

# Hallelujah

G.F. Handel

1

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Piano

Harpsichord

Organ

Violin 1

Violin 2

Violin 3

Violoncello

Contrabass

4/4

1

Detailed description: This is a page of a musical score for the piece 'Hallelujah' by George Frideric Handel. The score is arranged for a full orchestra and woodwind ensemble. The instruments listed on the left are Flute, Oboe, Clarinet in B-flat, Alto Saxophone, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Piano, Harpsichord, Organ, Violin 1, Violin 2, Violin 3, Violoncello, and Contrabass. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of four measures. The first three measures show various instruments with rests, while the fourth measure features a first ending marked with a '1' and a fermata. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone) and strings (Violin 1, Violin 2, Violoncello, Contrabass) play melodic lines, while the Piano, Harpsichord, and Organ provide harmonic accompaniment. The Timpani part is mostly silent.

5

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

10

2

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

2

Timp.

2

Pno.

2

Hpsd.

2

Org.

2

Vln. 1

2

Vln. 2

2

Vln. 3

2

Vc.

2

Cb.

15 3

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

This page of a musical score contains measures 20, 21, and 22. The instruments are arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harpsichord (Hpsd.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measure 20 and 21 feature a complex rhythmic pattern of eighth and sixteenth notes across most instruments. Measure 22 begins with a four-measure rest for several instruments, followed by a melodic line for the Flute. The key signature has two sharps (F# and C#), and the time signature is 4/4.

24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

28 5

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

32 6

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.



38 7

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

7

trump

45

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

This page of a musical score, numbered 10 at the top left and 45 at the top left of the staff system, contains measures 45 through 49. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timp (Timpani). The keyboard section includes Pno (Piano), Hpsd (Harp), and Org (Organ). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The woodwinds and strings play active parts throughout the measures, while the brass instruments have more sparse, punctuated entries. The keyboard instruments provide harmonic support with chords and arpeggiated figures.

50

Fl.  
Ob.  
Cl.  
A. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Timp.  
Pno.  
Hpsd.  
Org.  
Vln. 1  
Vln. 2  
Vln. 3  
Vc.  
Cb.

55

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

9

60

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

10

11





76

This musical score page contains measures 76 through 79. It features a woodwind ensemble with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Piano (Pno.), and Harpsichord (Hpsd.). Keyboard instruments include Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 76 begins with a woodwind entry marked with a circled '14'. The woodwinds play rhythmic patterns, while the strings provide harmonic support. The organ and harpsichord play sustained chords. The violin parts have melodic lines, and the cello and viola provide a steady bass line. The score concludes at measure 79.

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.



80

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

15

tr

84

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

tr

This image shows a page of an orchestral score, page 18, starting at measure 84. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harpsichord (Hpsd.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The music is in the key of A major (indicated by three sharps) and is written in 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A specific measure, measure 86, is marked with a '16' in a box above the staff, indicating a first ending. The organ part includes a trill in measure 87. The bottom of the page shows the beginning of measure 88.

88

17

Fl. 17

Ob. 17

Cl. 17

A. Sax. 17

Bsn. 17

Hn. 17

Tpt. 17

Tbn. 17

Timp. 17

Pno. 17

Hpsd. 17

Org. 17

Vln. 1 17

Vln. 2 17

Vln. 3 17

Vc. 17

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 88, 89, and 90. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Harpsichord, Organ, Violin 1, Violin 2, Violin 3, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '17' is boxed in the right margin of each staff, likely indicating a rehearsal mark.

91

♩ = 69

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Pno.

Hpsd.

Org.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Ending