

Фагот

Messiah: 44. АЛЛИЛУЙЯ

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Grandioso

The musical score is written for Bassoon in the key of C major and common time (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a second ending bracket labeled '2' and a dynamic marking of *f*. The fourth staff includes a third ending bracket labeled '3' and a dynamic marking of *mf*. The fifth staff starts with a fourth ending bracket labeled '4' and a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The seventh staff continues the piece. The eighth and final staff ends with a dynamic marking of *f* and a seventh ending bracket labeled '7'.

53 8

59

64 9

10 11

73 12

86

91

f

f

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. It consists of six staves of music. The first staff (measures 53-58) features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 56, followed by a fermata and a final note marked *f*. The second staff (measures 59-63) continues with eighth notes and includes a sharp sign in the key signature. The third staff (measures 64-68) contains a triplet of eighth notes in measure 67 and a quintuplet of eighth notes in measure 68. The fourth staff (measures 69-74) starts with a fermata in measure 69, followed by eighth notes, and includes a fermata in measure 73. The fifth staff (measures 75-85) begins with a fermata in measure 75 and continues with eighth notes. The sixth staff (measures 86-91) concludes the piece with eighth notes and a final whole note. Measure numbers 53, 59, 64, 73, 86, and 91 are indicated at the start of their respective staves. Measure numbers 8, 9, 10, 11, and 12 are enclosed in boxes above the staves. Dynamic markings *f* are present at the end of the first staff and under the first note of the fourth staff.