

# Hosanna! Hosanna!

Worship and Praise-72

JEANNETTE THRELFALL

Based on an old Hymn Tune

*f* Allegro moderato=108  
Ho - san - na! ho -

*f* Allegro moderato=108  
3

*mf*  
6 san - na! Ho - san - na!

*mf<sup>mis.</sup>*  
6 Ho - san - na! — loud ho -

*mf*

11  
11 san - na The lit - tle chil - dren sang; Through pil - lar'd — court and

Detailed description: This is a musical score for the hymn 'Hosanna! Hosanna!'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the vocal line starting with 'Ho - san - na! ho -' and the piano accompaniment. The second system continues the piano accompaniment with triplets and includes the vocal line 'san - na! Ho - san - na!'. The third system features the vocal line 'Ho - san - na! — loud ho -' and the piano accompaniment. The fourth system begins with the vocal line 'san - na The lit - tle chil - dren sang; Through pil - lar'd — court and' and the piano accompaniment. Dynamics include forte (f), mezzo-forte (mf), and mezzo-forte misanthropic (mf<sup>mis.</sup>). The tempo is marked 'Allegro moderato=108'.

## Hosanna! Hosanna!

*mf*

15 To — Je - sus, who had

15 tem - ple The love - ly an - them rang;

*sostenuto*

19 bless'd — them, Close — fold - ed to his breast, *mf unis.*

19 The chil - dren — sang their

*marcato*

23 prais - es, The sim - plest and the best.

Hosanna! Hosanna!

28 *f* Ho - san - na! ho - san - na! Ho -

28 *f*

3

3

3

32 *mf* san - - - na! From Ol - i - vet they fol low'd 'Mid

32 *mf*

32 *mf*

37 an - ex - ult - ant crowd, The vic - tor - palm - branch wav - ing, And

37

## Hosanna! Hosanna!

41 chant - ing - clear and loud; The - Lord of men and an - gels Rode -

45 on in low - ly state, Nor scorn'd that lit - tle chil - dren Should

49 on his bid - ding wait; *A trifle slower* *f* *cresc.* Ho - san - na! Ho -  
*mf* *poco a poco cresc.* Ho - san - na!

Hosanna! Hosanna!

*molto rit.*

**f** **Andante maestoso=84**  
*unis.*

53 san - - - na! "Ho - san - na\_\_ in the high - est!" That

**f**  
*unis.*

53 *molto rit.* **Andante maestoso=84**

58 an - cient song we sing, For Christ is\_\_ our Re - deem - er, The

58

*div.*

62 Lord\_\_ of heav'n our King; Ho - san - na! ho - san - na! With

*div.*

62 Oh,\_\_ may we ev - er praise\_\_ him With\_\_

Hosanna! Hosanna!

66 heart, \_\_\_\_\_ with life, and voice, \_\_\_\_\_ And in his \_\_\_\_\_ bliss - ful

66 heart, with life, and \_\_\_\_\_ voice, \_\_\_\_\_

69 pres - ence E - ter - nal - ly re - joice, E - ter - nal - ly, e

69

*molto rit.* **ff** *a tempo* *molto rit.*

73 ter - nal - ly re - joice. \_\_\_\_\_

73 *molto rit.* **ff** *a tempo* *molto rit.*