

When I Survey The Wondrous Cross

(For the 2014 Singing Churchmen of Oklahoma - Dr. Randy Lind, director)

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Music By Brad Henderson

The musical score is arranged for TTBB voices and piano. It begins with a piano introduction in G major, marked *mp*. The piano part features chords such as Em11, D2/F#, G2, Em11, D, and CMaj7. The vocal lines start at measure 5 with the lyrics: "When I sur - vey the won - drous cross". A section labeled "A" and "Bar Solo" begins at measure 5. The piano accompaniment includes a "Roll LH if needed" instruction. The lyrics continue: "on which the Prince of Glo - ry died" and "my rich - est gain I count but loss". The score includes various musical notations such as triplets, slurs, and dynamic markings.

18

Bar

and pour con-tempt on all my pride.

18

Pno.

Em7 Am7 Am7/G Cm7/F F13 G C/D

23

T 1

mp For - bid it, Lord, that I should boast,

T 2

mp For - bid it, Lord, that I should boast,

Bar

MELODY

mp For - bid it, Lord, that I should boast,

Bs

mp For - bid it, Lord, that I should boast,

23

Pno.

mp

G D/F# Em11 G/D D C D/C C G sus4 G D/F#

When I Survey TTBB - 3 -

27

T 1
save in the death of Christ, my God.

T 2
save in the death of Christ, my God.

Bar
save in the death of Christ, my God.

Bs
save in the death of Christ, my God.

Pno.
Em9 D C Bm7 Am7 Gsus4 G FMaj7

31

T 1
All the vain things that charm me most,

T 2
All the vain things that charm me most,

Bar
All the vain things that charm me most,

Bs
All the vain things that charm me most,

Pno.
Am7 D G Em11 C D/C C Bm7

When I Survey TTBB - 4 -

36

T 1

I sa - cri - fice them to His blood.

T 2

I sa - cri - fice them to His blood.

Bar

I sa - cri - fice them to His blood.

Bs

I sa - cri - fice them to His blood.

Em7 Am7 Cm7 F13 G

Pno.

40

Em11 D2 F# G2 Em11 D CMaj7 A B

Pno.

3

Slowing

44 C *Tenderly*

T 1 *p* See, from His head, *mp* See, from His hands, *mf*

T 2 *p* See, from His head, *mp* See, from His hands, *mf*

Bar *p* See, from His head, *mp* See, from His hands, *mf*

Bs *p* See, from His head, *mp* See, from His hands, *mf*

Pno. *p* *mp*

Am Em G Em B

48 MELODY RIT // SLOWLY

T 1 See, from His feet, *mp* Sor-row and love flow

T 2 See, from His feet, *mp* Sor-row and love flow

Bar See, from His feet, *mp* Sor-row and love flow

Bs See, from His feet, *mp* Sor-row and love flow

Pno. *mf* *mp*

C Maj7 G2 B Am G F Em G D

When I Survey TTBB - 6 -

52

T 1
min - - - gled down;

T 2
min - - - gled down;

Bar
min - gled down;

Bs
min - - - gled down;

Pno.
52 D C E sus4 E Slightly Slower

55

T 1
Did ere' such love and sor - row meet

T 2
Did ere' such love and sor - row meet

Pno.
55 E B D# C#m11 E/B B A B/A A E/G# B#°7

MELODY

When I Survey TTBB - 7 -

59

T 1
8
or thorns com-*Cresc.* pose so rich a crown. Same enharmonic PITCH

T 2
8
MELODY
or thorns com-*Cresc.* pose so rich a crown.

Bar
or thorns com-*Cresc.* pose so rich a crown.

Bs
or thorns com-*Cresc.* pose so rich a crown.

Pno.
59
C#min7 E/B A E G# F#m E Eb/sus4
or thorns com-*Cresc.* pose so rich a crown.

E

63

T 1
8
f Were the whole realm of na - ture mine,

T 2
8
MELODY
f Were the whole realm of na - ture mine,

Bar
MELODY
f Were the whole realm of na - ture mine,

Bs
f Were the whole realm of na - ture mine,

Pno.
63
Ab E/b G Fm11 A/b E/b Eb D/b E/b D/b Ab/sus4 Ab E/b G
f Were the whole realm of na - ture mine,

67

T 1 *rit.*
that were a pre - sent far too small. (too small.)

T 2 MELODY
that were a pre - sent far too small.

Bar
that were a pre - sent far too small.

Bs
that were a pre - sent far too small.

Pno.
Fm9 Eb Db Cm7 Bbm7 Ab sus4 Gb F7sus4 F7
rit. 5

71

T 1 **F** *a tempo.* Unison
ff Love so a - maz - ing so di - vine,

T 2 Unison
ff Love so a - maz - ing so di - vine,

Bar Unison
ff Love so a - maz - ing so di - vine,

Bs Unison
ff Love so a - maz - ing so di - vine,

Pno.
ff *a tempo.* Bb F C Gm11 Eb F Eb Dm7

75

T 1 *mf* de - mands my soul, *mp* de - mands my life,

T 2 *mf* de - mands my soul, *mp* de - mands my life,

Bar *mf* de - mands my soul, *mp* de - mands my life,

Bs *mf* de - mands my soul, *mp* de - mands my life,

Pno. *mf* *mp*

Gm7 Cm7 Dm7 G7(b9)

79 *molto rit.*

T 1 *p* de - mands my soul, my life, my all.

T 2 *p* de - mands my soul, my life, my all.

Bar *p* de - mands my soul, my life, my all.

Bs *p* de - mands my soul, my life, my all.

Pno. *p* *molto rit.*

E^bMaj7 D B^b2 Cm7 E^bm7 F F13 B^b