone: *mf*

Baritone: *mf*

Tuba: *mf*

Sleigh Bells: Rest

Mallets: *mf*

Snare Drum: *mf*

Bass Drums: *mf*

2004

Angels We Have Heard On High

And the moun tains in re ply Ech o ing their joy ous strains. Glo

Fl.

Ob.

B \flat Cl.

A. Sx.

Pno.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Sl. B.

Mal.

S.Dr.

B. Dr.

mf

mf

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard On High'. The page is numbered '2' in the top left. The title 'Angels We Have Heard On High' is centered at the top. The score includes a vocal line with lyrics: 'And the moun tains in re ply Ech o ing their joy ous strains. Glo'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The piano part is divided into two staves (treble and bass). The woodwind and brass parts have a measure rest (marked with '8') from the beginning of the page until the start of the vocal line. The flute and oboe parts have a dynamic marking of *mf* starting at the vocal line. The snare and bass drums have a rhythmic pattern of eighth notes in the first four measures.

Angels We Have Heard On High

15

Fl. *f*

Ob.

B \flat Cl.

A. Sx.

Pno.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Sl. B.

Mal.

S. Dr.

B. Dr.

ri a in ex cel sis De o Glo ri a in ex cel sis

f

Detailed description: This page of a musical score for 'Angels We Have Heard On High' covers measures 15 through 24. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The vocal line begins with the lyrics 'ri a in ex cel sis De o Glo ri a in ex cel sis'. The piano part starts with a forte (*f*) dynamic. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and bass drum patterns.

Angels We Have Heard On High

4

23

Fl.

Ob.

B \flat Cl.

A. Sx.

Pno.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Sl. B.

Mal.

S.Dr.

B. Dr.

De — o

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard On High'. The score is written in 4/4 time and features a variety of instruments. The vocal line (Fl.) begins with the lyrics 'De — o' and is followed by a series of rests. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), Bass Trombone (B \flat Tpt.), Horn (Hn.), Tenor Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (Sl. B.), Mallets (Mal.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is divided into measures, with the first measure containing the initial notes and subsequent measures containing rests. A rehearsal mark '23' is placed at the beginning of the first measure for several instruments.

Angels We Have Heard On High

This page of the musical score contains measures 30 and 31 for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare Drum (Sl. B.), Mallets (Mal.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measures 30 and 31 are marked with a '30' at the beginning of each staff. The notation for all instruments consists of a single horizontal line with a central bar and a vertical bar line, indicating a rest for the entire duration of the measures. The piano part (Pno.) is written on a grand staff with both treble and bass clefs. The drum parts (Sl. B., S. Dr., B. Dr.) are written on a single line with a vertical bar line at the start of each measure.