

Адонай! Ты - добрый Пастырь мой

Violin

Псалом 22, переложение
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Adagio, Gentle

The image shows a violin score for the piece 'Adonai! My Good Shepherd'. The score is written in G major, 12/8 time, and consists of eight staves of music. The tempo is marked 'Adagio, Gentle'. The score includes various dynamics such as *mp*, *pp*, *f*, and *mf*, as well as articulation marks like *pizz.* and *arco*. There are also fingering numbers (1-4) and a circled '1' above the first staff. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The score ends with a final measure on the eighth staff.

Адонай! Ты...

27 **3** *mp* *v* 2 2

30 *pizz.* *arco*

33 **4** *f*

36 1 4 2 3 2 1 1 2 3 4

39 *f* 4 1 2 1 4 2 3 2 3 2 1 2

43 **5** *f* 0 1 1 4 4

46 *mp* **6**

49 0 4

52 *pizz.* *arco*

Detailed description: This is a musical score for a piece titled "Adonai! Ty...". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 27 to 52. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Performance techniques such as *v* (accents), *pizz.* (pizzicato), and *arco* (arco) are indicated. The score includes several circled numbers (3, 4, 5, 6) and fingerings (1-4) above notes. There are also some circled numbers (0, 4) above notes. The music is characterized by melodic lines with some rhythmic complexity, including triplets and sixteenth-note passages.

Адонай! Ты...

56 (7)

58

60

f

64 (8)

66

68

rit. mp

72 (9) *Темпо I*

74

poco a poco rit.