

He Looked Beyond My Faults

Words by
DOTTIE RAMBO
Music adapted from
Londonderry Air

for TTBB Choir and Orchestra

Arranged and Orchestrated by
BRADLEY KNIGHT

TTBB Setting by
MICHAEL WARE

Andante $\text{♩} = 72$ *rit.* *a tempo*

12 3

Tenor I
Tenor II

8

Baritone
Bass

A - maz - ing grace shall

19

8

al - ways be my song of praise, for it was grace that bought my lib - er -

24

8

ty. I do not know just why He came to love me so;

29

8

He looked be - yond my faults and saw my need. I shall for -

p

34

8

mp

ev - er lift mine eyes to Cal - va - ry, I'll for - ev - er lift mine eyes to Cal - va - ry, to view the cross where

mp

ev - er lift mine eyes to Cal - va - ry, I'll for - ev - er lift mine eyes to Cal - va - ry,

He Looked Beyond My Faults

How mar - ve - lous, the grace that caught my

39

Je - sus died for me. How mar - ve - lous, the grace that caught my

fall - ing soul. He looked be - yond my faults and saw my need.

44

fall - ing soul. He looked be - yond my faults and saw my need.

TENOR SOLO

mp

49

A - maz - ing grace shall al - ways be my song of praise,

55

for it was grace that bought my lib - er - ty. I do not

60

know just why He came to love me so; He looked be - yond my

TENOR SOLO

65

faults and saw my need. I shall for - ev - er lift mine eyes

TT

BB

I shall for - ev - er lift mine eyes to

70

to Cal - va - ry, view the cross where Je - sus died for me.

Cal - va - ry, to view the cross where Je - sus died for me.

75

How mar - ve - lous, the grace that caught my fall - ing soul. He looked be -

How mar - ve - lous, the grace that caught my fall - ing soul. He looked be -

80

yond my faults and saw my need.

yond my faults and saw my need.

86

molto rit. *a tempo*

How mar - ve - lous, the grace that caught my fall - ing soul.

How mar - ve - lous, the grace that caught my fall - ing soul.

He Looked Beyond My Faults

93

He looked be - yond my faults and saw my need. Je - sus saw my
Be - yond my faults and saw a - maz - ing grace,

98

need. Je - sus saw my need. A - maz - ing,
a - maz - ing grace, a - maz - ing grace. A - maz - ing,

103

a - maz - ing grace!