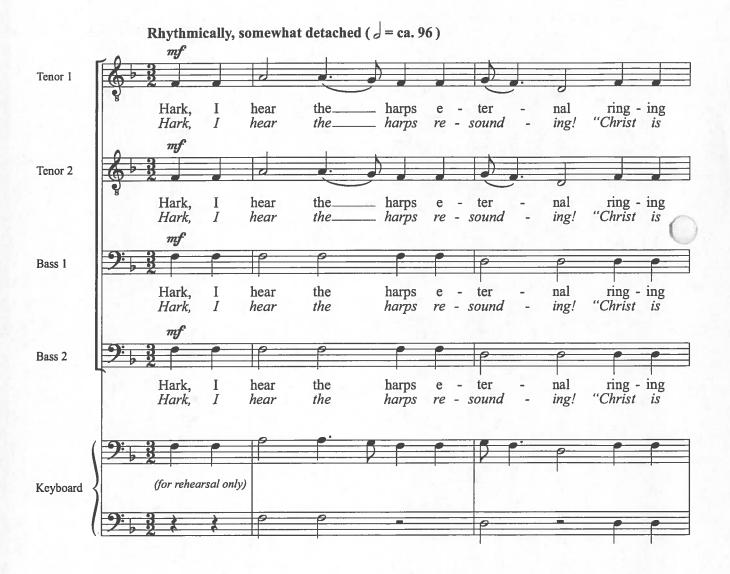
Hark, I Hear the Harps Eternal Hark, I Hear the Harps Resounding



TTBB, a cappella

Attr. F. R. Warren

Craig Carnahan



Texts: "Hark! I Hear the Harps Eternal," attributed F. R. Warren (PD). Also incorporating "Comfort, Comfort Now My People," Johann G. Olearius, 1653-1711, translated Catherine Winkworth, 1829-1878, alt. (PD); and "Come, Thou Long-Expected Jesus," Charles Wesley, 1707-1788 (PD).

Tune: INVITATION, from The Southern Harmony, 1854, William Walker (PD).

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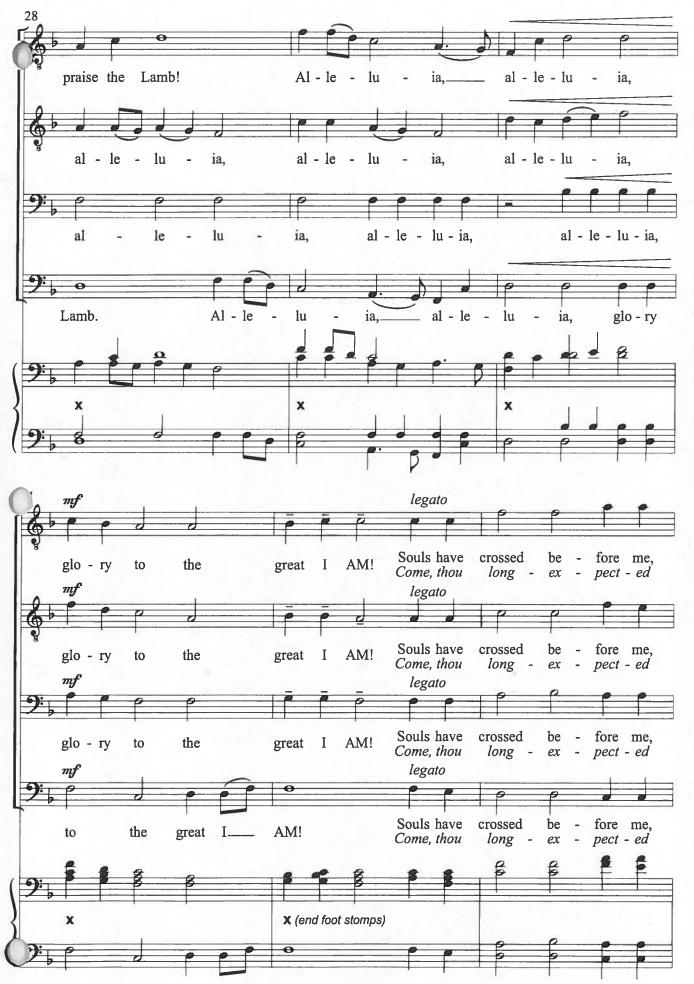






*x = opt. Choir foot stomps.













*x = opt. Choir foot stomps.

