

O, Sing We

Susan K Hawthorne

Susan K Hawthorne

$\text{♩} = 80$

(Intro)

Dm F C5 D5

1. O sing we of the fire - side And high themes of love, And sing we of a
2. O, sing we of a summer day, Of seas - ons and years, And sing we of a
3. O, sing we of a histor - y, Of ag - es un - told, And sing we of the

F C5 D5 Bb C

moon-lit night With clean stars a - bove, And sing we of a mus - ic fair That
mer - ry life-- It's yearn - ings and tears, And sing we of the reign of time From
o - cean deep, And strat - e - gies bold, And sing we of life's mys - ter - y-- The

Bb Am Bb Dm F G Bb C

wings on the breeze, But the heights of his hol - i - ness Are high - er than
dawn - ing to close, But the love of my Sav - ior Lasts long - er than
womb and the pall, But the depths of His liv - ing Word Are deep - er than

these.
those.
all.

4. O, Je-sus, our in - carnate God, For - give us, we pray, For so

The image shows a musical score for a song. The piano accompaniment is written on a single staff in G major (one sharp) and 4/4 time. It consists of a simple harmonic progression: Dm, F, C5, D5, Bb. The vocal line is written on a single staff in the same key and time, with lyrics: 'lov-ing these fleeti-ng things That soon pass a - way, While leav-ing You just a'. The lyrics are aligned with the piano accompaniment, with the vocal line starting on the second measure of the piano part.

lit-tle room, A man-ger and stall. O en-ter our wait-ing hearts, And

reign ov-er all!