

Hark, I Hear the Harps Eternal

Hark, I Hear the Harps Resounding

TTBB, *a cappella*

Attr. F. R. Warren

Craig Carnahan

Rhythmically, somewhat detached ($\text{♩} = \text{ca. } 96$)

mf

Tenor 1

Hark, I hear the harps e - ter - nal ring - ing
Hark, I hear the harps re - sound - ing! "Christ is

mf

Tenor 2

Hark, I hear the harps e - ter - nal ring - ing
Hark, I hear the harps re - sound - ing! "Christ is

mf

Bass 1

Hark, I hear the harps e - ter - nal ring - ing
Hark, I hear the harps re - sound - ing! "Christ is

mf

Bass 2

Hark, I hear the harps e - ter - nal ring - ing
Hark, I hear the harps re - sound - ing! "Christ is

Keyboard

(for rehearsal only)

Texts: "Hark! I Hear the Harps Eternal," attributed F. R. Warren (PD). Also incorporating "Comfort, Comfort Now My People," Johann G. Olearius, 1653-1711, translated Catherine Winkworth, 1829-1878, alt. (PD); and "Come, Thou Long-Expected Jesus," Charles Wesley, 1707-1788 (PD).

Tune: *INVITATION*, from *The Southern Harmony*, 1854, William Walker (PD).

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on the far - ther shore, As I near those swoll - en
near," we hear them say. "Cast a - side the work of

on the far - ther shore, As I near those swoll - en
near," we hear them say. "Cast a - side the work of

on the far - ther shore, As I near those swoll - en
near," we hear them say. "Cast a - side the work of

on the far - ther shore, As I near those swoll - en
near," we hear them say. "Cast a - side the work of

6

wa - ters with their deep and sol - emn roar. *f* Al - le - lu - ia, al - le -
dark - ness, all you chil - dren of the day." *f*

wa - ters with their deep and sol - emn roar. *f* Al - le - lu - ia,
dark - ness, all you chil - dren of the day." *f*

wa - ters with their deep and sol - emn roar. *f* Al - le - lu - ia,
dark - ness, all you chil - dren of the day." *f*

wa - ters with their deep and sol - emn roar. *f* Al - le - lu - ia,
dark - ness, all you chil - dren of the day." *f*

16

mf

AM! Soul, though stained with sor - row, fad - ing
 "Com - fort now my peo - ple; tell of

mf

AM! And my soul, though — stained with sor - row, fad - ing
 "Com - fort, com - fort — now my peo - ple; tell of

mf

AM! And my soul, though stained with sor - row, fad - ing
 "Com - fort, com - fort now my peo - ple; tell of

al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

19

as the light of day, Pass - es o'er those
 peace!" So says our God. Com - fort those who

as the light of — day, pass - es swift - ly — o'er those
 peace!" So says our — God. Com - fort those who — toil and

as the light of day, pass - es swift - ly o'er those
 peace!" So says our God. Com - fort those who toil and

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

wa - ters to the cit - y far a - way.
trem - ble, mourn - ing un - der sor - row's load.

al - le - lu - ia, to the cit - y far a - way.
mourn - ing un - der sor - row's load. Al - le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia, praise the

*x x x

*x = opt. Choir foot stomps.

praise the Lamb! Al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 Lamb. Al - le - lu - ia, al - le - lu - ia, glo - ry

x x x

mf glo - ry to the great I AM! *legato* Souls have crossed be - fore me,
mf Come, thou long - ex - pect - ed *legato*
mf glo - ry to the great I AM! *legato* Souls have crossed be - fore me,
mf Come, thou long - ex - pect - ed *legato*
mf glo - ry to the great I AM! *legato* Souls have crossed be - fore me,
mf Come, thou long - ex - pect - ed *legato*
 to the great I AM! Souls have crossed be - fore me,
 Come, thou long - ex - pect - ed

x x (end foot stomps)

saint - ly, to that land of per - fect rest; and I
 Je - sus, born to set thy peo - ple free; from our

saint - ly, to that land of per - fect, per - fect rest; and I
 Je - sus, born to set thy peo - ple, set us free; from our

saint - ly, to that land of per - fect, per - fect rest; and I
 Je - sus, born to set thy peo - ple, set us free; from our

saint - ly, to that land of per - fect rest; and I
 Je - sus, born to set thy peo - ple free; from our

hear them sing - ing faint - ly in the man - sions of the
 fears and pain re - lease us; let us find our hope in

hear them sing - ing faint - ly in the man - sions of the
 fears and pain re - lease us; let us find our hope in

hear them sing - ing faint - ly in the man - sions of the
 fears and pain re - lease us; let us find our hope in

hear them sing - ing faint - ly in the man - sions of the
 fears and pain re - lease us; let us find our hope in

blest. Al - le - lu - ia, al - le - lu - ia, al - le -
 thee. Born thy peo - ple to de - live - er, born a

blest. Al - le - lu - ia, al - le - lu - ia, al - le -
 thee. Born thy peo - ple to de - liv - er, born a

blest. Al - le - lu - ia, al - le - lu - ia, al - le -
 thee. Born thy peo - ple to de - liv - er, born a

blest. Al - le - lu - ia, al - le - lu - ia, al - le -
 thee. Born thy peo - ple to de - liv - er, born a

f
 lu - ia, praise the Lamb! Al - le - lu - ia, al - le -
 child, and yet a King; born to live in us for -

f
 lu - ia, praise the Lamb! Al - le - lu - ia, al - le -
 child, and yet a King; born to live in us for -

f
 lu - ia, praise the Lamb! Al - le - lu - ia, al - le -
 child, and yet a King; born to live in us for -

f
 lu - ia, praise the Lamb! Al - le - lu - ia, al - le -
 child, and yet a King; born to live in us for -

46

mf lu - ia, glo - ry to the great I AM! *f* Al - le -
 ev - er, now thy grac - ious king - dom bring.

mf lu - ia, glo - ry to the great I AM!
 ev - er, now thy gra - cious king - dom bring.

mf lu - ia, glo - ry to the great I AM!
 ev - er, now thy gra - cious king - dom bring.

mf lu - ia, glo - ry to the great I, al - le - lu - ia!
 ev - er, now thy gra - cious king - dom,

49 *f* rhythmically

f lu - ia, al - le - lu - ia, al - le - lu - ia, praise the

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

**x* rhythmically x x x x x

*x = opt. Choir foot stomps.

Lamb! Al - le - lu - ia, al - le - lu - ia, glo - ry

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, glo - ry

x

1. *ff* to the great I AM! Al - le - to the great I AM!

2. *rall.* to the great I AM!

1. *ff* to the great I AM! 2. *rall.* to the great I AM!

1. *ff* to the great I AM! 2. *rall.* to the great I AM!

1. *ff* to the great, al - le - lu - ia! 2. *rall.* to the great, great I AM!

x