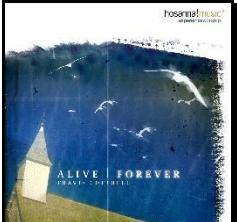


Integrity's Worship Orchestrations



In Christ Alone (with The Solid Rock)



Words & music by Keith Getty and Stuart Townend

Arranged by Dan Galbraith

Integrity
Stock #

32345

Based on the popular recording from the Hosanna! Music album
“Alive Forever” featuring Travis Cottrell

Notes to the Director

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Ac. Guitar** part is a slightly modified Rhythm part placed in a “capo” key for guitar if necessary.

Vocals in the score: An SAT vocal arrangement is included in the score to aid you in coordinating the orchestra with the printed songbook vocal parts available separately from Integrity. The piano part from the songbook is also included.

Other notes: Rehearsal numbers are given in the form of “1”, “2”, and “3”, providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, “1” is the verse of the song, “2” is the chorus, and “3” is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled “1a” or “2a”, etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in this Orchestration

Rhythm – more detailed chart for keyboard, guitars, and drums.
Ac. Guitar – modified Rhythm part in an appropriate “capo” key

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2 **Trumpet 3** (doubles Alto Sax)
Alto Sax **Tenor Sax 1-2** (doubles Trombone)
Trombone 1-2

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

| | | |
|--------------------------------|---|--|
| Written with core brass | Bass Trombone/Tuba Bari Sax (doubles Bass Trombone) Horn 1-2 (French Horn) Flute/Oboe 1-3 Clarinet (doubles 3 rd Flute) | Percussion (Timpani, Bells, Sus. Cymbal, etc) |
| Written as a section | | |
| Written as a section | Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff) | |

Rhythm

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

Deliberate ♩ = 62

1. "In Christ alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

1x - pno, ac. gtr. only
2x - full band

5 9 13 17 21 25 29

E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭ B♭ E♭/G

A♭/G Fm⁷ A♭/B♭ E♭ A♭/E♭ E♭ A♭ B♭ E♭/G

A♭/G Fm⁷ A♭/B♭ E♭ E♭/G A♭ Cm⁷ B♭ E♭/G

A♭ Cm B♭ A♭ E♭ A♭ B♭ E♭/G

A♭/G Fm⁷ A♭/B♭ 1 E♭ A♭/E♭ E♭ A♭/E♭ 2 (synth)

Band IN Drum fill -----

B♭m⁷ Fm⁷ E♭ A♭/E♭ E♭

Drums - sn. on 3

Rhythm

In Christ Alone (with The Solid Rock) - page 2

33 **B♭m⁷** **F_m⁷** **E♭** **A♭
E♭** **E♭**

37 **2** 3. "There in the ground..." **E♭** **A♭** **B♭** **E♭
G** **A♭** **E♭
G** **F_m⁷** **A♭
B♭** **E♭** **A♭
E♭**

m² Pno/Ac. Gtr. only

41 **E♭** **A♭** **B♭** **E♭
G** **A♭** **E♭
G** **F_m⁷** **A♭
B♭** **E♭** **E♭
G**

45 **A♭** **C_m⁷** **B♭** **E♭
G** **A♭** **C_m** **B♭** **A♭**

49 **E♭** **A♭** **B♭** **E♭
G** **A♭** **E♭
G** **F_m⁷** **A♭
B♭** **E♭sus**

53 **E♭** **E♭** **A♭** **C_m⁷** **A♭**

3 "On Christ the Solid Rock..." **E♭** **A♭**

57 **E♭** **B♭** **B♭
A♭** **E♭
G** **A♭** **C_m** **B♭** **E♭** **A♭
E♭** **E♭**

3a "On Christ the Solid Rock..." **E** **A** **C♯_m⁷** **E
B** **A** **E
G♯** **B** **B
A**

Drum fill - - - *Drum fill - - -*

65 **E
G♯** **A** **C♯_m** **B** **E** **A
E** **E** **Esus**

Rhythm

In Christ Alone (with The Solid Rock) - page 3

68 **2a** E A B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ $F\#m^7$ $\frac{A}{B}$ E $\frac{A}{E}$
4. "No guilt in life..."

72 E A B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ $F\#m^7$ $\frac{A}{B}$ E $\frac{E}{G\#}$

76 A $C\#m^7$ B $\frac{E}{G\#}$ A $C\#m$ B A E A

81 B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ $F\#m^7$ $\frac{A}{B}$ E $\frac{A}{E}$ E Analog synth lead

85 Bm^7 $F\#m^7$ E $\frac{A}{E}$ E
mf

89 Bm^7 $F\#m^7$ E $\frac{A}{E}$ E
Rit.

Ac. Guitar
Capo 1

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

Deliberate ♩ = 62

D (pad) Analog synth lead Am⁷ Em⁷

Time - pno, gtr.
Cymbals

5 D G/D D Am⁷ Em⁷

9 D G/D D G/D D G A D/F#

13 G D/F# Em⁷ G/A D G/D D G A D/F#

17 G D/F# Em⁷ G/A D D/F# G Bm⁷ A D/F#

21 G Bm A G D G A D/F#

25 G D/F# Em⁷ G/A 1 D G/D D G/D to 1 2 (synth)
Band IN Drum fill

29 Am⁷ Em⁷ D G/D D

Drums - sn. on 3

Ac. Guitar
Capo 1

In Christ Alone (with The Solid Rock) - page 2

33 A^m⁷ E^m⁷ D G/D D

37 2 3. "There in the ground..." D G A D/F# G D/F# E^m⁷ G/A D G/D
mf Pno/Ac. Gtr. only

41 D G A D/F# G D/F# E^m⁷ G/A D D/F#
Band in!

45 G B^m⁷ A D/F# G B^m A G

49 D G A D/F# G D/F# E^m⁷ G/A Dsus

53 3 "On Christ the Solid Rock..." D G B^m⁷ G
D A A/G D/F# G B^m A D G/D D Capo OFF!

57 3a "On Christ the Solid Rock..." E A C#m⁷ E/B A E/G# B B/A
Drum fill - - - Drum fill - - -

61 E G# A C#m B E A E/G# B B/A
Drum fill - - -

65 E/G# A C#m B E A E Esus

Ac. Guitar
Capo 1

In Christ Alone (*with The Solid Rock*) - page 3

68 **2a** E A B **E G#** A **E G# F#m7** **A B** E **A E**
4. "No guilt in life..."

72 E A B **E G#** A **E G# F#m7** **A B** E **E G#**

76 A C#m7 B **E G#** A C#m B A E A

81 B **E G#** A **E G# F#m7** **A B** E **A E** E Analog synth lead

85 Bm7 F#m7 E **A E** E
mf

89 Bm7 F#m7 E **A E** E
Rit.

The tablature shows six staves of music for an acoustic guitar. The first staff begins at measure 68 with a capo mark '2a' and the chord 'E'. The second staff begins at measure 72. The third staff begins at measure 76. The fourth staff begins at measure 81. The fifth staff begins at measure 85. The sixth staff begins at measure 89. Chords are indicated above the strings. Measure 81 includes a note 'E' followed by a bracketed section labeled 'Analog synth lead'. Measure 85 includes a dynamic 'mf'. Measure 89 includes a dynamic 'Rit.'. The lyrics '4. "No guilt in life..."' appear below the first staff, and 'Rit.' appears below the sixth staff.

Trumpet 1-2

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

The musical score consists of six staves of music for trumpet. Staff 1 (measures 10-15) includes lyrics: 1. "In Chrst alone my hope is found..." and 2. "In Christ alone, Who took my flesh...". Staff 2 (measures 29-35) starts with "Flugels" dynamic and includes lyrics: 3. "There in the ground...". Staff 3 (measures 35-47) includes lyrics: "On Christ the Solid Rock...". Staff 4 (measures 58-63) includes lyrics: "On Christ the Solid Rock...". Staff 5 (measures 68-75) includes lyrics: 4. "No guilt in life...". Various dynamics like *f*, *p*, *mf*, and *mp* are indicated throughout the score.

Trumpet 1-2

In Christ Alone (with The Solid Rock) - page 2



Musical score for Trumpet 1-2, measure 79. The key signature changes to D major (two sharps). The melody features eighth-note pairs and sixteenth-note pairs, leading to a dynamic instruction "to Flugels".

Musical score for Trumpet 1-2, measure 89. The key signature changes to G major (one sharp). The melody includes a dynamic marking "mf" and a ritardando instruction "Rit.". The measure ends with a fermata over the final note.

Alto Sax

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

1

1

to 1

2

1. "In Chrst alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

29

mf

2

35

3. "There in the ground..."

3

"On Christ the Solid Rock..."

47

58

3a

"On Christ the Solid Rock..."

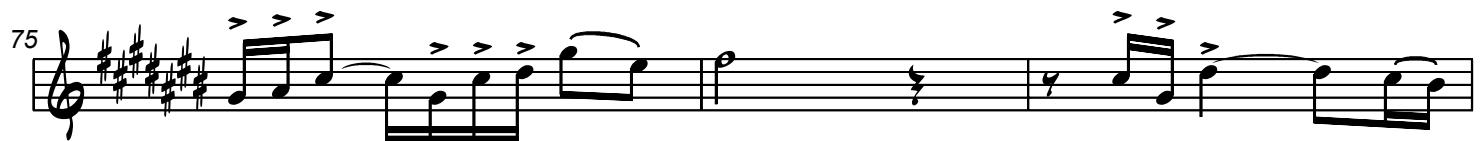
63

2a

4. "No guilt in life..."

Alto Sax

In Christ Alone (*with The Solid Rock*) - page 2



Trumpet 3

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The musical score for Trumpet 3 consists of six staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '4').

- Staff 1:** Measures 10-15. Includes a section labeled '1' and another labeled '2' with a 'to 1' instruction. The lyrics are:
 - "In Christ alone my hope is found..."
 - "In Christ alone, Who took my flesh..."
- Staff 2 (Flugels):** Measure 29. Dynamics: *mf*. Includes a section labeled '2'.
- Staff 3 (Trumpets):** Measures 35-36. Includes sections labeled 'to Trumpets' and 'Trumpets'. The lyrics are:
 - "There in the ground..."
- Staff 4:** Measures 47-48. Includes a section labeled '3' and the lyrics:
 - "On Christ the Solid Rock..."
- Staff 5:** Measures 58-59. Includes a section labeled '3a' and the lyrics:
 - "On Christ the Solid Rock..."
- Staff 6 (2a):** Measures 63-64. Includes a section labeled '2a' and the lyrics:
 - "No guilt in life..."

Trumpet 3

In Christ Alone (with The Solid Rock) - page 2



Trombone 1-2

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The sheet music for Trombone 1-2 consists of eight staves of musical notation. Staff 1 (measures 1-2) shows measures 10-15 with lyrics: "1. In Christ alone my hope is found..." and "2. In Christ alone, Who took my flesh...". Staff 2 (measures 29-30) shows measure 29 followed by a repeat sign and measure 30. Staff 3 (measures 34-35) shows measure 34 followed by a repeat sign and measure 35 with lyrics: "3. There in the ground...". Staff 4 (measures 45-46) shows measure 45 followed by a repeat sign and measure 46. Staff 5 (measures 52-53) shows measure 52 followed by a repeat sign and measure 53 with lyrics: "3. On Christ the Solid Rock...". Staff 6 (measures 60-61) shows measure 60 followed by a repeat sign and measure 61 with lyrics: "On Christ the Solid Rock...". Staff 7 (measures 65-66) shows measure 65 followed by a repeat sign and measure 66 with lyrics: "4. No guilt in life...".

Trombone 1-2In Christ Alone (*with The Solid Rock*) - page 2

Musical score for Trombone 1-2, featuring four staves of music. The score consists of measures 72 through 89. The key signature is A major (three sharps). Measure 72 starts with a bass clef, followed by a sharp sign, and a common time signature. Measures 73 and 74 continue in this key. Measure 75 begins with a treble clef, followed by two sharp signs, and a common time signature. Measures 76 and 77 continue in this key. Measure 78 begins with a bass clef, followed by three sharps, and a common time signature. Measures 79 and 80 continue in this key. Measure 81 begins with a treble clef, followed by three sharps, and a common time signature. Measures 82 and 83 continue in this key. Measure 84 begins with a bass clef, followed by three sharps, and a common time signature. Measures 85 and 86 continue in this key. Measure 87 begins with a treble clef, followed by three sharps, and a common time signature. Measures 88 and 89 continue in this key. Measure 89 concludes with a dynamic marking *mf* and a ritardando instruction *Rit.*

Tenor Sax 1-2

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The sheet music consists of eight staves of tenor saxophone notation. The first staff starts at measure 10, with a key signature of one flat and time signatures of 3/4 and 4/4. It includes lyrics 1. "In Christ alone my hope is found..." and 2. "In Christ alone, Who took my flesh...". The second staff begins at measure 29, with a key signature of one flat and a tempo marking of $m\frac{w}{4}$. The third staff starts at measure 34, with a key signature of one flat and time signature 2. It includes lyrics 3. "There in the ground...". The fourth staff begins at measure 45. The fifth staff starts at measure 52, with a key signature of one flat and time signature 3. It includes lyrics 3 "On Christ the Solid Rock...". The sixth staff begins at measure 60, with a key signature of one sharp and time signature 4. It includes lyrics "On Christ the Solid Rock...". The seventh staff begins at measure 65. The eighth staff continues from the seventh staff.

Tenor Sax 1-2

In Christ Alone (with The Solid Rock) - page 2

Musical score for Tenor Saxophone 1-2, page 2, featuring four staves of music. The key signature is A major (no sharps or flats). Measure 72 starts with a grace note followed by eighth-note pairs. Measure 73 continues with eighth-note pairs and includes a sharp sign below the staff. Measure 74 consists of eighth-note pairs. Measure 75 has eighth-note pairs with a fermata over the first note. Measure 76 shows eighth-note pairs with slurs. Measure 77 has eighth-note pairs. Measure 78 has eighth-note pairs. Measure 79 has eighth-note pairs. Measure 80 has eighth-note pairs. Measure 81 has eighth-note pairs. Measure 82 has eighth-note pairs. Measure 83 has eighth-note pairs. Measure 84 has eighth-note pairs. Measure 85 has eighth-note pairs. Measure 86 has eighth-note pairs. Measure 87 has eighth-note pairs. Measure 88 has eighth-note pairs. Measure 89 starts with eighth-note pairs, followed by a dynamic marking *mf*, then eighth-note pairs, then a dynamic marking *Rit.*, and finally eighth-note pairs.

Trombone 3, Tuba

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The musical score consists of eight staves of music for Trombone 3, Tuba. The score includes lyrics for four stanzas:

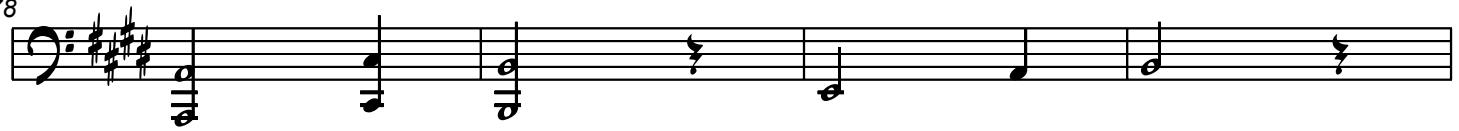
1. "In Christ alone my hope is found..."
2. "In Christ alone, Who took my flesh..."
3. "There in the ground..."
4. "On Christ the Solid Rock..."

Articulations include slurs, grace notes, and dynamic markings like $m\flat$. Measure numbers 10, 15, 29, 35, 47, 58, and 63 are indicated above the staves. Measure 72 starts a new section.

Trombone 3, Tuba

In Christ Alone (*with The Solid Rock*) - page 2

78



82



Bari Sax

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The sheet music for Bari Sax features ten staves of musical notation. Staff 1 (measures 1-2) includes lyrics: "1. 'In Christ alone my hope is found..." and "2. 'In Christ alone, Who took my flesh...'" Staff 2 (measure 29) starts with a dynamic *mf*. Staff 3 (measure 35) includes lyrics: "3. 'There in the ground..." Staff 4 (measure 47) includes lyrics: "'On Christ the Solid Rock..." Staff 5 (measure 58) includes lyrics: "'On Christ the Solid Rock..." Staff 6 (measure 63) includes lyrics: "4. 'No guilt in life..." Measure numbers 10, 15, 35, 47, 58, and 63 are marked with vertical brackets above the staff, indicating specific sections or endings.

Bari Sax

In Christ Alone (with The Solid Rock) - page 2



Musical score for Bari Sax, page 2. Measure 82 begins with a whole note followed by a half note. A fermata is placed over the half note. The dynamic marking *m*^f is shown below the staff. The next note is a quarter note. The dynamic marking *Rit.* is shown below the staff. The final note is a half note.

Percussion

In Christ Alone (with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

1 1x - Djembe - ad lib.
2x - add Tamb. on 2

1. "In Christ alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

16 Tamb.

22 1 to 1

28 2 Shaker

34 2 Tamb.

40 Sus. Cym.
Timpani

47

54 3 Tamb. ad lib. 3a "On Christ the Solid Rock..."

"On Christ the Solid Rock..."

The musical score consists of six staves of music for percussion instruments. Staff 1 (Measures 1-10) shows a bass clef, common time, and a 3/4-4/4 switch. It includes instructions for 'Djembe - ad lib.' and 'Tamb. on 2'. Staff 2 (Measures 11-21) shows a bass clef, common time, with a 'Tamb.' instruction. Staff 3 (Measures 22-31) shows a bass clef, common time, with a 'Shaker' instruction and a '1 to 1' transition. Staff 4 (Measures 32-41) shows a bass clef, common time, with a 'Tamb.' instruction. Staff 5 (Measures 42-51) shows a bass clef, common time, with 'Sus. Cym.' and 'Timpani' instructions. Staff 6 (Measures 52-61) shows a bass clef, common time, with a 'Tamb. ad lib.' instruction and a '3a' section starting at measure 54. The lyrics for the 'Solid Rock' section are provided in the score.

Percussion

In Christ Alone (with The Solid Rock) - page 2

62

2a *Tamb. ad lib.*

4. "No guilt in life..."

69

< >> >

79

Shaker

< >

85

89

Rit.

This block contains the musical score for the Percussion part of the piece. It consists of five staves of music. Staff 1 (measures 62-64) includes a dynamic instruction 'Tamb. ad lib.' and lyrics '4. "No guilt in life..."' with a fermata. Staff 2 (measure 69) shows slurs and dynamics '< >> >'. Staff 3 (measure 79) includes a 'Shaker' instruction and dynamics '< >'. Staff 4 (measure 85) consists of six eighth-note patterns followed by three rests. Staff 5 (measure 89) shows a ritardando instruction 'Rit.' above a pattern of eighth-note pairs followed by a rest.

Horn 1-2

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

The sheet music consists of eight staves of musical notation for Horn 1-2. The key signature is one flat, and the time signature varies between common time and 3/4. The music is divided into sections labeled 1, 2, and 3, each containing multiple lines of music. Measure numbers are provided at the beginning of each staff: 1 (measures 1-10), 11 (measures 11-16), 17 (measures 17-21), 32 (measures 32-37), 44 (measures 44-49), 52 (measures 52-57), 58 (measures 58-63), and 63 (measures 63-68). The lyrics for section 1 are "In Christ alone my hope is found..." and "In Christ alone, Who took my flesh...". The lyrics for section 2 are "There in the ground...". The lyrics for section 3 are "On Christ the Solid Rock...". The arrangement includes dynamic markings like *mf*, *2nd X only*, and *to 1*.

Horn 1-2

In Christ Alone (with The Solid Rock) - page 2

2a

68 4. "No guilt in life..." 

Flute (Oboe) 1-3

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

Flute solo (top note)

Opt. WW or Vln. duet (bottom)

1 1. "In Christ alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

2x - Flute solo

1x - Oboe or Clar. solo
2x - WW's (Fl. 8va)

1st X only -----

2

2

3. "There in the ground..."

Flute solo

Flute (Oboe) 1-3

In Christ Alone (*with The Solid Rock*) - page 2

51 "On Christ the Solid Rock..." 3

59 "On Christ the Solid Rock..." 3a

65 4. "No guilt in life..." 2a

70

75

83 Flute solo (top note)
Opt. WW or Vln. duet (bottom)

88 Rit.

Clarinet

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

Flute solo (top note)
Opt. WW or Vln. duet (bottom)

The sheet music consists of eight staves of musical notation for Clarinet. Staff 1 (measures 1-5) shows a flute solo line with optional woodwind or violin duet. Staff 2 (measures 6-10) continues the flute solo. Staff 3 (measures 11-15) features a flute solo with dynamic markings like f. Staff 4 (measures 16-20) includes parts for oboe or clarinet solo and woodwinds. Staff 5 (measures 21-25) shows a flute solo with a dynamic ff. Staff 6 (measures 26-30) includes a section for '1st X only'. Staff 7 (measures 31-35) shows a flute solo. Staff 8 (measures 36-40) concludes with a flute solo.

1. "In Christ alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

2x - Flute solo

1x - Oboe or Clar. solo
2x - WW's (Fl. 8va)

1st X only

to 1

2

3. "There in the ground..."

Flute solo

Clarinet

In Christ Alone (with The Solid Rock) - page 2

51

3 "On Christ the Solid Rock..."

59

3a "On Christ the Solid Rock..."

65

2a 4. "No guilt in life..."

70

75

Flute solo (top note)
Opt. WW or Vln. duet (bottom)

83

Rit.

88

Strings (Synth)

In Christ Alone

(with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend

Arr. by Dan Galbraith

Violin-Viola Opt. violin solo is on the Flute/Oboe part

Cello-Bass

6

11

16

1. "In Chrst alone my hope is found..."
2. "In Christ alone, Who took my flesh..."

2nd X only

Strings (Synth)

In Christ Alone (*with The Solid Rock*) - page 2

Musical score for Strings (Synth) featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. Articulation marks like staccato dots and slurs are present. Performance instructions include "1 (play)" and "2" with "to 1" above them. Measure numbers 21, 26, 31, 36, and 45 are indicated at the start of each staff. A vocal part is also present in the third staff, marked with "3. 'There in the ground...'".

21

26

31

36

45

1 (play)

2

to 1

3. "There in the ground..."

Strings (Synth)

In Christ Alone (*with The Solid Rock*) - page 3

50

3

"On Christ the Solid Rock..."

55

4

3

4

60

3a

"On Christ the Solid Rock..."

4

4

65

2a

4.

"No guilt in life..."

70

Strings (Synth)

In Christ Alone (with The Solid Rock) - page 4

Musical score for piano, page 10, measures 75-76. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 75 starts with a forte dynamic. Measure 76 begins with a piano dynamic. Measures 75 and 76 contain eighth-note patterns. Measure 76 includes a measure repeat sign and a double bar line.

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and common time. The bottom staff uses a bass clef, a key signature of four sharps, and common time. Measure 79 begins with a forte dynamic (f). The right hand plays eighth-note chords (F#7, B7, E7) while the left hand provides harmonic support. Measure 80 continues with eighth-note chords, maintaining the harmonic progression established in measure 79.

Musical score for piano, page 10, measures 83-84. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and common time. The bottom staff uses a bass clef, a key signature of one sharp, and common time. Measure 83 begins with a forte dynamic. Measure 84 starts with a half note on the bass staff followed by a fermata over a sustained note.

88

Rit.

In Christ Alone (with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)

Keith Getty and Stuart Townend
Arr. by Dan Galbraith

Deliberate $\text{♩} = 62$

Lead Sheet $E\flat$ $B\flat m^7$ $F m^7$

Piano $E\flat$ $B\flat m^7$ $F m^7$

Rhythm $E\flat$ *Analog synth lead* $B\flat m^7$ $F m^7$
(pad) *Time - pno, gtr.*
Cymbals **2** **3** **4**

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet) *Flute solo (top note)*
Opt. WW or Vln. duet (bottom)

Violin-Viola *Opt. violin solo is on the Flute/Oboe part*

Strings (Synth)

Cello-Bass

In Christ Alone (*with The Solid Rock*) - page 2

L. S. E^b A^b
E^b E^b B^bm⁷ Fm⁷

Piano E^b A^b
E^b E^b B^bm⁷ Fm⁷

Rhy. E^b A^b
E^b E^b B^bm⁷ Fm⁷

5 6 7 8

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 3

L.S. E♭ A♭
 Worship Leader E♭ A♭
 1x - W.L.
 2x - All
 1 E♭ G

Piano E♭ A♭
 E♭ A♭
 E♭ A♭
 E♭ A♭ B♭ E♭
 G

Rhy. E♭ A♭
 E♭ A♭
 E♭ A♭ B♭ E♭
 G

9 10 11 12

Tpt. 1-2 - - - -

Alto Sax (Tpt. 3) - - - -

Trb. 1-2 (T. Sax 1-2) - - - -

Trb. 3, Tba. (Bari Sax) - - - -

Perc. - - - -

Horn 1-2 - - - -

Fl. (Ob.) 1-3 (Clarinet) - - - -

Vln-Vla - - - -

Strings (Syn.) - - - -

Cello-Bass - - - -

1. "In Christ alone my hope is found..."
 2. "In Christ alone, Who took my flesh..."

1x - Djembe - ad lib.
 2x - add Tamb. on 2

2nd X only

In Christ Alone (with The Solid Rock) - page 4

L.S. A♭ E♭ G Fm⁷ E♭ A♭ E♭ E♭ A♭ B♭ E♭ G

light, my strength, my song; This cor - ner - stone, this sol - id ground,
 God in help - less Babe; This gift of love and right-eous - ness, firm through the
 scorned by the

Piano

Rhy.

13 14 15 16

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (*with The Solid Rock*) - page 5

L.S. A♭ E♭ G Fm⁷ E♭ E♭ G A♭ Cm⁷ B♭ E♭ G

fier - cest drought and storm; What heights of love, what depths of peace, when fears are ones He came to save; 'Til on that cross, as Je - sus died, the wrath of

Piano

Rhy.

17 18 19 20

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Tamb.

1x - Oboe or Clar. solo
2x - WW's (Fl. 8va)

In Christ Alone (with The Solid Rock) - page 6

L. S. A♭ Cm B♭ A♭ E♭ A♭ B♭ E♭
 stilled, when striv - ings - cease; My for Com - fort - er, my on All in all; here in the
 God was sat - is - fied, ev - 'ry sin Him was laid; Here in the

Piano A♭ Cm B♭ A♭ E♭ A♭ B♭ E♭
 Rhy. A♭ Cm B♭ A♭ E♭ A♭ B♭ E♭

21 22 23 24

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet) 1st X only --

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 7

L.S. A^{\flat} E^{\flat} G Fm^7 A^{\flat} B^{\flat}

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

love of Christ
death of Christ I stand.

All **2. In Christ a - live.**

25 **26** **27** **28**

(synth)

Band IN

Drum fill

(play)

In Christ Alone (*with The Solid Rock*) - page 8

L. S. **B♭m⁷** **Fm⁷** **E♭** **A♭**
E♭ **E♭**

Piano **B♭m⁷** **Fm⁷** **E♭** **A♭**
E♭

Rhy. **B♭m⁷** **Fm⁷** **E♭** **A♭**
E♭

Drums - sn. on 3 29 30 31 32

Tpt. 1-2 *Flugels*

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Shaker*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (*with The Solid Rock*) - page 9

L.S. B^bm⁷ Fm⁷ E^b A^b
 L.S. E^b — m^b

Piano B^bm⁷ Fm⁷ E^b A^b
 Rhy. E^b A^b
 3. There in the

Tpt. 1-2 33 34 35 36 to Trumpets

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 10

2

L.S.

Piano

Rhy.

mf

Pno/Ac. Gtr. only

37 38 39 40

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

3. "There in the ground..."

Tamb.

In Christ Alone (with The Solid Rock) - page 11

L.S. E♭ A♭ B♭ E♭ A♭ E♭ Fm⁷ E♭ E♭ G
 forth in glo-rious day, up from the grave He rose a - gain; And as He

Piano

Rhy.

41 42 43 44 Band in!

Tpt. 1-2 Alto Sax (Tpt. 3) Trb. 1-2 (T. Sax 1-2) Trb. 3, Tba. (Bari Sax) Perc. Timpani Sus. Cym.
Trumpets

Horn 1-2 Fl. (Ob.) 1-3 (Clarinet) Vln-Vla Strings (Syn.) Cello-Bass

In Christ Alone (with The Solid Rock) - page 12

L.S. A♭ Cm⁷ B♭ E♭ G A♭ Cm B♭ A♭

stands in vic - to - ry, sin's curse has lost its grip on me; For I am

Piano

Rhy.

Tpt. 1-2 45 46 47 48

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 13

L.S. E♭ A♭ B♭ E♭/G A♭ E♭/G Fm⁷ A♭/B♭ E♭sus

His and He is mine, bought with the pre- cious blood of Christ.

Piano E♭ A♭ B♭ E♭/G A♭ E♭/G Fm⁷ A♭/B♭ E♭sus

Rhy. E♭ A♭ B♭ E♭/G A♭ E♭/G Fm⁷ A♭/B♭ E♭sus

49 50 51 52

Tpt. 1-2 — — —

Alto Sax (Tpt. 3) — — —

Trb. 1-2 (T. Sax 1-2) — — —

Trb. 3, Tba. (Bari Sax) — — —

Perc. — — — > >

Horn 1-2 — — —

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla — — —

Strings (Syn.) — — —

Cello-Bass — — —

In Christ Alone (with The Solid Rock) - page 14

"The Solid Rock" - Edward Mote, William B. Bradbury - P.D.

3

L. S. E♭ A♭ Cm⁷ A♭

On Christ, the Sol - id Rock, I stand; All oth - er ground is

Piano E♭ E♭ A♭ Cm⁷ A♭

Rhy. E♭ E♭ A♭ Cm⁷ A♭

Tpt. 1-2 53 54 55 56

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Tamb. ad lib. →

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 15

In Christ Alone (with The Solid Rock) - page 16

3a

L.S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

Christ, the Sol - id Rock, I stand; All oth - er ground is sink-ing sand, all.

E A C#m⁷ E B A E G# B B A

E A C#m⁷ E B A E G# B B A

E A C#m⁷ E B A E G# B B A

Drum fill - - - - - Drum fill - - - - -

61 62 63 64

"On Christ the Solid Rock..."

5

In Christ Alone (with The Solid Rock) - page 17

L. S. E G# A C#m B E A E E Esus 2a E A

oth - er ground is sink - ing sand. 4. No guilt in life, no fear in

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

65 66 67 68

4. "No guilt in life..."

Tamb. ad lib.

In Christ Alone (with The Solid Rock) - page 18

L.S. B E G[#] A E G[#] F#m7 E A E E A
 death, this is the pow'r of Christ in me; From life's first cry to fi - nal

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

69 70 71 72

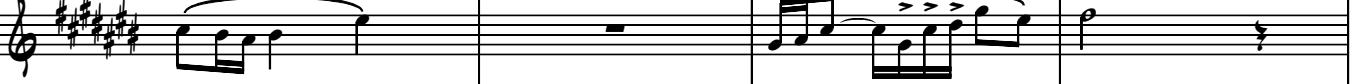
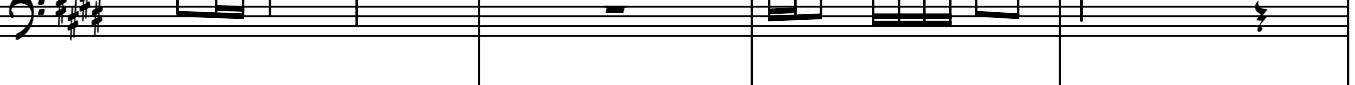
In Christ Alone (with The Solid Rock) - page 19

L.S. B E
breath, Je - sus com - mands my des - ti - ny; No pow'r of hell, no scheme of

Piano B E
A E F[#]m⁷
A E B
E

Rhy. B E
A E F[#]m⁷
A B
E E
G[#] A C[#]m⁷

73 74 75 76

Tpt. 1-2 
Alto Sax (Tpt. 3) 
Trb. 1-2 (T. Sax 1-2) 
Trb. 3, Tba. (Bari Sax) 
Perc. 
Horn 1-2 
Fl. (Ob.) 1-3 (Clarinet) 
Vin-Vla 
Strings (Syn.)

Cello-Bass 

In Christ Alone (with The Solid Rock) - page 20

L.S. B E A C♯m B A E A
 man can ev - er pluck me from His hand; 'Til He re - turns or calls me

Piano

Rhy.

77 78 79 80

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 21

L. S. B E G[#] A G[#] F#m⁷ A B E A E E
 home, here in the pow'r of Christ I'll stand.

Piano B E G[#] A G[#] F#m⁷ A B E A E E

Rhy. B E G[#] A G[#] F#m⁷ A B E A E E Analog synth lead

Tpt. 1-2 81 82 83 84 to Flugels

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Shaker

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 22

L.S. Bm^7 $F\#m^7$ E A_E E

Piano Bm^7 $F\#m^7$ E A_E E

Rhy. Bm^7 $F\#m^7$ E A_E E

85 86 87 88

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

In Christ Alone (with The Solid Rock) - page 23

L.S. B^m7 F#^m7 E A
 Piano B^m7 F#^m7 E A E
 Rhy. B^m7 F#^m7 E A E

Rit.

89 90 91 92

Tpt. 1-2 *Flugels*
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bari Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Strings (Syn.)
 Cello-Bass