

АДОНАЙ! ТЫ - ДОБРАЙ ПАСТЫРЬ МОЙ!

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(Transcription: N. Bogdanov)

Adagio ♩ = 100

1 II ----- I

8

11 I ----- II -----

13

15 I ----- II ----- II -----

2 Притив II ----- II ----- II -----

17

19 II -----

21 II ----- II ----- II -----

23 II -----

25 3

27

29

31

33 4 *Притес*

35

37

39

41 5

45


[illegible]

49

54

Measures 54-57 of the musical score. Measure 54: Treble clef, key of D major (two sharps). Notes: quarter rest, eighth note D#2, eighth note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Fingering: 2, 0, 1, 0, 2, 3. Measure 55: Treble clef, key of D major. Notes: quarter rest, eighth note D#2, eighth note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Fingering: 3, 4, 2. Measure 56: Treble clef, key of D major. Notes: quarter rest, eighth note D#2, eighth note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Fingering: 1. Measure 57: Treble clef, key of D major. Notes: quarter rest, eighth note D#2, eighth note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Fingering: 2.

56



58

1 2 0 1 2

3 4 2

3 2 0

3 2 0

1

60

II

9

II

VII

VII

pp