

АДОНаЙ! ТЫ - ДОБРЫЙ ПАСТЫРЬ МОЙ

Инструментовка М. Парафейника

Violini I *Agitato* *solo* *mp* *poco rit.* *a tempo* *rit.*

Violoni II

Viole

Violoncelli

Piano *Agitato* *poco rit.* *a tempo* *rit.*

string. *a tempo*

string. *a tempo*

Voce *mp* 1

V-ni I

V-ni II

V-le *p*

V-c. *p*

1

mp

2

2

tutti

p

p

First system of the musical score. It includes a vocal line at the top and a piano accompaniment below. The piano part consists of four staves: two for the right hand and two for the left hand. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a second ending marked with a '2' and a repeat sign. The piano accompaniment provides harmonic support with chords and moving lines.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and melodic fragments, while the left hand provides a steady bass line with some harmonic movement.

2 *Привет*

Vocal line for the second system, starting with a *mp* dynamic marking. It features a melodic line with a crescendo hairpin leading to a *cresc.* marking. The key signature remains B-flat and the time signature is 3/4.

Piano accompaniment for the second system, including all four staves. Each staff begins with a *mp* dynamic marking and features a crescendo hairpin leading to a *cresc.* marking. The accompaniment consists of chords and moving lines in both hands.

2

Piano accompaniment for the third system, showing the right and left hand parts. It begins with a *mp* dynamic marking and a second ending marked with a '2'. The piano part features a complex texture with chords and moving lines, leading to a *cresc.* marking.

This musical score is for the hymn "Adonai! Ty - dobryy pastyr" (Adonai! You are my good shepherd). It consists of vocal parts and piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and dynamics are marked *mf* (mezzo-forte).

The score is divided into several systems. The first system includes a vocal line and three piano accompaniment staves. The second system features a piano introduction with a flowing eighth-note accompaniment in both hands. The third system contains a vocal line with a triplet of eighth notes marked with a '3' in a box, and three piano accompaniment staves. The fourth system continues the piano accompaniment with a triplet of eighth notes in the right hand, also marked with a '3' in a box.

The image displays a musical score for a piece in B-flat major, consisting of vocal lines and piano accompaniment. The score is organized into three systems, each with four staves. The first system includes a vocal line and three piano staves. The second system features a vocal line, two piano staves with dynamic markings of *f* (forte), and a grand staff. The third system continues with a vocal line, two piano staves with *f* markings, and a grand staff. The piano accompaniment includes dense chordal textures in the right hand and more melodic lines in the left hand. Various musical notations are used throughout, including slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a final chord in the grand staff.

4 Принеб

The musical score is arranged in three systems. The first system consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase in the first measure, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes, with the right hand playing chords and the left hand playing a bass line. Dynamics include *mf* and *sim.* (sustained). The second system continues the vocal line and piano accompaniment, with the vocal line entering again in the first measure. The piano accompaniment maintains its rhythmic pattern. The third system features a grand staff (treble and bass clefs) for the piano accompaniment, with a melodic line in the treble clef and a bass line in the bass clef. The melodic line is marked with a *mf* dynamic and includes a *4* measure rest. The piano accompaniment continues with the same rhythmic pattern. The score concludes with a final chord in the piano accompaniment.

Адонай! Ты - добрый пастырь мой

Musical score for a piece in B-flat major, 3/4 time. The score includes vocal lines and piano accompaniment.

Dynamics and performance markings include: *mf*, *solo*, *mp*, *tutti pizz.*, and *mf*.

The piano accompaniment features a complex texture with many chords and arpeggios. The vocal part has a melodic line with some rests.

The score is divided into systems, with a box containing the number "5" appearing in the middle and bottom systems.

This musical score is arranged for voice and piano. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords, arpeggiated figures, and melodic lines in both hands. There are several dynamic markings such as *pp.* and *p.*, and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

6 rit.

arco

arco

arco

arco

6

rit.

7 *Принеа*
a tempo
mp

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

7 a tempo

mp *cresc.*

mf

mf

mf

mf

mf

8

mp

solo

8

mp