

# Weep No More

Traditional Irish Folk Song

Steve Pettit

Arranged by Kevin Inafuku

*Optional melody if no violin*

Piano

8vb

P

8vb

S

Ma - ry went to the tomb in the mor - ning, but the stone had been rolled a -

P

8vb

S

13 way. So she hur - ried to tell the di - sci - ples-, Christ was

P

13

## Weep No More

S 16 ta - ken from where He lay! Oh weep no more in

S 19 sor - row, He has ris - en and con - quered the grave! He's a -

S 22 live! It is true as He prom - ised. Oh, re - joice for He lives to -

S 25 day!

Weep No More

P

28

Detailed description: This block contains the piano accompaniment for measures 28, 29, and 30. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes.

A

31

As her

P

Detailed description: This block contains a vocal line for measure 31 and piano accompaniment for measures 31, 32, and 33. The vocal line consists of a single measure with a whole note. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

A

34

tears flowed like rain in the gar - den a clear voice sweet-ly called her

P

Detailed description: This block contains a vocal line for measures 34, 35, and 36, and piano accompaniment for the same measures. The lyrics are: "tears flowed like rain in the gar - den a clear voice sweet-ly called her". The piano accompaniment continues with eighth-note patterns.

A

37

name. Then she turned for she knew it was Je - sus, He's a -

P

Detailed description: This block contains a vocal line for measures 37, 38, and 39, and piano accompaniment for the same measures. The lyrics are: "name. Then she turned for she knew it was Je - sus, He's a -". The piano accompaniment continues with eighth-note patterns.

A 40 live just as He claimed!

P

P 43

P 46

P 49

S 52 Place your faith in the blood of the

A 52

P 52 *8va*

Weep No More

S 55 Sav - ior and your sins will be washed a - way. All the

A 55

P

S 58 po - wer of death will be bro - ken, O re - joice for He lives to -

A 58

P

S 61 day! Oh, weep no more in sor - row, He has

A 61

P

## Weep No More

S  
54 ris - en and con - quered the grave! He's a - live! It is true as He

A  
54

P

S  
57 prom - ised, Oh, re - joice for He lives to - day!

A  
57

P

*molto rit.*

P  
70

8vb