

# Свадебное платье

2.0

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**Con anima** ♩ = 100

*mp*

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Synthesizer

*p*

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

*p*

**Con anima** ♩ = 100

Bass Guitar

3

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

5

This musical score page features the following parts and their content:

- Cl. (Clarinet):** Starts with a measure of rest, followed by a melodic line in the second measure.
- Tpt. (Trumpet) and Bar. (Baritone):** Both parts have a measure of rest in the first measure and remain silent for the rest of the page.
- Synth. (Synthetizer):** Provides harmonic accompaniment with chords in the first measure and sustained notes in the second.
- Voice:** A vocal line that remains silent throughout the page, with a *mp* dynamic marking at the end.
- Vln. I (Violin I):** Plays a melodic line in the first measure, then rests.
- Vln. II (Violin II), Vln. III (Violin III), and Vc. (Viola):** All three parts have a measure of rest for the entire page.
- Pno. (Piano):** Features a complex piano accompaniment with arpeggiated chords in the first measure and a more active line in the second.
- Bass:** A bass line that remains silent for the first three measures and then plays a few notes in the final measure.

9

Cl.

Tpt.

Bar.

Synth.

Voice

Сва-де-бно - е пла - тье ни о - дной со - ри - нки; в се-рдце но - во-бра - чных

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a wedding scene. The key signature has two sharps (F# and C#). The voice part has lyrics in Russian: "Сва-де-бно - е пла - тье ни о - дной со - ри - нки; в се-рдце но - во-бра - чных". The voice part features two triplet markings. The instrumental parts include Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The piano part has a dynamic marking of *p* (piano). The score is written in a standard musical notation with staves for each instrument and a vocal line.

12

Cl.

Tpt.

Bar.

Synth.

Voice

сча-стья о - ке - ан. на гла-зах не - ве - сты све-тлы - е сле-зи - нки,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

*p*

*p*

*p*

15

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

на у-стах мо-ли-тва чи-стый фи-ми-ам. В э-тот день со-е - ди-ни-лись две ду-

Detailed description of the musical score: The score is for page 6, measures 15-17. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The voice part has Russian lyrics: "на у-стах мо-ли-тва чи-стый фи-ми-ам. В э-тот день со-е - ди-ни-лись две ду-". Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs.

18

Cl.

Tpt.

Bar.

Synth.

Voice  
ши, по-то - му что все - дер - жи - тель так ре -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has two sharps (F# and C#). The voice part has the lyrics: "ши, по-то - му что все - дер - жи - тель так ре -". The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment.

20

Cl.

Tpt.

Bar.

Synth.

Voice  
шил.                      Что - бы в бра - ке ва - шем про-сла-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



22

Cl.

Tpt.

Bar.

Synth.

Voice

вля - лся Бог всег - да, при - но - си - те вме - сте вдво - е боль - ше Гос - по - ду пло

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

25 *p*

Cl.

Tpt.

Bar.

Synth. *p*

Voice *mp*  
 да. вдво-е бо - льше Гос-по-ду пло- да.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno. *p*

Bass *p*

28

Cl.

Tpt.

Bar.

Synth.

Voice

Вра-ко-со-че-та-нье э-то Бо-жье чу-до: не-ко-гда да-ле-ких

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

*p*

3 3

3 3

3 3

31

Cl.

Tpt.

Bar.

Synth.

Voice

Он сроднил те-перь Раз-де-лять от ны - не муж с же-ною бу - дут

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



*mp*

37

Cl.

Tpt.

Bar.

Synth.

Voice

ши, по-то - му что все - дер - жи - тель так ре-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

39

Cl.

Tpt.

Bar.

Synth.

Voice  
шил.                      Что - бы в бра - ке ва - шем про - сла -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

41

Cl.

Tpt.

Bar.

Synth.

Voice

вля - лся Бог всег - да, при - но - си - те вме - сте вдво - е боль - ше Гос - по - ду пло

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



44

Cl.

Tpt.

Bar.

Synth.

Voice

да. вдво-е бо - льше Гос - по-ду пло - да.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno.

Bass

47

Cl.

Tpt.

Bar.

Synth. *p*

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno. *p*

Bass

Detailed description: This page of a musical score covers measures 47 to 50. The instrumentation includes Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-50 show a transition where the strings and piano play a melodic line while the woodwinds and voice remain silent. The piano part features a prominent eighth-note pattern in the right hand and sustained notes in the left hand. The dynamic marking *p* (piano) is present for the Synth. and Pno. parts.

49

This musical score page contains ten staves for measures 49 and 50. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a rest in measure 49 and a quarter note in measure 50. The Trumpet and Baritone parts have rests in both measures. The Synthetizer part has a series of chords: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The Voice part has rests in both measures. The Violin I, II, and III parts play a melodic line in measure 49 and a whole note in measure 50. The Viola part plays a similar melodic line in measure 49 and a whole note in measure 50. The Piano part has a complex rhythmic pattern in measure 49 and a whole note in measure 50. The Bass part has rests in both measures.

51

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

55 *mp*

Cl.

Tpt.

Bar.

Synth. *mp*

Voice

Ру-ки дав друг дру-гу, в путь и - ди - те даль-ний, с Бо-гом раз ре - шай - те

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

58

Cl.

Tpt.

Bar.

Synth.

Voice

вся-кий свой-во-прос. На-шепо-же-ла-нье: пусть не-зри-мо с ва-ми

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

61

Cl.

Tpt.

Bar.

Synth.

Voice

каж - до - е мгно - ве - нье бу - дет сам Хрис - тос! В э - тот

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

*mf*

63 *mf*

Cl.

Tpt. *mf*

Bar.

Synth. *mf*

Voice

день со-е - ди - ни - лись две ду - ши, ПО-ТО-

Vln. I *mf*

Vln. II *mp*

Vln. III

Vc.

Pno. *mf*

Bass *mf*



65

Cl.

Tpt.

Bar. *mf*

Synth.

Voice  
му что все - дер - жи - телб так ре - шил.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

67

Cl.

Tpt.

Bar.

Synth.

Voice

Что - бы в бра - ке ва - шем про - сла - вля - лся Бог всег - да, при - но

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

69

Cl.

Tpt.

Bar.

Synth.

Voice

си-те вме-сте вдво е боль-ше Гос по-ду пло - да. вдво-е

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

72

Cl.

Tpt.

Bar.

Synth.

Voice

бо - льше Гос - по-ду пло - да. В э-тот

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description of the musical score: The score is for page 28, starting at measure 72. It features a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The voice part has lyrics in Russian: 'бо - льше Гос - по-ду пло - да. В э-тот'. The piano part has a complex texture with many chords and moving lines. The strings (Violins and Viola) play a rhythmic pattern. The bass line is simple and follows the harmonic structure.

74

Cl.   
 Tpt.   
 Bar.   
 Synth.   
 Voice   
 Vln. I   
 Vln. II   
 Vln. III   
 Vc.   
 Pno.   
 Bass

день со-е - ди - ни - лись две ду - ши, по-то-

76

Cl.

Tpt.

Bar.

Synth.

Voice

му что все - дер - жи - тель так ре - шил.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

78

Cl.

Tpt.

Bar.

Synth.

Voice

Что - бы в бра-ке ва - шем про-сла - вля - лся Бог всег-да, при-но

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 31, starting at measure 78. The score is for a symphony orchestra and a voice. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The voice part has the lyrics: "Что - бы в бра-ке ва - шем про-сла - вля - лся Бог всег-да, при-но". The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a simple harmonic accompaniment.

80

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

си - те вме - сте вдво - е боль - ше Гос - по - ду пло -

The musical score is for page 32 and features a vocal line with Russian lyrics. The score is in 4/4 time and includes a full orchestral accompaniment. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#). The tempo marking is 80. The lyrics are: си - те вме - сте вдво - е боль - ше Гос - по - ду пло -



82

Cl.

Tpt.

Bar.

Synth. *p*

Voice *mp*  
да. вдво-е бо - льше Гос - по-ду пло - да.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno. *p*

Bass *p*

rit. . . . .

*p*

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are arranged in staves from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music begins at measure 82. The voice part has the lyrics 'да. вдво-е бо - льше Гос - по-ду пло - да.' The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a *rit.* (ritardando) instruction. The page number 33 is in the top right corner.