

A Place In the Choir

(based on the recording from the Celtic Thunder album "Heritage")
For the Singing Churchmen of Oklahoma 2014 - Director, Dr. Randy C. Lind

Bill Staines
Arr. by Brad Henderson

Halftime Country 2 feel ♩ = 94

Musical score for the first system of "A Place In the Choir". It features a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Halftime Country 2 feel" with a quarter note equal to 94 beats per minute. The vocal line consists of four measures with the following lyrics: "All God's crea-tures got a place in the choir. Some sing low and some sing high-er, some". Chord symbols G, D, and G are placed above the vocal line. The piano accompaniment is shown in two staves (treble and bass clef) with rests in the first two measures and chords in the last two measures.

Musical score for the second system of "A Place In the Choir". It continues the vocal line and piano accompaniment. The lyrics are: "sing out loud on a tel - e - phone wire. Some just clap their hands or paws or". Chord symbols C, G/D, Am/G, G, C/G, and G are placed above the vocal line. The piano accompaniment continues with rests and chords in the two staves.

9

an - y - thing they've got. Now, All God's crea - tures got a place in the choir. Some sing low and

9

13

some sing high - er, some sing out loud on a tel - e - phone wire. Some just clap their

13

17

hands or paws or an - y - thing they've got. Now, *FIDDLE SOLO*

17

21

D7 G C G

21

25

1st X Tenor Solo 1
2nd X Baritone Solo 3

D7 G G G

Lis - ten to the top, where the lit - tle bird sings and the
Dogs and the cats, they take up the mid - dle where the

25

29

D7 G C G

mel - o - dies and the high notes ring - in' and the hoot owl cries o - ver ev - 'ry - thing and the
hon - ey - bee hums and the the crick - et fid - dies. The don - key brays and the po - ny neighs and the

29

33

D7

1 G

G *Another Tenor - Solo 2*

black - bird dis - a - grees.
old grey bad-ger

Sing - in' in the night time, sing - in' in the day, when the

33

37

D7

G

C

G

lit - tle duck quacks and he's on his way and the ot - ter has - n't got much to say and the

37

41

D7

G

to 1

2 G

G

por - cu - pine talks t' him - self. sighs.

Bass Solo

Lis - ten to the bass, it's the

41

45

D G C

one on the bot-tom, where the bull - frog croaks and the hip - po-pot-a-mus moans and groans with a

45

49

G D G D C E D F# G

big to - do and the old cow just goes "moo."

All God's crea-tures got a

49

53

D G C

place in the choir. Some sing low and some sing high - er, some sing out loud on a

53

tel - e - phone wire. Some just clap their hands or paws or an - y - thing they've got. Now,

Chords: G, D, Am/G, G, C/G, G, G, D, E, F#

57

Banjo Solo

Chords: G, F, G

61

Unison

It's a

Unison

Chords: C, G, D, G

65

69

sim-ple song, a lit-tle song ev - 'ry - where by the ox and the fox and the griz - zly bear, the

69

69

73

dop-ey al - li - gat - or and the hawk a - bove, the sly old wea-sel and the tur - tle dove

73

73

77

All crea - tures of our God and King, Lift up your voice and with us

T2/BAR 1 (MEL)
BAR 2/Bass

77

77

82

82
sing, "Al - le - lu - - - ia! Al - le - lu - - - ia Al - le -

87

87
lu ia!

91

91
All God's crea-tures got a place in the choir. Some sing low and some sing high-er, some

95
sing out loud on a tel - e - phone wire. Some just clap their hands or paws or an - y - thing they've got. Now,

100
All God's crea - tures got a place in the choir. Some sing low and some sing high - er, some

All TENORS (Falsetto)

Bar/Bass1
Bass 2

104
sing out loud on a tel - e - phone wire. Some just clap their hands or paws or an - y - thing they've got. Now,

2

109

Some just clap their hands or paws or an - y - thing they've got. Now,

Am G C G G D E F#

Detailed description: This system contains measures 109, 110, and 111. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Some just clap their hands or paws or an - y - thing they've got. Now,". Chord symbols are placed above the vocal line: Am/G above measure 109, G above measure 110, and C/G, G, G, D, E, F# above measure 111. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

109

109

Detailed description: This system shows the piano accompaniment for measures 109, 110, and 111. It consists of two staves: a treble clef staff and a bass clef staff. The notes are mostly whole and half notes, providing harmonic support for the vocal line.

G

112

All God's crea - tures got a place in the choir.

Detailed description: This system contains measures 112 and 113. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "All God's crea - tures got a place in the choir." A chord symbol G is placed above the first measure. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

112

112

Detailed description: This system shows the piano accompaniment for measures 112 and 113. It consists of two staves: a treble clef staff and a bass clef staff. The notes are mostly whole and half notes, providing harmonic support for the vocal line.