

I Choose to Worship

Holly & Bradley Knight

Bluesy Ballad, Swing 16ths ♩ = 114

DRUM FILL

E B A E B

1 Verse

BAR SOLO

1. When my heart is bro - ken, when my life is emp - ty, I
2. E - ven in the fi - re, e - ven in the val - ley,

A₂(no3) B C#m A

5

can't see your face, I can't hear your voice, When I'm feel - ing help - less,
I can have joy; I can have peace. You are al - ways with me,

Esus E Bsus B C#m

8

wand-ring in the dark-ness, sur-rounded by fear and defeat,
nev-er will for-sake me. Your pres-ence is all that I need.

A F#m7 A/E Bsus B

11

I have a choice to make, no mat-ter what comes my way.
I have a choice to make; With all that I am, I pro-claim!

2X Only Ooo... Ah... I choose to wor-
2X Only MEL in BARITONE

F#m7 Bsus B D Bsus

14

2 Chorus

18
ship, I choose to praise. I choose to lift up the Name a-bove

E C#m7 F#m7

Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) has lyrics: "ship, I choose to praise. I choose to lift up the Name a-bove". The piano accompaniment (grand staff) features chords E, C#m7, and F#m7. Measure 18 starts with a piano dynamic marking.

21
all names. I choose surr-ren - der, I choose to be - lieve. For all that You've

C#m B A2(no3) E C#m

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) has lyrics: "all names. I choose surr-ren - der, I choose to be - lieve. For all that You've". The piano accompaniment (grand staff) features chords C#m, B, A2(no3), E, and C#m. Measure 21 starts with a piano dynamic marking.

24
done and for all You will be, I choose to wor - ship.

F#m A E Bsus A2(no3) E Bsus A

1

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) has lyrics: "done and for all You will be, I choose to wor - ship.". The piano accompaniment (grand staff) features chords F#m, A, E, Bsus, A2(no3), E, Bsus, and A. Measure 24 starts with a piano dynamic marking. A first ending bracket labeled "1" spans measures 25 and 26.

2

ship.

E B A₂(no3) B E

28

3 Bridge

TTBr1
Br2/BASS

Though we are pressed on ev-'ry side, praise is our weap-on, TT and

BB

F#m A C#m

31

Musical score for measures 34-36. The score is in the key of E major (three sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Solo returns We've made our choice; we lift our voice. we'll win this fight! Ah....". The guitar part includes chords: B_{sus}, B, D, and F[#]m.

34

Musical score for measures 37-40. The score is in the key of E major (three sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Let the church rise up and say, we will say 'We choose to wor -".

37

2a Chorus

40

ship, we choose to praise. We choose to lift up the Name a-bove

A 3 F#m7 Bm7

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords A, F#m7, and Bm7, along with triplet markings (3) in both the treble and bass staves.

43

all names. We choose surr-ren - der, We choose to be - lieve. For all that You've

Esus E D 3 A C# 3 F# A

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords Esus, E, D, A, C#, and F# A, along with triplet markings (3) in both the treble and bass staves.

done and for all You will be, we choose to wor - ship, we choose to

46

Bm Bm A Esus A

Detailed description: This system contains measures 46, 47, and 48. It features a vocal line with lyrics and piano accompaniment. The key signature is E major (three sharps). The piano part includes chords Bm, A, Esus, and A. A fermata is placed over the end of measure 48.

praise. We choose to lift up the Name a-bove all names. We choose surr-ren -

49

F#m7 Bm7 Esus E D2

Detailed description: This system contains measures 49, 50, and 51. It features a vocal line with lyrics and piano accompaniment. The key signature is E major (three sharps). The piano part includes chords F#m7, Bm7, Esus, E, and D2. A fermata is placed over the end of measure 51.

der, We choose to be - lieve. For all that You've done and for all You will

A C# F# A Bm D A

52

Detailed description: This system contains measures 52, 53, and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The piano part includes chord markings: A, C#, F#, A, Bm, and D A. Measure 52 starts with a piano dynamic marking. The piano part has a triplet of eighth notes in measure 54.

be, we choose to wor - ship, we choose to wor-

Esus D A E D

55

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is E major (three sharps). The piano part includes chord markings: Esus, D, A, E, and D. Measure 55 starts with a piano dynamic marking. The piano part has a triplet of eighth notes in measure 57.

58

ship, we choose to wor - ship.

A E D A E

This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is E major (three sharps). The guitar part includes chord markings: A, E, D, A, and E.

61

I choose to wor - - - - ship.

D G D Asus A

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is E major (three sharps). The guitar part includes chord markings: D, G, D, Asus, and A.