

# АЛЕЛИ ОБЛАКА В ЛУЧАХ РАССВЕТА

**Allegro ma non troppo**

2

*mp*

8

4

*f*

3

19

*mp*

3

2

6

32

*mf*

**piu mosso**

38

*mp*

44

2

*f*

**Tempo I**

3

51

3

57

4

*f*

3

*tr*

4

69

3

3

3

2 flauti

**piu mosso**

74 **6** *mf*

85 **8** *f* *tr*

98 *p* **2** *mp*

105 *mf* *f*

111

Detailed description: This is a musical score for two flutes, spanning measures 74 to 111. The tempo is marked 'piu mosso'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 74-84) features a six-measure rest followed by a melodic line starting on G4, moving up stepwise to B4, then down to G4, with a dynamic marking of *mf*. The second staff (measures 85-97) begins with an eighth-note rest, followed by a melodic line starting on G4, moving up to B4, then down to G4, with a dynamic marking of *f* and a trill (tr) on the final note. The third staff (measures 98-104) starts with a piano (*p*) dynamic, followed by a six-measure rest, then a melodic line starting on G4, moving up to B4, then down to G4, with a dynamic marking of *mp*. The fourth staff (measures 105-110) begins with a melodic line starting on G4, moving up to B4, then down to G4, with a dynamic marking of *mf* and a crescendo leading to a *f* dynamic. The fifth staff (measures 111) shows a melodic line starting on G4, moving up to B4, then down to G4, ending with a double bar line.