

Victor's Crown

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TTBB Transcription by CHUCK BRIDWELL (ASCAP)

♩ = 75

TENOR 1
TENOR 2

mp

8 7

BARITONE
BASS

You are al-ways fight-ing for us, heav en's

18

an-gels all a- round. My de-light is found in know-ing that You wear the Vic-tor's crown. You're my

21

Help and my De- fen- der. You're by Sav-ior and my Friend. By Your grace I live - and breathe to wor-ship

24

You... At the men-tion of Your great-ness, in Your Name I will bow down. In Your

27

pres-ence, fear is si-lent, for You wear the Vic-tor's crown. Let Your glo-ry fill this tem-ple. Let Your

melody

30 *mf*

pow-er o - ver- flow. By Your grace I live and breathe to wor - ship You. Hal-le - lu - jah! You have

melody

35

o - ver-come. You have o - ver-come. Hal-le - lu - jah! Je - sus, You have o - ver-come the world!

40 *mf*

melody

mf You are ev-er in - ter ced - ing as the lost be come the found. You and

harmony

46

nev - er be de feat - ed, for You wear the Vic - tor's crown. You are Je - sus the Mes - si - ah. You're the

49 *mf*

Hope of all the world. By your grace I live and breathe to wor - ship You. Hal-le - lu - jah! You have

melody

54

o-ver come. You have o-ver-come. Hal-le - lu - jah! Je-sus, You have o-ver-come the world!___

60

mf unison

3

Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro - ken.

65

melody

harmony

You wear the Vic-tor's crown. You o - ver - come! You o - ver - come! Ev 'ry high thing must come down.

68

Ev-'ry strong-hold shall be bro - ken. You wear the Vic-tor's crown. You o - ver - come! You o - ver - come!

71

f harmony

melody

Ev 'ry high thing must come down. Ev 'ry strong-hold shall be bro - ken. You wear the Vic-tor's crown.

74

8 You o-ver-come! You o-ver-come! Ev-'ry high thing must come down. Ev-'ry strong-hold shall be bro-ken.

77

8 You wear the Vic-tor's crown. You o-ver-come! You o-ver-come! _____

2

2 *mp* At the

83

8 cross the work was fin-ished. You were bur-ied in the ground. But the grave could not con-tain You, for You

mf

86

8 wear the Vic-tor's crown! _____ Hal-le-lu-jah! You have

f

melody

93

8 o-ver-come. You have o-ver-come. Hal-le-lu-jah! Je-sus, You have o-ver-come the world!

98 *unison*

Ev'ry high thing must come down. Ev'ry strong-hold shall be bro - ken. You wear the Vic-tor's crown.

101

You o - ver - come! You o - ver come! Ev'-ry high thing must come down. Ev'-ry strong-hold shall be bro - ken.

melody

104

You wear the Vic-tor's crown. You o - ver - come! You o - ver - come! Ev'-ry high thing must come down.

107

Ev'-ry strong-hold shall be bro - ken. You wear the Vic-tor's crown. You o - ver - come! You o - ver - come!

111

Je - sus, You have o - ver - come the world!

Detailed description: This system contains measures 111 and 112. The music is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of chords and single notes, with lyrics underneath. The bass clef provides harmonic support with chords and moving lines. Measure 111 ends with a fermata over the final chord.

113

molto rit.

Je - sus, You have o - ver - come the world! _____

Detailed description: This system contains measures 113 and 114. The tempo marking 'molto rit.' is placed above the staff. The notation continues from the previous system. The treble clef features a long note with a fermata in measure 113, followed by a whole rest in measure 114. The bass clef continues with harmonic accompaniment. The system concludes with a double bar line.