

Unto the Lamb

Brian Ming

Arr. by Bradley Knight/Brad Henderson



9 I can see Je - sus, high and ex - alt - ed. My eyes are fixed up-on His face. It

12 shines like the sun.

15 I can see Je - sus, clothed in glo - ry. He is high and lift - ed up and His

18 **TENORS**
 train fills the temp-le. And all of the an - gels cry, "Ho-ly." All the
Bar/Bass (MELODY)

21 saints cry, "Ho-ly." All cre - a - tion cries, "Ho-ly. Ho - ly is the

24

Lamb." All praise un-to the Lamb Who sits on the throne. Hon-or and po-wer, do-min-ion and

Melody

27

praise un - to the Lamb, Who was and is, and is to

29

come. I can see Je - sus, high and ex -

I can see Je - sus, high and ex-alt - ed. My

34

alt - ed. It shines like the sun.

eyes are fixed up - on His face. It shines like the sun.

37

I can see Je - sus, clothed in glo - ry. He is high and lift - ed up and His

I can see Je - sus, clothed in glo - ry.

40

train fills the temp-le. And all of the an - gels cry, "Ho-ly." All the

43

saints cry, "Ho-ly." All cre - a - tion cries, "Ho-ly." Ho - ly is the

46

Lamb." All praise un-to the LambWho sits on the throne. Hon-or and po-wer, do-min-ion and

49

praise un - to the Lamb, Who was and is and is to come.

52

come. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

62

Drum break

64

66

68

throne. Hon - or and po-wer, do - min - ion and Hal - le - lu - jah! Hal - le - lu - jah!

lu - - - - jah!

This system contains two measures of music. The first measure (68) features a vocal line with lyrics 'throne. Hon - or and po-wer, do - min - ion and' and a piano accompaniment. The second measure (69) features a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu - jah!' and a piano accompaniment. A dashed line indicates a melodic connection between the end of measure 68 and the start of measure 69.

70

jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

This system contains two measures of music. The first measure (70) features a vocal line with lyrics 'jah! Hal - le - lu - jah!' and a piano accompaniment. The second measure (71) features a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu - jah!' and a piano accompaniment.

73

Hal - le - lu - jah! Hal - le - lu - - - jah! Hal - le - lu - jah!

This system contains two measures of music. The first measure (72) features a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu - - - jah!' and a piano accompaniment. The second measure (73) features a vocal line with lyrics 'Hal - le - lu - jah!' and a piano accompaniment.

75

Hal - le - lu - jah! Hal - le - lu - - - jah! Hal - le - lu - jah! All

This system contains two measures of music. The first measure (74) features a vocal line with lyrics 'Hal - le - lu - jah! Hal - le - lu - - - jah!' and a piano accompaniment. The second measure (75) features a vocal line with lyrics 'Hal - le - lu - jah! All' and a piano accompaniment. The piano accompaniment includes a 12-measure rest in the right hand.

78

praise un - to the Lamb Who sits on the throne. Hon - or and po - wer, do - min - ion and

82

praise un - to the Lamb, Who was and is and is to come. All

87

praise un - to the Lamb Who sits on the throne. Hon - or and po - wer, do - min - ion and

91

praise un - to the Lamb, Who was and is and is to come. Hal - le - lu -

96

jah! Hal - le - lu - jah!