

Ангел с небес!

Flute 1-2 *f* **A**

Cl. in B \flat 1-2 *f*

Alto Saxophone *f*

Cornet in B \flat 1-2 *f*

Tenor 1 *f*

Baritone *f*

Horn 1 in F 1-2 *mf* *p*

Tenor 2 *mf* *p*

Tuba *mf* *p*

Detailed description: This is a musical score for a brass and woodwind ensemble. The title is 'Ангел с небес!' (Angel from Heaven!). The score is written for nine parts: Flute 1-2, Clarinet in B-flat 1-2, Alto Saxophone, Cornet in B-flat 1-2, Tenor 1, Baritone, Horn 1 in F 1-2, Tenor 2, and Tuba. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is in a 4-measure phrase, with a repeat sign at the end of the first measure. The dynamics are marked as *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass. A section marker 'A' is placed above the Flute part in the fourth measure. The Flute part has a melodic line with some grace notes. The Clarinet and Alto Saxophone parts have a similar melodic line. The Cornet and Tenor 1 parts have a similar melodic line. The Baritone part has a similar melodic line. The Horn 1 in F 1-2 part has a rhythmic pattern of eighth notes. The Tenor 2 part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

6

Fl.

Cl.

Alto Sax.

Cor.

Ten. 1

Bar.

Hn.

Ten. 2

Tba.

B

mp

f

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Cor Anglais (Cor.), Tenor 1 (Ten. 1), Baritone (Bar.), Horns (Hn.), Tenor 2 (Ten. 2), and Trombone (Tba.). A bracket groups the Flute, Clarinet, and Alto Saxophone staves. A section labeled 'B' in a box begins in measure 6. The Flute and Clarinet parts enter in measure 6 with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Alto Saxophone part is silent. The Cor Anglais part is silent. The Tenor 1 and Baritone parts enter in measure 6 with a melodic line, marked with a forte (*f*) dynamic. The Horns and Tenor 2 parts play a rhythmic accompaniment of eighth notes. The Trombone part plays a rhythmic accompaniment of eighth notes. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

11

Fl.

Cl.

Alto Sax.

Cor.

Ten. 1

Bar.

Hn.

Ten. 2

Tba.

f

f

f

mf

f

f

mf

mf

mf

C

16

Fl.
Cl.
Alto Sax.
Cor.
Ten. 1
Bar.
Hn.
Ten. 2
Tba.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a jazz ensemble. The Flute (Fl.) part starts with a melodic line in measure 16, followed by chords in measures 17 and 18. The Clarinet (Cl.) part provides harmonic support with chords and some melodic fragments. The Alto Saxophone (Alto Sax.) part is primarily chordal. The Cor Anglais (Cor.) part has a melodic line similar to the Flute. The Tenor 1 (Ten. 1) and Baritone (Bar.) parts play a rhythmic pattern of eighth notes with a slur. The Horn (Hn.) part plays a rhythmic pattern of eighth notes with a slur. The Tenor 2 (Ten. 2) part plays a rhythmic pattern of eighth notes with a slur. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes with a slur. The score is written in standard musical notation with stems and beams.

19

1. 2. 5

Fl.

Cl.

Alto Sax.

Cor.

Ten. 1

Bar.

Hn.

Ten. 2

Tba.

The image shows a page of a musical score for a jazz ensemble, covering measures 19, 20, and 21. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Cor Anglais (Cor.), Tenor 1 (Ten. 1), Baritone (Bar.), Horn (Hn.), Tenor 2 (Ten. 2), and Trombone (Tba.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into two endings: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 19 and 20, and the second ending spans measures 20 and 21. The page number '19' is at the top left, and the number '5' is at the top right. The Flute and Clarinet parts have a melodic line with eighth notes and quarter notes. The Alto Saxophone, Cor Anglais, Tenor 1, and Baritone parts have a more rhythmic line with dotted notes and rests. The Horn, Tenor 2, and Trombone parts have a rhythmic line with eighth notes and quarter notes. The Trombone part has a bass clef and a key signature of two flats.