

Флейта I

II

Messiah: 44. АЛЛИЛУЙЯ

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Обработка Р.А.

Grandioso

1

5

9

14

20

24

28

32

2

3

4

5

f

f

f

f

f

f

f

2

40 6 10 7 *f*

54 *f* a2 8

62

69 9 4 10 6 a2 11 *mf* *f*

83

89 12

Detailed description: This is a musical score for a single melodic line, likely for a vocal or instrumental part. It consists of six staves of music. The first staff (measures 40-53) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a fermata over measure 41. A box containing the number '6' is placed above measure 41, and a box with '7' is above measure 42. A dynamic marking of *f* (forte) appears below measure 42. The second staff (measures 54-61) continues with similar rhythmic patterns, including a fermata over measure 55. A box with '8' is above measure 56, and a dynamic marking of *f* is below measure 56. The third staff (measures 62-68) shows a continuation of the melodic line with various note values and rests. The fourth staff (measures 69-82) includes a box with '9' above measure 69, a box with '10' above measure 71, and a box with '11' above measure 73. Dynamic markings of *mf* (mezzo-forte) and *f* are present. The fifth staff (measures 83-88) continues the melodic development. The sixth staff (measures 89-90) concludes the passage with a final cadence, marked with a double bar line and repeat dots. A box with '12' is above measure 89.

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