

Бог того сочетал

2.0

Инструментовка I.Nichita

Dolce ♩ = 80

Clarinet in B \flat

Trumpet in B \flat *mf*

Baritone *mf*

Synthesizer *mf*

Voice

Violin I *f*

Violin II *f*

Violin III *mf*

Violoncello *mf*

Piano *mf*

Bass Guitar *mf*

Dolce ♩ = 80

The musical score is written for a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Dolce' with a quarter note equal to 80 beats per minute. The score includes parts for Clarinet in B \flat , Trumpet in B \flat , Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The Clarinet and Voice parts are mostly silent. The Trumpet and Baritone parts play a melodic line starting in the second measure, marked *mf*. The Synthesizer part plays a sustained chord in the first and third measures, marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *f*. The Violin III part plays a melodic line, marked *mf*. The Violoncello part plays a rhythmic pattern of eighth notes, marked *mf*. The Piano part plays a melodic line, marked *mf*. The Bass Guitar part plays a rhythmic pattern of eighth notes, marked *mf*.

5

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

Бор то-
mf

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a symphony orchestra and a voice part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part is mostly rests. The Trumpet and Baritone parts play a melodic line starting in measure 5. The Synthetizer part provides harmonic support with chords and textures. The Voice part enters in measure 8 with the lyrics "Бор то-" and a dynamic marking of *mf*. The string sections (Violins I, II, III, and Viola) play a rhythmic and melodic accompaniment. The Piano and Bass parts provide a solid harmonic and rhythmic foundation. The dynamic marking *mf* (mezzo-forte) is indicated for the Synthetizer and Voice parts.

9

Cl.

Tpt.

Bar.

Synth.

Voice

го со-че-тал по люб-ви, Чьи сер-дца Е-го ве - рой пол - ны, Со-гла-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

mp

Bass

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line features the lyrics: "го со-че-тал по люб-ви, Чьи сер-дца Е-го ве - рой пол - ны, Со-гла-". The piano accompaniment consists of chords in the right hand and sustained notes in the left hand, with a dynamic marking of *mp* (mezzo-piano). The vocal melody is primarily eighth and quarter notes, with some longer notes in the final measure.

13

Cl.

Tpt.

Bar.

Synth.

Voice

си-лись ид-ти по пу - ти, Все не-взго-ды, встре - ча - я не - сти. Мно-го

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. Measures 13-16 show the voice part with lyrics in Russian. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line features a long note in measure 13 that is tied across measures 13 and 14.

17

Cl.

Tpt.

Bar.

Synth.

Voice

ра-зных сер-дец но о - дно, Лишь о - дно к те бела-ской по лно, Всех до

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a symphony orchestra and a voice. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 7/8. The voice part has lyrics in Russian: "ра-зных сер-дец но о - дно, Лишь о - дно к те бела-ской по лно, Всех до". The orchestral parts include strings (Violins I, II, III, and Viola) and Piano. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts are mostly sustained notes with some dynamics markings like *mp*. The woodwinds and brass parts are mostly rests, indicating they are silent in this section.

Cl.

Tpt.

Bar.

Synth.

Voice

ро-же о-но и-родней Э-то се-рдце лю-би - мой тво-ей. Мно-го

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 21. It features a vocal line with Russian lyrics: "ро-же о-но и-родней Э-то се-рдце лю-би - мой тво-ей. Мно-го". The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts (Vln. I, II, III, Vc.) provide a harmonic support with sustained notes and some melodic movement. The woodwinds and brass parts are mostly silent, indicated by rests.

25

Cl.

Tpt.

Bar.

Synth.

Voice

ра-зных сер-дец но о - дно, Лишь о - дно к те бе-ла-ской по лно, Всех до

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has two sharps (F# and C#). The voice part has Russian lyrics: "ра-зных сер-дец но о - дно, Лишь о - дно к те бе-ла-ской по лно, Всех до". The piano part features a complex accompaniment with many beamed notes and slurs. The strings play sustained notes with some movement. The woodwinds and brass are mostly silent in this section.

29

Cl.

Tpt.

Bar.

Synth.

Voice

ро-же о-но и-ро-дней Э-то се-рдце лю-би-мой тво-ей. За-гру-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

33

Cl.

Tpt.

Bar.

Synth. *mp*

Voice
стишь и о-но за-грустит, Не-до-спишь и о - но не- до - спит. Е-сли

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is in G major (one sharp) and 4/4 time. It features a vocal line with Russian lyrics: "стишь и о-но за-грустит, Не-до-спишь и о - но не- до - спит. Е-сли". The vocal line is supported by a piano accompaniment and a string section. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section consists of Violins I, II, and III, and a Violoncello (Vc.). The woodwind section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.). A Synthetizer (Synth.) part is marked *mp* and plays sustained chords. The bass line is simple and follows the vocal melody.

37 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ты у - лы-бнешь-ся по-рой, И о-но у-лы бнет-ся с то - бой. Бе ре-

41

Cl.

Tpt.

Bar.

Synth.

Voice

ги ты е-го и ла - ской, Со-хра-няя ты е-го не бро- сай. Все про-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

tr

mf

f

сти, все от-дай, все от-дай, Не раз-бей ты е - го не-зна чай. Бе-ре

f

49

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Synth. *mf*

Voice
ги ты е-го и ла - ской, Со - хра-няй ты е-го не бро сай. Все про

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The voice part features Russian lyrics: "ги ты е-го и ла - ской, Со - хра-няй ты е-го не бро сай. Все про". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The strings play sustained notes with long slurs, and the bass line provides a steady accompaniment.

53

Cl.

Tpt.

Bar.

Synth.

Voice

сти, все от-дай, все от - дай, Не раз-бей ты е - го невзна чай.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

f

f

8^{va}

57

This musical score page contains measures 57 through 61. The instruments and their parts are as follows:

- Cl. (Clarinet):** Remains silent throughout the measures, indicated by whole rests.
- Tpt. (Trumpet) and Bar. (Baritone):** Play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line of quarter notes in the last three measures.
- Synth. (Synthesizer):** Provides a sustained harmonic background with long notes and ties.
- Voice:** Both the vocal line and the bass line are silent, indicated by whole rests.
- Vln. I (Violin I):** Features a melodic line with eighth-note patterns and slurs.
- Vln. II (Violin II):** Features a melodic line with eighth-note patterns and slurs.
- Vln. III (Violin III):** Features a melodic line with eighth-note patterns and slurs.
- Vc. (Violoncello):** Features a melodic line with eighth-note patterns and slurs.
- Pno. (Piano):** Features a melodic line with eighth-note patterns and slurs in the right hand, and a supporting bass line in the left hand.
- Bass:** Features a melodic line with eighth-note patterns and slurs.

62

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

Мно-го ра-зных се-рдец ,но в од

mf

mp

mp

66

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ном, Лишь в од-ном твой при-ют и твой дом. Всех до - ро же о-но и род

70

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

ней Э-то сер-дце лю-би мой тво-ей. Не - и - зме-нит о но, не со

74

Cl.

Tpt.

Bar.

Synth.

Voice

лжет. Всео - це - нит в те - бе, все поймет. А по - сти - гнет ли в жи - зни бе

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

78

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

да. Не о-ста-вит те - бя ни - ког - да. Не из - зме-нит о - но, не со-

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

82

Cl.

Tpt.

Bar.

Synth.

Voice

лжет. Все о - це - нит в те - бе, все пой - мет. А по -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

85

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

tr

f

сти-гнет ли в жи-зни бе - да. Не о - ста-вит те - бя ни-ког- да.

89

This musical score page contains measures 89 through 92. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes, including a slur over measures 90-91.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes, including a slur over measures 90-91.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 89-92 show sustained chords in the lower register.
- Voice:** Treble and Bass clefs, key signature of one sharp (F#). Measures 89-92 are marked with a flat line, indicating no vocal line.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes.
- Vln. III (Violin III):** Treble clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 89-92 show a complex accompaniment with chords and moving lines.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 89-92 show a melodic line with quarter and eighth notes.

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4 and A4. Measure 94: half note G4. Measure 95: quarter note G4.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4, A4, B4. Measure 94: half note G4. Measure 95: quarter note G4.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4, A4, B4. Measure 94: half note G4. Measure 95: quarter note G4.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). Measures 92-93: chords of G4, A4, B4. Measure 94: chord of G4. Measure 95: chord of G4.
- Voice:** Treble and Bass clefs, key signature of one sharp (F#). All measures contain rests.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4 and A4. Measure 94: half note G4. Measure 95: quarter note G4.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4 and A4. Measure 94: half note G4. Measure 95: quarter note G4.
- Vln. III (Violin III):** Treble clef, key signature of one sharp (F#). Measures 92-93: quarter notes G4 and A4. Measure 94: half note G4. Measure 95: quarter note G4.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 92-93: quarter notes G3 and A3. Measure 94: half note G3. Measure 95: quarter note G3.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Measures 92-93: chords of G4, A4, B4. Measure 94: chord of G4. Measure 95: chord of G4.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 92-93: quarter notes G3, A3, B3. Measure 94: half note G3. Measure 95: quarter note G3.