

Midnight Cry

(TTBB)

Words and Music by
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Adaptation, re-voicing and addl. arr. by
RICHARD HUGGINS
Based on SATB arr. by Tom Fettke

9 10 *mp*

I hear the sound

11

of a might - y rush - ing wind, And it's

14

clos - er now than it's ev - er been;

17 18 *cresc.*

I can al - most hear the trum - pet

19 *decresc.*
as Ga - briel sounds the call, At the

22 *mf* *cresc.*
mid - night cry, We'll be go - in' home.

25 26 *f*
When Je - sus steps out on a cloud to call His

28 *cresc.*
chil - dren, The dead in Christ shall rise

31
to meet Him in the air; And then those that re -

34

main shall be quick - ly changed,

decresc.

37

At the mid - night cry

mf

38

At the mid - night cry

39

when Je - sus comes a - gain. (He comes a - gain.)

42

5

mp I look a-round me: I see proph-e-cies ful - filled.

cresc.

47 SOLO

50

mf And signs of the times, they're ap - pear - ing ev -

53

cresc. ry - where. I can al - most hear the

55

Fa-ther as He says, "Son, get your chil

CHOIR *f* Ah

58

59

dren." And at the mid - night cry, At the mid - night cry,

60

The bride of Christ will rise. we will a - rise. When Je - sus

cresc. *ff* *cresc.* *ff*

(Solo ends)

63

steps out _____ on a cloud to call His

Detailed description: This system contains measures 63 and 64. The music is in a minor key with a 3/4 time signature. Measure 63 features a vocal line with a dotted quarter note followed by a half note, and a piano accompaniment with a half note. Measure 64 continues with a vocal line of a half note and a piano accompaniment of a half note. The lyrics are 'steps out' and 'on a cloud to call His'.

65

chil- dren, _____ The dead in Christ shall rise, They shall

67

Detailed description: This system contains measures 65 and 66. Measure 65 has a vocal line starting with a quarter note and a piano accompaniment of a half note. Measure 66 has a vocal line of a half note and a piano accompaniment of a half note. The lyrics are 'chil- dren,' and 'The dead in Christ shall rise, They shall'.

68

rise to meet Him in the air; _____ And then those that re -

Detailed description: This system contains measures 67 and 68. Measure 67 has a vocal line of a half note and a piano accompaniment of a half note. Measure 68 has a vocal line of a half note and a piano accompaniment of a half note. The lyrics are 'rise to meet Him in the air;' and 'And then those that re -'.

71

main _____ shall be quick - ly changed, _____

decresc.

decresc.

Detailed description: This system contains measures 69 and 70. Measure 69 has a vocal line of a half note and a piano accompaniment of a half note. Measure 70 has a vocal line of a half note and a piano accompaniment of a half note. The lyrics are 'main' and 'shall be quick - ly changed,'. The word 'decresc.' is written above and below the piano accompaniment.

74

At the mid- night cry _____ when Je - sus comes a -

75

f

f

Detailed description: This system contains measures 71 and 72. Measure 71 has a vocal line of a half note and a piano accompaniment of a half note. Measure 72 has a vocal line of a half note and a piano accompaniment of a half note. The lyrics are 'At the mid- night cry' and 'when Je - sus comes a -'. The dynamic marking 'f' is present above and below the piano accompaniment.

At the mid- night cry _____

77

79

gain. And then those that re - main

80

shall be quick - ly changed, At the *f*

83

mid - night cry when Je - sus comes a - gain, comes a - gain. *f* *cresc.*

At the mid - night cry

86

87

gain. At the mid - night cry

88

when Je - sus comes a - gain. comes a - gain. *fff* *rit.*