

Matchless (Glorious Is Thy Name)

B. B. McKinney,
Brad Henderson
Arr. by Brad Henderson

(based on the recording from the Susan Quiltyne album "Glorious Is Thy Name")
www.praisecharts.com/23968

W/ great freedom
Embellishments acceptable

Bless-ed Sa - vior, we a-dore You. We, Your love and grace pro - claim.

Chords: B \flat m⁹, E \flat 13, A \flat ma⁷, E \flat / \bar{G} , Fm⁷, A \flat ma⁷/ \bar{B} , D \flat 13, Cm⁹, Bm⁹

You are might - y and You are ho - ly. Glo - rious is Your match *Rit.* less

Chords: B \flat m⁹, E \flat 13, A \flat ma⁷, E \flat / \bar{G} , Cm⁷, Fm⁷, A \flat ma⁷/ \bar{B} , B \flat 7(\flat 9)

5

Funk groove! Chords: G \flat 9, Fm⁹, G⁹, Cm, B \flat , A \flat , Gm, A \flat ma⁷, B \flat

9

Chords: Cm, B \flat , A \flat , Gm, Fm⁹, G⁹, A \flat ma⁷, G+7, Cm⁹

13

1 Verse Sing Bass Clef 1st X

UNISON 1st X

Great Re - deem - er, Lord and Mast - er,
From the throne of heav-en's glo - ry

17

Light of all e - ter - nal and days; Let the saints of ev - 'ry na - tion
to the cross of sin and shame you did come to die a ran - som,

21

PARTS BOTH TIMES

2 Chorus

MEL T III Bar I

sing Thy just and end - less praise. Glo - ry to Your name, oh Lord!
guilt - y sin - ners to re - claim!

25

Ho - nor to Your Name! Strength and pow - er to You, oh God!

Cm B \flat A \flat Gm A \flat ma 7 B \flat Cm B \flat A \flat Gm Fm 9 G 9

29

You are King and match-less is Your name.

A \flat ma 7 G+7 Cm 9 A \flat ma 7 Ama 7 A \flat ma 7
B \flat B B \flat

33

2 3 Bridge

Your name is might - y and

Cm F 9 E \flat 2 A \flat 2 E \flat 2
G G

37

great - ly to be praised. Your name is ho - - - ly and

41

Chord progression for measures 41-44: E \flat /D \flat , D \flat , A \flat m⁶/C \flat , D \flat ⁹, Cm⁷, Cm⁷/B \flat .

I will al - ways sing Your praise.

45

Chord progression for measures 45-47: A \flat ma⁷, G+7, G7(#9).

Inst.

CLAPS

CLAPS

48

Chord progression for measures 48-51: Cm, B \flat , A \flat , Gm, Fm⁹, G⁹, Cm, B \flat , A \flat , Gm, A \flat ma⁷, B \flat .

Musical score for measures 52-55. The score consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line with chords labeled: Cm, B \flat , A \flat , Gm, Fm 9 , G 9 , A \flat ma 7 , G+7, Cm 9 . The piano part features a steady bass line and chords in the right hand.

Musical score for measures 56-58. The score consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line with chords labeled: A \flat ma 7 , B \flat , A \flat ma 7 , B, A \flat ma 7 , B \flat , A \flat ma 7 , B, and a triplet of notes. The piano part features a steady bass line and chords in the right hand.

1a Verse

Musical score for measures 59-61. The score consists of three systems. The first system has a vocal line with lyrics: "Come, O come, im - mor - tal Sa - vior, come and take Your roy - al throne;". The second system has a vocal line and a piano accompaniment line. The third system has a piano accompaniment line with chords labeled: E 2 , E 2 , G \sharp , A \flat ma 7 , E \sharp , G \sharp , F \sharp m 7 , A \flat ma 7 , B, G \sharp +7, C \sharp m 7 , B, D \sharp . The piano part features a steady bass line and chords in the right hand.

63
Come and reign and reign for - ev - er, be the king - dom all Your own!

E² E⁹_G A^m7 E_G C \sharp m⁷ F \sharp m⁷ E_B B⁷ E² D¹³

2a Chorus

67
MELT II/Bar I
Glo - ry to Your name, oh Lord! Ho - nor to Your Name!

C \sharp m B A G \sharp m F \sharp m⁹ G \sharp ⁹ C \sharp m B A G \sharp m A^m7

70
Strength and pow - er to You, oh God!

B C \sharp m B A G \sharp m F \sharp m⁹ G \sharp ⁹

73

You are King and match-less is Your name.

Ama⁷ G \sharp +7 C \sharp m⁹ C \sharp m⁷ B

This system contains measures 73 through 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ama⁷, G \sharp +7, C \sharp m⁹, C \sharp m⁷, and B. The key signature is E \flat major (three sharps).

77

You are King and match - less is Your name.

Ama⁷ G \sharp +7 C \sharp m

This system contains measures 77 through 80. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Ama⁷, G \sharp +7, and C \sharp m. The key signature is E \flat major (three sharps).